



THE BRITISH SOCIETY
IN URUGUAY

Contact

July 2017

England wins Under-20s' World Cup
The first global title since 1966



In this issue:

New Sections!
British Hospital
Anglo Institute
Crosswords
Simon's Cat
And more...

The Allies

Peter Schor

Links o' the month

Trooping the Colour

British Society of Uruguay

Big Lunch Pictures

www.britsoc.org.uy

Contents

President's Words	2
Upcoming Events	3
Social News	3
Queen's Birthday Honours 2017	4
The Sir Winston Churchill Home	4
Big Lunch 2017	5
British Embassy	7
Silver River Lodge	8
Anglo-Uruguayan Cultural Institute	9
British Hospital	11
St. Andrew's Society Of Uruguay	12
British Cemetery	12
Uruguayan-British Club	13
Tongue-In-Cheek Productions	14
British General Election 2017	15
The Allies	16
Upon My Word	17
Medical Column	19
Back In Time	20
Dickens Institute	22
Guru'Guay	25
Simon's Cat	26
Geoff the Chef's Corner	27
Crosswords Time!	28
Advertisements	29
Links o' the month	30
Andy Capp	30



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British General Election 2017 The bet which was lost

Page 15

Upon My Word Point 4, Don't 'quote' me

Page 17

Back In Time Music in the air

Page 20

BSU CONTACT Newsletter
www.britsoc.org.uy
www.facebook.com/BritSocUy
Montevideo, Uruguay

PRESIDENT'S WORDS

Dear members,

June had many of us under the weather thanks to fluctuating temperatures and cold fronts circulating the River Plate, but we managed to enjoy The Big Lunch. A brave crowd defied the cold to meet at The British Schools' Pavilion to enjoy our yearly communal meal. Raffles and other competitive activities (including a nasty food & drinks quiz) seem to have been won by the Hobbins family (not to be confused with Hobbits, given that they all tend to be on the tall end of the spectrum), but it was all fun and merriment.

Elections in the UK have left most wondering what the point was, but the new coalition government has already successfully begun Brexit negotiations with the European Union and is tightening security across the country in view of recent terrorist activity. On the other hand, the Queen managed to net the 2017 BAFTA for "Best Live Event" for her 90th Birthday Celebration, which included military bands and performers from the UK, Australia, New Zealand, South Africa, Canada, Oman, Fiji and beyond (totalling over 150 pipers from all over the Commonwealth)... well done Your Majesty!

This month we will be bidding farewell to British Consul Katharine Felton, who is leaving Uruguay for sunny Portugal. We wish her well in her new posting, though we are sure she will be as successful there as she was here!

July will be a quiet month on the activities front, given that many will be out of town for the two-week July holidays, but August is looking interesting with a lecture-supper and an after-office talk in the works. We look forward to seeing you there.

In the meantime watch out for the cold and enjoy the winter :-)

Richard A. Empson



Richard Empson and
Katharine Felton



UPCOMING EVENTS

Wednesday, 5 July at 12:15 hrs

Education: Solutions & Experience

Hotel NH Columbia, Rambla Gran Bretaña 473

Organised by: CUB

Friday, 21 July at 20:30 hrs

Ceilidh, Scottish Night

Anglo Institute, San José 1426

Organised by: St. Andrew's Society

Future Events:

Wednesday, 2 August at 19:30 hrs

Lecture-supper:

Uruguayan foreign policy by Foreign Minister Rodolfo Nin Novoa

British Hospital conference room, Morales 2578

Organised by: The British Society

Saturday, 19 August

Junior Caledonian Competition

Rivera city

Organised by: St. Andrew's Society

Saturday, 14 October

Caledonian Ball

Punta Carretas Golf Club

Organised by: St. Andrew's Society

SOCIAL NEWS



We joyfully welcome Guillermina Salvo!

Born on 20th June 2017.

Proud Grandmother Andrea Davies



This Month's Birthdays:

- 4 th - Prince Michael of Kent
- 5 th - Elizabeth Hambrook
- 20 th - Vivi Miles
- 20 th - Federico Carter
- 24 th - Zara Davies
- 25 th - Geraldine Pool
- 26 th - Ma Helens Freyre
- 27 th - Paulina Salvo
- 30 th - John Campbell

New member:

Monica Harvey

When is your birthday?
Do you know any member's birthday
or special occasion that we can
publish here and celebrate together?

Let us know at editor@britsoc.org.uy



QUEEN'S BIRTHDAY HONOURS 2017



**CONGRATULATIONS TO OUR
PRESIDENT MR. RICHARD EMPSON
FOR BEING HONOURED BY
HER MAJESTY THE QUEEN
WITH THE MBE AWARD!**

**For services to UK interests and
the British community in Uruguay.**



THE SIR WINSTON CHURCHILL HOME



Last Monday was Grandfather's day! A very nice guitarist and singer called Javier Vázquez was invited and he sang and played the guitar for more than an hour.



To commemorate Commonwealth day, some weeks ago our residents were invited to Victoria Cooper's lovely home to have a delicious tea. We were surprised by a special visitor!

Contact us at: SWCH@britsoc.org.uy



BIG LUNCH 2017

We had a wonderful time!





BIG LUNCH 2017 ...Continued





BRITISH EMBASSY

CLIPPER RACE COMING SOON!

Punta del Este will be the first destination of the Clipper Race in September. For the first time in the 21-year history of the biggest round-the-world ocean race, Uruguay will feature in its 2017-18 edition. After setting sail from Liverpool, on Sunday 20 August, the twelve Clipper teams, all amateur crews led by a professional skipper, will race 6,400 nautical miles across the Atlantic Ocean. They are due to arrive in Punta del Este between 20-25 September. The announcement was made during a press conference held at Yacht Club Punta del



Este, attended by Ambassador Ian Duddy, Vice Minister of Tourism Benjamín Liberoff, and local authorities. Sir Robin Knox-Johnston, the Clipper Race Founder and Chairman, joined by live video link from London. Stay tuned to our social media for more details in the coming weeks!

POTTERHEADS FUN

Over 500 people of all ages travelled to Hogwarts (a specially transformed Ambassador's Residence!) to celebrate the 20th anniversary of the publication of the first Harry Potter story. Over 1000 people applied to take part, meaning that we offered events over two days to meet such high demand. Muggles and non-muggles alike enjoyed a magic show, a Harry Potter quiz for superfans and a best costume competition amid many of the famous images from the seven books. We are grateful to British Council for co-organising this great event with us! See the massive social media coverage in our [Facebook](#), [Twitter](#) and [Instagram](#).



Embajada Británica
Montevideo

BRITISH EMBASSY ...Continued



VISIT TO ESCUELA GRAN BRETAÑA

The Ambassador visited Escuela Gran Bretaña at Cerrito de la Victoria for the first time, where he enjoyed a very warm welcome by pupils and teachers. After singing the Uruguayan and British anthems, young students asked him a few questions in English to get to know a bit more about him and his interests. Ian also officially opened the school library, named after Sir Arthur Conan Doyle, and enjoyed a piece of cake with the school's staff where he learnt more about its activities and objectives.

SIGN AFTER RECEIPT PASSPORTS

Customers receiving their new passports will have noticed that they are now required to sign the passport after receiving it. The new passports have a 'holder's signature' line and this should be signed using a black ballpoint pen. Customers should sign their new passport as soon as they get it, and can't use it until they do. [Further information.](#)



SILVER RIVER LODGE

All our meetings are held on the 3rd Monday of every month, from March through November, at the William G. Best Masonic Temple, located at 1429 Canelones Street, Montevideo.

For further information please contact us at secretarysrl995.876@gmail.com or call Mr. Martin Macadam at 096 001 995.



ANGLO-URUGUAYAN CULTURAL INSTITUTE























SAT. 12TH / SUN. 13TH
AUGUST 2017

RADISSON MONTEVIDEO VICTORIA PLAZA HOTEL


13th
 ANGLO
 CONGRESS

**Confirmed
Speakers**



 Fernando Capó	 Valentina Sardi	 Patricia Carabelli	 Denise Apotheloz
 Fernando Cid	 Ma Inés Mato	 María Vázquez	 Gabriela Cary
 Pablo Deambrosis	 Laura Perdomo	 Omar Villarreal	 Guilherme Pacheco
 Gabriel Lanzaro	 Graham Stanley	 Martín Villarreal	 Tatiana Laconniani
 Geraldine Pool	 Silvia Rovegno	 Cecilia Cabrera	 Fernanda Panzitta
 Inés Curbelo	 Ma José Galleno		



Facundo
Ponde de León



Silvana
Richardson



Gabriel
Díaz Maggioli



Graeme
Harrison



Susan
Hillyard



Simon
Smith



Kieran
Donaghy



Luciana
Fernández



Roberto
Balaguer

Limited places



ANGLO

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anglocultural@anglo.edu.uy
www.anglo.edu.uy

REGISTRATION FEES

FROM MAY 22ND TO AUGUST 1ST USD 90
 ANGLO TEACHERS AND STUDENTS USD 70

1 a 6 pagos



1, 2 y 3 pagos



FOR MORE INFORMATION PLEASE CONTACT:

 www.anglo.edu.uy

@ anglo.congress@anglo.edu.uy

 13th Anglo Congress



ANGLO-URUGUAYAN CULTURAL INSTITUTE ...Continued

CHILDREN'S THEATRE AT THE ANGLO



Keep the kids quiet with a bit of culture at one of Montevideo's most family-friendly venues.

The Anglo Theatre Complex offers a variety of plays to enjoy with your family during holidays in July.



MEMBERS OF
BRITISH SOCIETY



BABY ROCK

1st - 8th July 2:00pm

SALA MILLINGTON-DRAKE (IN SPANISH)



UN APLAUSO PARA MECHE

1st - 8th July 4:00pm and 6:00pm

SALA WILLIAM SHAKESPEARE (IN SPANISH)



CANCIONES DE LA GRANJA

1st - 8th July 4:00pm

SALA MILLINGTON-DRAKE (IN SPANISH)



LAS AVENTURAS DE SERAFÍN

1st - 8th July 2:00pm

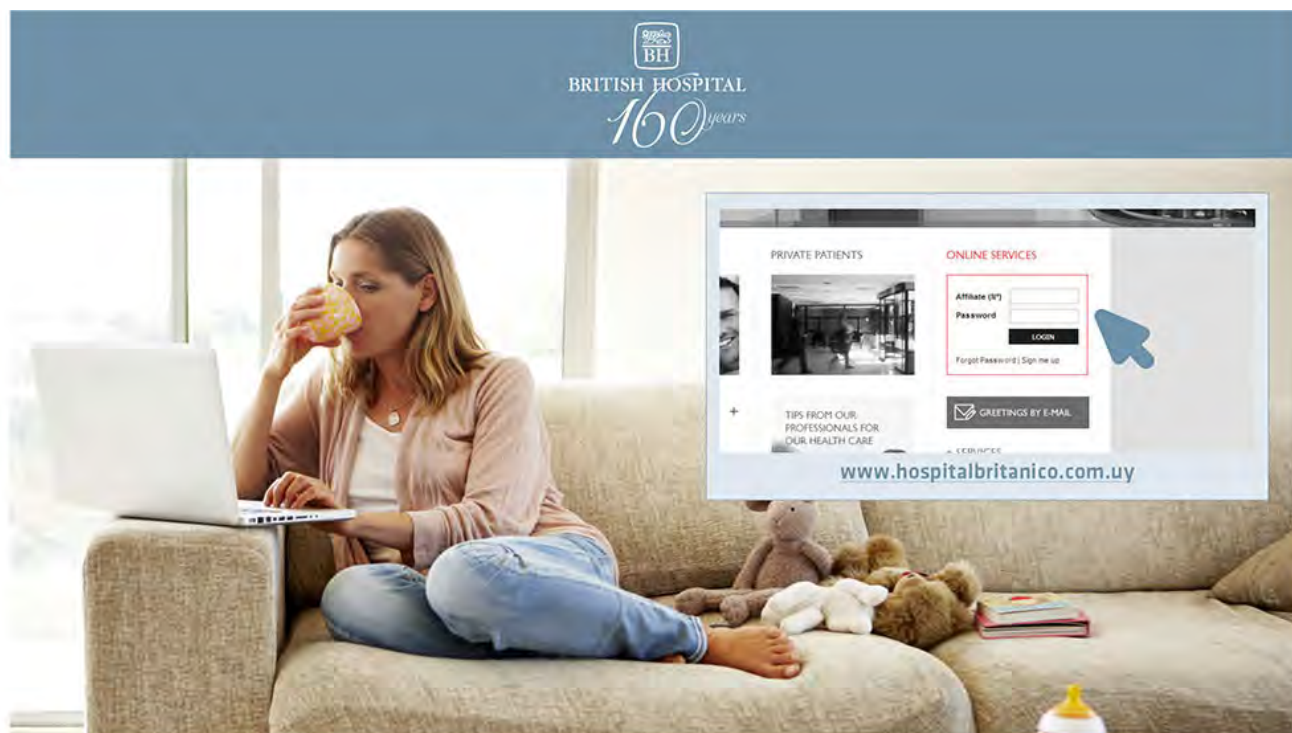
SALA WILLIAM SHAKESPEARE (IN SPANISH)

2X1 BROU Y CLUB EL PAÍS

EXCLUSIVE TWO FOR ONE FOR MEMBERS OF THE BRITISH SOCIETY TO RESERVE YOUR SEATS EMAIL: TEATRO@ANGLO.EDU.UY



BRITISH HOSPITAL



HAVE YOU TRIED OUR ONLINE SERVICES?

From the comfort of your home or your mobile device you can access us 24 hours a day, 365 days a year.

It is a very agile and dynamic system. You can search by clinics, schedule, specialties or doctors. It allows you to make a quick appointment by specialty. In addition, you will receive a reminder on your mobile phone through SMS and a confirmation e-mail.

By visiting www.hospitalbritanico.com.uy under the section exclusively for members you can:

- Schedule an appointment
- Check timetables
- Cancel reservations
- Follow suggested check-ups by your doctor
- View your prescriptions
- Access the vaccination program
- Check your monthly statement
- See details of medical services

GET TO KNOW ALL OUR DOCTORS AND THEIR TIMETABLE

Through the web, you can check:

- The complete timetable of doctors by specialty
- The different medical specialties
- Timetables available by doctor and specialty
- Tres Cruces and Carrasco timetables
- Specialities that offer new Walk-in Out-patient departments, "Policlinica del Dia"

For more information contact:

Hospital Scheme Department
T: 2487 1020, int 2201
M: hospitalscheme@hospitalbritanico.org.uy



For further information: 24871020 - www.hospitalbritanico.org.uy - Follow us on [Facebook](https://www.facebook.com/BritSocUy)



ST. ANDREW'S SOCIETY OF URUGUAY



Let's Dance!

COME TO FIND OUT ABOUT SCOTTISH CULTURE!
HIGHLAND DANCERS,
PIPERS &
COUNTRY DANCES!

SCOTTISH NIGHT

FRIDAY 21st JULY 20:30
TICKETS: \$ 150
ANGLO INSTITUTE: SAN JOSE 1426



Don't miss out!
Do your reservations at
contact.st.andrews.uruguay@gmail.com

BRITISH CEMETERY

Membership is open to everyone and it is free. You don't need to be British to join.
All those interested in our events are welcome.





URUGUAYAN-BRITISH CLUB



LUNCH INVITATION


WEDNESDAY
JULY 5TH
12:15 HOURS

**EDUCATION:
CONCRETE SOLUTIONS
AND THE EXPERIENCE OF
THE LICEO IMPULSO**

DR.

NICOLAS HERRERA

HOTEL NH COLUMBIA
RAMBLA GRAN BRETAÑA, 473
DRESS CODE: BUSINESS

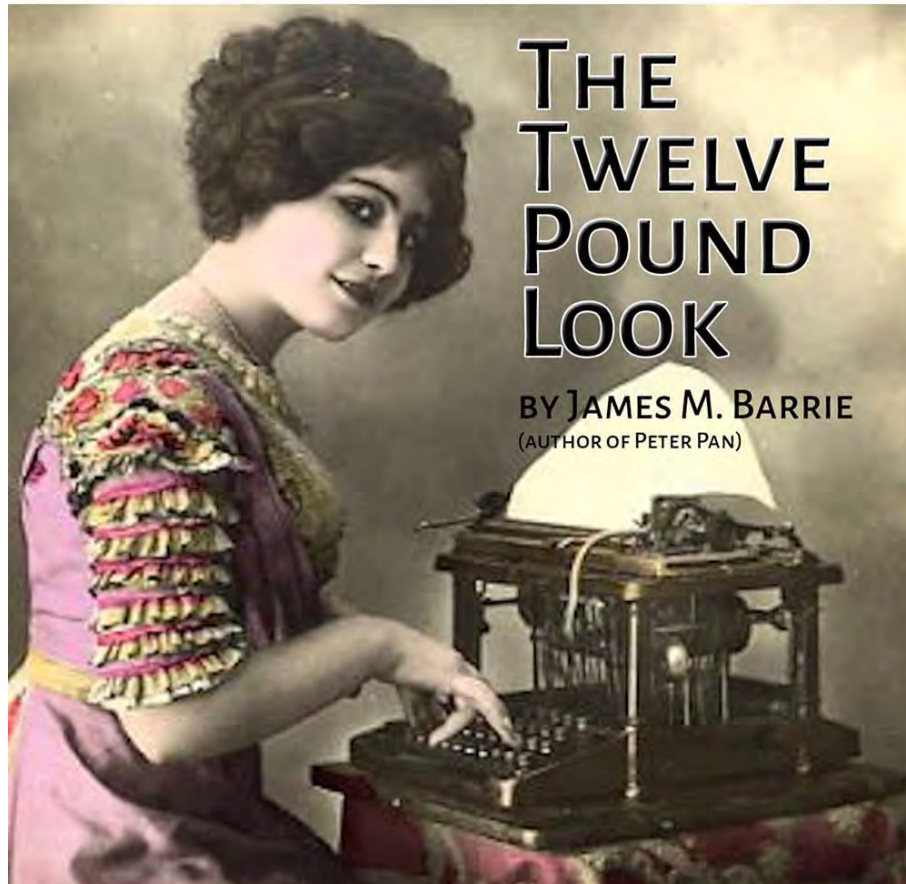
MORE INFORMATION 



TONGUE-IN-CHEEK PRODUCTIONS



RETURNS TO MONTEVIDEO
WITH ANOTHER ONE ACT PLAY
IN ENGLISH



**A WARM, HUMOROUS, SOCIALLY APPEALING
PLAY THAT DEPICTS FEMINISM AND WOMEN'S
FINANCIAL INDEPENDENCE.**

ON WEDNESDAY 26TH JULY

AT 9:00 PM

TEATRO DEL ANGLO - SALA 1

SAN JOSÉ 1426

**TICKETS ARE ALREADY ON SALE THROUGH THE
ABITAB NETWORK!**

UNTIL 22/JUL/17 - \$ 200.-

AFTER THAT - \$ 250.-

SEE YOU THERE!



BRITISH GENERAL ELECTION 2017

by Derek Tyler
derektyler58@hotmail.com

THE BET WHICH WAS LOST

On 18th April Theresa May, leader of the governing Conservative Party, announced a “snap” election to be held on 8th June. The stated aim of the Prime Minister was to obtain a “mandate” for the upcoming BREXIT negotiations, although critics accused her of cynically taking trying to take advantage of the opinion polls showing a strong lead over the main opposition Labor Party. Elections in Britain are not “fixed term” like in most other countries, including here in Uruguay.

From the moment the election was announced, things started to go wrong for the Conservative Party. Proposed changes in social care included in their election manifesto had to be hurriedly changed after they came under heavy criticism and the Prime Minister herself appeared aloof and out of touch by refusing to appear in television debates. Meanwhile, the much derided Labor Party leader Jeremy Corbin proved surprising adept at appealing to younger voters. The election race began to narrow, although a few days before 8 June, projections still indicated a modest increase in the overall Conservative majority to about 40 seats. However, just like the BREXIT vote a year earlier, the opinion polls failed to capture changing voter intentions.

As such when the results started to come in, it became clear that the Prime Minister had “lost her bet” - with the Conservative Party losing a net 13 seats and its small overall majority. Meanwhile the Labor Party gained 30 seats to finish a strong second. In Scotland, the Scottish National Party lost 21 of its 55 seats, indicating a fall in support for independence despite the large “remain” result in the province during last year’s BREXIT vote.

With only 318 seats - 8 seats short of an overall majority - the Prime Minister Theresa May quickly opened talks with a small party from Northern Ireland - The Democratic Unionist Party (DUP). Whilst agreement between the Conservatives and the DUP was announced quickly, quite what form this cooperation will take remains unclear. It is unlikely to be a full “coalition” but instead support on an issue by issue basis.

With respect to the important upcoming BREXIT negotiations, the strength of the Prime Minister has certainly not been increased - either within her own party or against the negotiators from the EU. Some commentators had seen the possibility of a large Conservative majority





BRITISH GENERAL ELECTION 2017 ...Continued

by Derek Tyler
derektyler58@hotmail.com

as giving Theresa May greater scope to negotiate a “soft” BREXIT desired by significant sections of the business community. However now she seems even more dependent on the “euro skeptic” part of her party seemingly more intent on a “hard” BREXIT. At the same time, the “divorce” issues requiring to be discussed with the EU over the period to March 2019 remain as complex as before.

Finally it is worth returning to Northern Ireland. Following years of conflict, a “power sharing” Executive was set up involving the Unionist DUP and the Nationalist Sinn Fein Party. Since January 2017, the Executive has been suspended following a dispute between these two political parties. Concern has been expressed that with the Conservative Government in London now dependent on votes from the DUP, it will be reluctant to pressurize the party to rejoin the Executive - thus prolonging a dangerous political vacuum in the Province.

THE ALLIES

“THE ALLIES” NEWS

Peter Schor

By Christopher Pool

Peter Schor was 18 years old when, like many others from Uruguay, he decided in 1944 to volunteer to defend the Allied cause and travelled to London.

He wanted to join the Royal Navy, a natural choice since his father, Bill Schor, ex-Headmaster of the British School in Montevideo, was already in London and was working as a Lt. Commander in Naval Intelligence in the Admiralty.

When asked why he volunteered, Peter replied that he wanted to offer as much help as he could to the Allied cause.

Peter underwent basic training to serve in the Fleet Air Arm and was assigned to join a new aircraft carrier, HMCS Warrior, which was to be operated as a unit of the Royal Canadian Navy, with a mixed Canadian and British crew.

He was still in the training process in May 1945 when the war in Europe ended. Peter was told that when their ship was fully commissioned, it was going to be deployed for service in the ongoing Pacific war against the Japanese. VJ Day arrived before the aircraft carrier was fully ready for action.

Peter is now one of 3 WW2 volunteers fortunately still with us and lives in the Sir Winston Churchill Home in the British Hospital in Montevideo. The other 2 veterans there are Herbert Grierson (RAF) and Ernesto Selves (Army). The WW2 experiences of Herbert and Ernesto have been covered in previous editions of this Newsletter.



UPON MY WORD

by Richard Cowley
racowley@gmail.com

4. DON'T 'QUOTE' ME

Bouffant buffoon and part-time leader of the free world, Donald Trump has just completed his first overseas tour with all the aplomb, sensitivity and diplomacy of an epidemic of swine fever. Before his departure, the President complained that “No politician in history—and I say this with great surety—has been treated worse or more unfairly.” Well, the Emperor Valerian (200-260 AD) might have registered a tentative protest about that; he was forced to drink molten gold by his captor Shamur, the King of Persia, who then had Valerian flayed alive and his hide stuffed with straw and preserved as a trophy in a Persian temple. Perhaps some sort of reciprocal gesture is in order.

However, the president of the most powerful nation on earth serves some useful purpose for us. He tweets and one of his tweets includes an error which is common even to many who are more literate and better informed than the President. The tweet reads:

‘James Comey better hope that there are no “tapes” of our conversations before he starts leaking to the press!’

We’ll leave aside the fact that the president is unaware that he is trying to use a compound verb that requires *had* before ‘better’, and look at “tapes”. We all know that quotation marks or inverted commas (they are the same thing, and can be single or double) are used to show that we are repeating in direct or indirect form something that someone else has said or written. But they can also indicate irony or sarcasm i.e. to show that we know, we are well aware that the word we have put in inverted commas does not have its usual meaning, and we may even mean the opposite of its usual meaning. For example, what do you read into this?

The President attended the reception accompanied by his ‘wife’.

Quite. We are suggesting the lady on his arm is anything but his wife. And here’s another one: I once saw, in the reception lobby of the Queen Mary - ‘Help’ Desk. Draw your own conclusions.

So when Trump puts inverted commas around “tapes”, he is saying ‘I’m using the word ‘tapes’ but I don’t actually mean ‘tapes’ – I mean something else.’ In fact, he really is referring to tapes, and as a result doesn’t need inverted commas. So, as a general rule, only use inverted commas when you are quoting someone else, or when you don’t really mean what you are writing. If you want to emphasise a word, use italics or underline it

Here are some more wonderful, real examples of abuse of inverted commas, culled from a website:

- Employees must “wash hands”
- Staff Wanted—Please “Ask”
- We are here to “repair” your phones
- “Quality” Nuts & Fruits
- “Restrooms” for customer use only
- “Hot” pork “sandwiches”
- Day old “bread”
- Service with a “smile”



MEDICAL COLUMN

by Dr Jorge C. Stanham MBE
jorgestanham@yahoo.com

ONE HUNDRED AND SIXTY YEARS

At all the Hospital's reception desks and in other areas of public transit, beautiful window-stickers in white characters with the BH logo and the spelling '160 años' are for grabs and to place on our automobile windshields or rear windows, or at home. Highlights of the Hospital's history appear in electronic newsletters e-mailed to its members. In our country and certainly in the Americas, having been present as an institution for that length of time is no small feat. We come third in age rank: the first, while we still were a Spanish colony in the early 19th century is the Hospital de Caridad, now renamed Hospital Maciel, in honour of its founder, benefactor Francisco Antonio Maciel. At the end of our civil war, the Guerra Grande, in 1853, the Asociación Española was founded. Finally, in 1857, a small Hospital de Extranjeros was started in the Old City, to be renamed about five years later the British Hospital.

At a time Victorian Britannia ruled the word and 'the sun never set on its Empire', the British Hospital was one of the many businesses and economic enterprises the Empire had in Uruguay, the new country that Lord Ponsonby had catalysed to create a quarter of a century before, splitting it off from the Provincias Unidas (later Argentina) who claimed it as a runaway province and Brazil, the invading power. Uruguay owes much of its present infrastructure to the British presence in the region until the mid-twentieth centuries, when two major World Wars changed the

balance of superpowers. In spite of this, Uruguayans have only recently become gradually bilingual, mostly due the fact that English has become the world's lingua franca for commerce, international trade, sports, entertainment and obviously, globalisation. Within this milieu, the British Hospital was a rather low-profile institution, mostly caring for ingleses (many of whom didn't speak Spanish very well). Its prestige was mostly tied to the presence in its staff of leading surgeons of the time: Dr Horacio García-Lagos and his brilliant son Dr Rafael García-Capurro.

The major recent changes in notoriety within the healthcare milieu arose from the late 1960's and 1970's, when extensive modernisation of diagnostic equipment and specialised treatment departments were incorporated. The first private ultrasound, the country's first magnetic resonator and new surgical and orthopaedic techniques followed. Buildings were remodelled, expanded and the Hospital at present has virtually completed its infrastructure master plan designed about two decades ago. From being a small, behind-the-scenes institution a half century ago, it is now at the forefront of healthcare in Uruguay and perceived to be one of the best healthcare organisations by opinion polls and by successive health ministries of governments of all parties who have been in office.

On the 1st of May 1977 I came to the Hospital as an advanced medical student,



MEDICAL COLUMN

...Continued

by Dr Jorge C. Stanham MBE
jorgestanham@yahoo.com

a leuco, as we were called, to assist the resident House Doctor within the limits of our knowledge and training. Forty years have passed since - a full quarter of the Hospital's history. When I started, the Intensive Care Unit didn't exist: we had to provide critical care ourselves or transfer the patient to a another institution. We delivered babies, performed minor surgery at the request of the on-call surgeon and assisted in major operations in the theatre. Although the number of patients was small in comparison to the public teaching hospitals where we were trained, we had first-hand exposure to the unique culture of work, collegiality between doctors, nurses, assistants and administrative personnel, that was absent elsewhere. Whenever we meet senior patients in their 80's or 90's, this is the Hospital they remember, cherish and feel nostalgia for.

However, the Hospital has fortunately changed. The Old Hospital is now part of history and resides in the memories of the dwindling number of ageing patients, doctors, nurses, assistants and administrative personnel. Change has meant survival, thriving in a hyper-

regulated, competitive and harsh economical environment. We've had growth pains, but have matured and there's still a lot (and will always be a lot) to do. At present, we are a major player (in spite of being a small-to-medium sized) organisation in Uruguay's healthcare structure. We face different challenges: we not only have to compete locally with other institutions and governmental red tape, but are already feeling the pressure to compete with regional (Argentina, Brazil, Chile) and overseas (mainly the USA) healthcare organisations. The bar is being continuously raised and we'll be compared not to our local peers but on a regional and even worldwide basis, against internationally certified standards and accreditation agencies. The time of maturity has arrived. Paraphrased, the Hospital's statutes state that the standard of care should be comparable to that provided in Britain (however we feel about the NHS and Jeremy Hunt!), but the message is clear: we're accountable for the safety, quality and satisfaction of our patients, as it was 160 years ago and still will be in 2177, 160 years from now - if hospitals still exist!





BACK IN TIME

by Tony Beckwith
tony@tonybeckwith.com

MUSIC IN THE AIR

Crystal sets were wildly popular at the dawn of the radio age, in the late 1800s and early 1900s. They were a very simple form of radio receiver, which were eagerly built by aficionados with inexpensive parts: a wire antenna, a coil of copper wire, a capacitor, a crystal detector, and headphones. The most important component—the crystal detector—was a nugget of crystalline mineral such as galena, the natural form of lead sulphide. Crystal sets could receive amplitude modulated (AM) signals, and some could also tune in to shortwave bands if the signal was strong enough. But it usually wasn't, hence the headphones. The popularity of these ingenious devices waned significantly in about 1920 when amplifying receivers equipped with vacuum tubes were introduced and commercial radio took off in a big way.

But they never disappeared entirely, and are still enjoyed by hobbyists and used by the Boy Scouts to teach electronics. Like many of his contemporaries, my father made several crystal sets when he was a young man, and still had one of them, carefully packed in a small wooden case, when my brother and I were considered old enough to appreciate it. We had to share it, of course, so a strict schedule was created and overseen by the parental authorities. There was nothing more

exciting in my life at that time than getting into bed at night, pulling the covers over my head, putting on the headphones, and stroking the crystal with the “cat’s whisker” antenna, searching for radio stations that were playing music. There was a lot of static and crackling, and sound came and went in frustrating waves at times. But when a station came through clearly, and I could stop jiggling the wire, I would lie back, wrapped in my own little world, and listen to music. It was quite magical, and I often fell asleep with the headphones still clamped to my ears, the sounds mysteriously travelling to me through the air.

By this time, of course, my father had moved on to far more sophisticated equipment. His pride and joy in those days was a Garrard stereo set with a radio and gramophone housed in a polished wooden cabinet. Between the four of us we had a fairly large collection of vinyl 78s and LPs, and what with his classical pieces, my mother’s Frank Sinatra and Benny Goodman albums, and the rock & roll records my brother and I listened to, the house was always full of music. Inevitably, there were occasional conflicts over which music to play and, especially, how loud it could be played. But on the whole we all agreed (sometimes grudgingly) that individual tastes mattered and were to be

**Crystal
set photos**





BACK IN TIME ...Continued

by Tony Beckwith
tony@tonybeckwith.com

respected. As a result I grew up listening to an eclectic range of styles and genres that did a lot to broaden and deepen my tastes in music.

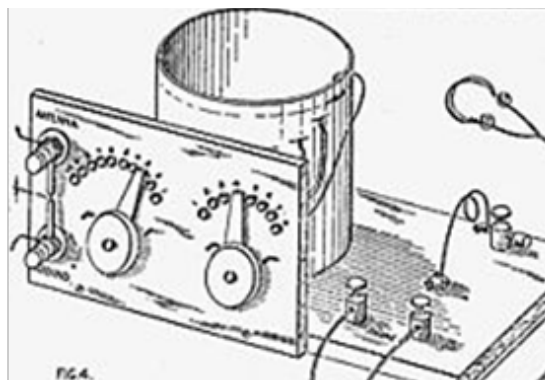
My dad loved to talk about classical composers and their musical language, explaining that they used tonal textures, varying keys, and carefully orchestrated rhythms to communicate with our emotions as we sat in the living room listening to their work. My mother's reaction, on the other hand, was almost entirely physical; she felt music in her body and loved to express those feelings by dancing. She taught me how to dance, stressing that I should feel the music and respond with rhythmic movements that expressed, as gracefully as possible, whatever the music made me feel. In her opinion, fixed dance steps were for folk dancing. "Dancing to steps is like painting by numbers," she said. Her advice came just in time for my love affair with rock & roll, which was all about wild, uninhibited movement. Or so I thought.

We played lots of records at home, but we also listened to the radio. The Uruguayan government launched the country's AM classical radio station—El Sodre (Servicio Oficial de Difusión Radio Eléctrica)—in December 1929. It was an ambitious initiative whose stated mission was to broadcast "shows and programmes of

an artistic, scientific, educational, or entertaining nature that will improve the spiritual life of the inhabitants of the country." In time, El Sodre developed into an important cultural force, and in the 1950s and 1960s was a reliable source of classical music from all over the world. It goes without saying that it was my father's favourite station, and he used it to show us that classical music was not necessarily "boring and stuffy," as my brother and I described it. He explained that, as in every style, there are some pieces you like and some you don't. The more you listen, the more you learn what moves you one way or another, and bit by bit you refine your taste and find composers and compositions that you want to listen to all the time. "Like your Elvis records, and that Buddy Holly fellow," he said.

Broadcasting has come a long way since Heinrich Hertz demonstrated the existence of radio waves in 1888, and Guglielmo Marconi started working on a wireless telegraph system in 1894. Over the course of my lifetime I have listened to music on many different kinds of gadgets. As I write this, Pandora is playing on my computer. I didn't inherit my father's technical mind so I still understand as little about radio waves as I did when I was a little boy listening to a crystal set under my bedclothes. And I'm still marvelling at the magic of the music in the air.

Crystal set photo





DICKENS INSTITUTE

Cambridge International Examinations and Dickens Institute celebrate 20 years of close collaboration in Uruguay.

Looking back over the years perhaps it is best to start at the beginning of a very successful partnership that has been of continuous support and commitment to education in Uruguay. 20 years ago I was getting ready to go on a visit to the U.K. when the Head of Studies of a well known bilingual school in Montevideo came to visit me. She came straight to the point. "Would you do us a favour?" I imagined the school wanted posters of well known U.K. sights or perhaps a hard to get book....but I was wrong. The Director had heard of the IGCSE exams and he wanted me to go to Cambridge and ask for their representation so his students could sit for them through the Dickens Institute. I was amazed at this petition but felt I could not say no. I had worked in that school as a teacher and was very fond of it.

I got an appointment and some time later, I found myself sitting in a train to Cambridge wondering what on earth I was doing there. At the Cambridge Syndicate I was received by a gentleman who did not know what to expect, neither did I if that was the case. I explained the purpose of my visit and then showed him the Dickens Curriculum which was quite impressive as Dickens was 25 years old and had achieved particularly good standards. He then asked me lots of questions and finally told me that he would think about it and give me an answer in a month's time when he visited Buenos Aires.

Following this interview I was introduced to several teachers who were in charge of the different IGCSE subjects. I became very enthusiastic listening to them explain how the whole concept of teaching and learning had changed, and how through these exams and the courses leading up to them the students would acquire skills which would prepare them for university, employment and life. This was exactly what Uruguayan students needed and it was then that I was convinced I had taken the right decision.

A month later, in Buenos Aires, the Cambridge Representative who would later become one of our best friends, gave me the long awaited answer. That December six students sat for twelve IGCSE subjects and passed with flying colours! I am very proud to say that 20 years later 623 students are sitting for 1755 IGCSE subjects and the bonds between Cambridge International Examinations and Dickens Institute are stronger than ever.

To celebrate this success on June 22nd Cambridge International Examinations and Dickens authorities held a celebration at the British Ambassador's Residence with the presence of Ms Katharine Felton, British Consul. Also present were the Heads of the Associate Schools whose students sit for IGCSE as well as those of other schools who have shown an interest in joining us.

Dickens General Director Patricia Alvarez Harvey presented Dickens medals made especially for the occasion to Cambridge International Examinations authorities Director Janet Morris, Director Richard Gilby and Manager for Latin America Lucila Marquez. Plaques marking the

DICKENS INSTITUTE

...Continued

occasion were presented to each of the Associated Schools and finally I was very moved when Richard gave me a beautiful book sent to me by Michael O'Sullivan CEO Cambridge International along with a very touching message:

I would like to congratulate Monica, Patricia and all at Dickens on 45 great years helping people prepare for life through excellent education. Your country is in your debt for all that you have done to equip Uruguayans with bilingual skills and world-class knowledge. We at Cambridge International Examinations have enjoyed 20 years as your partner in Uruguay, and look forward to being at your side in the years ahead, as we innovate together to create even richer education opportunities for students.



I'm sorry not be with you in person on this wonderful occasion, but from across the ocean I send the best wishes and congratulations from all at Cambridge.

Michael O'Sullivan
Chief Executive

Following the Ceremony we had a lovely cocktail in the garden of the Residence and it was with great happiness that Dickens will remember this unforgettable celebration which coincided with its 45th birthday!

Monica Harvey
Chair of the Board
Dickens Institute



Katharine Felton - Cr. Manuel Rodríguez, Janet Morris, Patricia Alvarez Harvey and Richard Gilby and Lucila Marquez

DICKENS INSTITUTE

...Continued

Outstanding Cambridge Learners Awards Ceremony in Uruguay.

On June 21st Cambridge International Examinations and Dickens Institute were very pleased to host the Outstanding Learners Awards Ceremony at the Hotel Dazzler.

Cambridge International Examinations Authorities, Director Ms Janet Morris, Director Richard Gilby, Manager for Latin America Lucila Marquez, and Dickens Authorities, Chair of the Board Ms Monica Harvey and Director General Ms Patricia Alvarez Harvey were very honoured to welcome His Excellency the British Ambassador Mr Ian Duddy, Associate School Authorities, Parents and students to the Ceremony.

This Awards Ceremony takes place once a year to acknowledge the success of all the students who passed their IGCSE examinations and to recognise the exceptional performance of those learners who have been awarded the highest marks in a subject or across seven subjects. This year the awards were for the students who passed their IGCSE in the June and November 2016 series.



Richard Gilby, Ian Duddy, Monica Harvey, Patricia Alvarez Harvey, Janet Morris and Lucila Marquez





GURU'GUAY

by Karen Higgs
www.guruguay.com

WATERING HOLES

Guru'Guay recommends: 3 great watering holes in the Old City.

Es Mercat, on the corner of Colón and Piedras

I'll wager that this is the best fish restaurant in the entire city, not just the Old City. The merluza negra seasoned with rock salt alone is particularly amazing. Regulars bring the chef unique salts back from their world travels.

The trick to having the best culinary experience at Es Mercat is to have the chef and owner Roberto choose for you. For two, he'll generally recommend a couple of appetizers and one main course as main dishes are large enough to share. A chef from Texas told me that he was so blown away by the food that by the time his main course arrived, "my eyes filled up". Bring an appetite and cash, as no credit cards are accepted.

Open every day noon-5.30pm, Thurs-Sat 8pm-midnight (more evenings in summer). Tel: 2917 0169.

Sin Pretensiones, Sarandi 366

Wonderful food at great prices cooked exquisitely in a vintage furniture store. Sin Pretensiones takes traditional Uruguayan comfort food and bumps it up to a gourmet level. Twenty-something chef Guillermina grew up in the hospitality business - her family ran restaurants in Punta, hotels in Bariloche and Estancia Parada Arteaga – and it shows in her professionalism and attention to detail. Her crunchy skinny pizzas are topped with salmon, jamon crudo and the freshest rucula. If you want something that's not on the menu – like a gourmet chivito for your guest who's visiting, just call the day before. The day's specials are posted on Facebook at opening. As I write, today's menu is guiso de lomo with hortalizas and mini pavlovas de frutos rojos for dessert. A main course costs around 300 pesos and there's no cover charge.

Open Mon-Fri 9.30am-6pm (winter hours). Tel: 2916 9972.





GURU'GUAY ...Continued

by Karen Higgs
www.guruguay.com

Montevideo Wine Experience, Rambla 25 de agosto de 1825 244

Right on the outer-edge of the infamous Port Market, lies a hole-in-the-wall wine bar run by two charming young guys serving exclusively Uruguayan wines. Nico is from an old wine-producing family. Liber classified as Uruguay's second-best sommelier in 2015.

You can try wine by the glass (from 120 pesos). They also serve wine-based cocktails including a killer caipi made with Sauvignon Blanc. Accompany your drink choosing from a small menu of tapas. Alternatively order from El Palenque next door or Es Mercat and they'll deliver. So you'll never have to leave your stool. To take home, MWE offer carefully-selected bottles while maintaining supermarket prices. Plus you'll be getting expert advice. Priceless.

Open Tues-Sun 11.30am-9pm (7 days a week in summer). Tel 099 643 101.

Karen A Higgs is the creator of Guru'Guay, the English-language website about Uruguay with passion & soul. Read more about these great little Uruguayan businesses at www.guruguay.com and when you go, do tell them you read about them in Guru'Guay. There may be a little atención.

Photos: Courtesy of Es Mercat, Sin Pretensiones and Doug Young

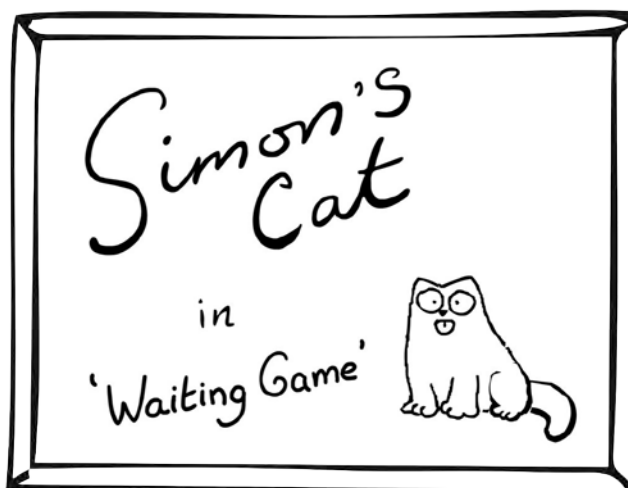


SIMON'S CAT

by Simon Tofield
<https://simonscat.com>



Watch the
 episode
 HERE





GEOFF THE CHEF'S CORNER

by Geoffrey W Deakin
gwdeakin@gmail.com



Dopamine Diet Creamy Chicken with Peas & Bacon

Get inspired with this highly-rated, tyrosine-rich recipe, which has been selected by a nutritionist to complement the dopamine diet. This creamy one-pot chicken dish is a great-value way of feeding the whole family!

Method:

- In a large frying pan, dry-fry the bacon over a medium heat for 3 mins until the fat is released and the bacon is golden.
- Transfer the bacon to a small bowl, leaving the fat in the pan.
- Add the chicken to the pan and brown for 4 mins each side.
- Push the chicken to one side of the pan and tip in the garlic and spring onions, cooking for about 30 secs, just until the spring onion stalks are bright green.
- Pour in the chicken stock, return the bacon to the pan, cover and simmer for 15 mins.
- Increase heat under the pan.
- Tip the peas and lettuce into the sauce and cook for 4 mins, covered, until the peas are tender and the lettuce has just wilted.
- Check if chicken is cooked through.
- Stir in the sour cream just before serving.

Ingredients:

- 6 slices smoked streaky bacon, chopped
- 8 skinless, boneless chicken thighs
- 2 garlic cloves, thinly sliced
- 1 bunch spring onions, roughly chopped
- 300ml hot chicken stock
- 250g frozen peas
- 1 small Gem lettuce, roughly shredded (lechuga romana)
- 3 tbsp sour cream

Tip o' the month:

Instead of placing a chicken on a roasting rack, cut thick slices of onion, put them in an oiled pan, then place the chicken on top. The onion will absorb the chicken juices. After roasting, let the chicken rest while you make a sauce with the onions by adding a little stock or water to the pan and cooking it for about 3 minutes on high heat.

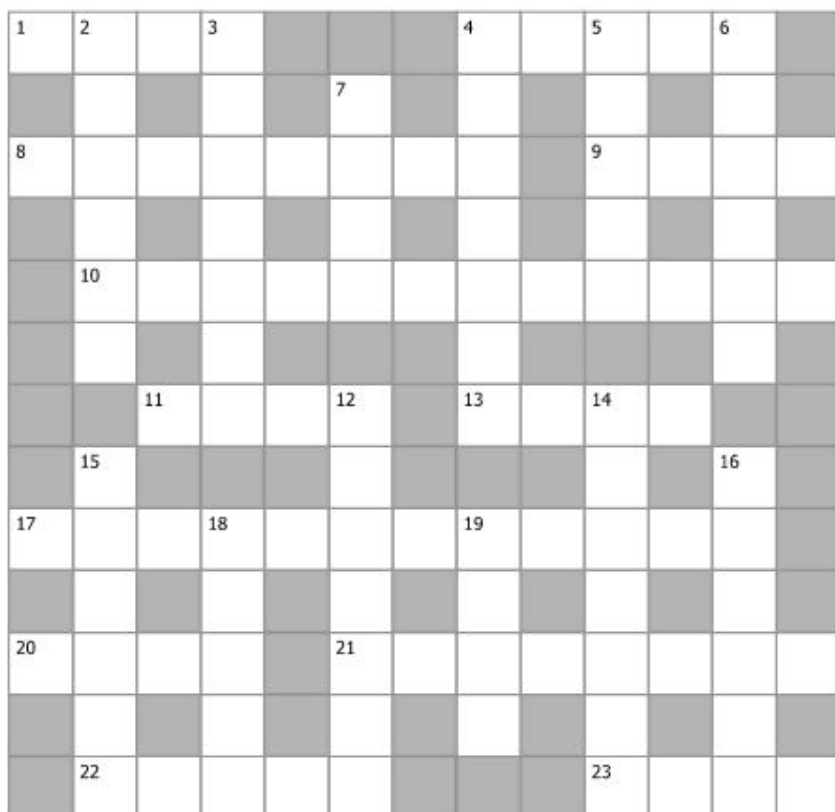


CROSSWORDS TIME!

from Independent
<http://puzzles.independent.co.uk>

Print this page and start playing!

The solution will be revealed in the next issue.



ACROSS

1. Painting, music, etc (4)
4. Evil spirit (5)
8. Dark volcanic rock (8)
9. Hair-straightener (4)
10. Low-fat soft cheese (7,5)
11. Several (1,3)
13. Fortune (4)
17. Salad ingredient (5,7)
20. Indian dress (4)
21. Excessive capacity or treatment (8)
22. Small and charming (5)
23. Nobleman (4)

DOWN

2. Knock back (6)
3. By-product (4-3)
4. Refined (7)
5. Academy Award (5)
6. Clear, transparent (6)
7. Travel permit (4)
12. French-speaking Belgian (7)
14. Laugh softly (7)
15. Building for a car (6)
16. Underground room (6)
18. Concise (5)
19. Difficult journey (4)

May Crossword solution:

1	I	2	S	T	3	A	N	4	B	U	5	L		6	L	U	7	C	K
			O			F			A			O			E			L	
8	M	U	F	F	I	N					9	C	O	O	P	E	R		
			G			L			S			A						V	
10	T	H	O	U				11	H	I	L	F		12	I	G	E	R	
			T			E			E						N			R	
					13	I	N	T	E	N		14	S	I	V	E			
			15	S			C							T		E		16	K
17	R	E	P	E	A				18	T	E	R			19	N	O	U	N
			V						R			A			T			N	
20	D	E	P						21	U	T	Y			22	T	R	O	U
			R				Z			S					U		R		F
23	Y	E	T	I					24	T	O	M	M	Y	G	U	N		

ACROSS

1. Turkish city (8)
6. Fortune (4)
8. Round yeast roll (6)
9. Barrel maker (6)
10. Old form of you (4)
11. Tommy (Brand) (8)
13. Concentrated (9)
17. Someone who repeats (8)
19. Part of speech (4)
20. Second-in-command (6)
22. Animal feed container (6)
23. Abominable snowman (4)
24. See note (5,3)

DOWN

2. Tried to find (6)
3. Wealth (9)
4. Wailing female spirit (7)
5. Regional (5)
6. Zodiac sign (3)
7. Intelligent (6)
12. Detailed list of goods (9)
14. Layer (7)
15. Harsh (6)
16. Martial art (4,2)
18. Secret rendezvous (5)
21. Submachine gun (3)



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Prices in Uruguayan Pesos.



LINKS O' THE MONTH

TROOPING THE COLOUR



The Queen's 91st Birthday Celebration

The spectacular Trooping the Colour military parade got underway in London, as the royal Household Division turns out to celebrate the 91st birthday of the monarch, Queen Elizabeth.

Watch this great video selection!

[Video 1](#)
[Queen's Birthday Flypast](#)

[Video 2](#)
[The British Grenadiers](#)

[Video 3](#)
[Band's Parade](#)

ANDY CAPP

by Reg Smythe

