

WE HAVE A NAME!



THE BRITISH SOCIETY  
IN URUGUAY

# THE CONTACT

September 2015

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[www.britsoc.org.uy](http://www.britsoc.org.uy)





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## Our Longest Reigning Monarch

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## THE SOCIETY AT A GLANCE



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## PRESIDENT'S WORDS

Dear readers,

The Contact is amongst us! After a steady head to head race with The Tea Times, and a good third place for The Bulldog, Contact managed to keep the lead, and is our voted, baptized and welcomed new name for our monthly edition. Congratulations to Richard Empson for his suggestion and thanks to all the ideas and input received. **We now have our name!**

The battle of Waterloo was proudly celebrated, with full house attendance at our British Hospital's Lecture Supper. We thank you for all the support and we have some photos and comments to share of the event. Thanks to our lecturers Richard Cowley and Alberto Márquez for the insight, the British Hospital for the use of their venue and thanks to The Allies, for the generous donation to the Benevolent Fund which was raised.

A particular congratulation this month to Patricia Izuibejeres, whom ranked at The Pipers Trail and became the first Uruguayan piper to play at The Royal Edinburgh Military Tattoo! I'm quite sure, an extraordinary experience for her, it is the merit to much hard work and cherished dedication well deserved. So please keep it up, and, before the idea of kilts leaves your minds entirely, remember The Caledonian Ball is soon to be.

The Golf Club's dance floor is being waxed and ready for the big day, so bring your eightsome together; we hope to see you there.

You will soon be receiving an invitation to update your membership information. We are currently working on a database which will help us manage membership's more efficiently, and we will be in need of your input, so please follow the link once we send out the request.

Coming up in October we will be having two events. Reserve yourselves the 15th of October for a new lecture supper, where our Defense Attaché, Cap. Andy Hancock, will be giving us a talk, hosted at our Ambassador's Residence once again, so our many thanks to both. And just before October is over, Saturday the 31st will be an Oscar Wilde/wine tasting day. London actor Neil Titley, will be giving us a dramatized talk on Oscar Wilde, whilst we sip some of Uruguay's finest wines. Does that sound like your cup of tea? Or rather wine, should I say? Well the organization is in good shape for us to enjoy a splendid day. We'll keep you updated on the details.

Hope you enjoy this edition.

All the best,

Madeleine

*"If, with the literate, I am  
Impelled to try an epigram,  
I never seek to take the credit;  
We all assume that Oscar said it."  
Dorothy Parker*





## UPCOMING EVENTS

**Saturday, 12th September**  
**Caledonian Ball**  
 Golf Club

**Saturday, 3rd October**  
**Uruguayan Open Darts**  
**Championship**  
 Neil Fairless Centre

**Thursday, 15th October**  
**BSU Lecture Supper**  
 Residence British Embassy

**Saturday, 31st October**  
**Oscar Wilde by Neil Titley**  
 Dramatized Talk / Wine Tasting

## ANGLICAN CHURCH NEWS

The Anglican Church of Uruguay has published their September Issue of "The Town Crier", its Diocesan Bulletin

You may ask for a copy at:  
[elpregoneroiau@gmail.com](mailto:elpregoneroiau@gmail.com)



## SIR WINSTON CHURCHILL HOME NEWS

Friday's at the "Home" were famous for the Bingo Games, and now not only do we play Bingo but also do some knitting, embroidery and cross stitch. Traditionally cross stitch was used to embellish items like household linens to identify their owners.

Nowadays, cross stitch has become increasingly popular with the younger generation. Tradition is a part of culture that is passed from person to person, generation to generation.

Andrea Davies

*Would you like to  
take up this hobby?*

*You are most  
welcome to join us  
for a cup of tea and  
do some crafts!*





## LECTURE SUPPER – THE ALLIES

Last month saw our British Hospital's Lecture Supper, commemorating the 200 year anniversary of The Battle of Waterloo. In a full house attendance, **Richard Cowley** approached the event from the British point of view, with powerpoint in hand, and usual wit and good humor, laid down the ground for the origin of the Battle, its development and lasting consequences for the society at whole.

Next on stage, **Alberto Márquez**, bravely took on the task of defending Napoleon, and the French Imperial army, in a rather biased audience, and with humorous anecdotes, and a lot of knowledge of the history of the event, added on to give us the French perspective of events that led to their downfall. *Thanks to both, it was a real treat for us to have you with us.*

With the help of The Allies, and an enjoyable raffle, a healthy income was raised for the Benevolent Fund.

Thanks to our cooks for the event: **Margaret Mc Connell, Susan Mc Connell, Carolyn Cooper, Sally Ann Cooper, Maureen Pierce, Liz Cowley, Mirita Pool and Marcela Dutra** for the much enjoyed delicious cooking (I've been sending out copies of the recipe's ever since!) and we much appreciated **Lilo Well's** offer to join our cook group, so welcome.

Thanks to the **British Hospital**, who lent us, once again, their conference rooms of the polyclinic building, a venue very cherished amongst our community, which gave us all the glamour the event deserved.

***But mostly thanks for the welcome response the event had, the good spirits and cheery crowd which made for a very enjoyable evening.***





## OUR LONGEST REIGNING MONARCH

# EIIIR

Queen Victoria, for the top spot.

Queen Elizabeth II became Queen of the United Kingdom and Head of the Commonwealth on 6th February 1952. She is head of the British Royal Family, has 4 children, 8 grandchildren and 5 great-grandchildren, and is 89 years old. She is the 32nd great-granddaughter of King Alfred the Great who was the first effective King of England 871-899.

On 21st December 2007 she became the oldest reigning British monarch having lived longer than her great-great-grandmother Queen Victoria who died 22nd January 1901 aged 81 years, 7 months and 29 days. On 20th November 2012 she celebrated her 65th wedding anniversary.

She was crowned at Westminster Abbey on 2nd June 1953, nearly eighteen months after she succeeded her father, King George VI who died on 6th February 1952. As of today she has reigned for 63 years and 7 months. In 2012 Queen Elizabeth II celebrated the Diamond 60th Jubilee of her reign, and 2nd June 2013 was the 60th anniversary of her coronation.

### Compare the Longest Reigning Monarchs Queen Elizabeth Vs. Queen Victoria

**On 9th September 2015 the length of Queen Elizabeth's II reign will equal the 23,226 days reigned by her great-great-grandmother Queen Victoria from 20th June 1837 to 22nd January 1901. Victoria died at 6.30pm and George VI in his sleep sometime before 7.30am on 6th February 1952 so it will be on 10th September 2015 that Queen Elizabeth II will become the longest reigning monarch in over 1,200 years of British History.**

Her eldest son Prince Charles will be 66 years old on 14th November 2015 and is the longest waiting and oldest ever heir to the throne.

Victoria, who ruled for 64 years, not only helped usher in an era of modern monarchy, but is also one of Elizabeth's own regal role models. (She even named one of her dogs after Victoria's favourite pup). To mark the special occasion, let's take a look at how the current Queen compares to one of England's most famous monarchs.

### Their Education

Both Elizabeth and Victoria never went to formal schools and were instead educated at home by a team of tutors and governesses. This is not unusual with royals and the tradition was broken in 1970 when Prince Charles became the first heir apparent to earn a university degree.

However, their childhood experiences were vastly different. Victoria was famously brought up in the "Kensington System," a set of rules and restrictions that was designed by her mother and Sir John Conroy to make her dependent on them and limit her interactions with her Hanoverian family members.

Elizabeth, meanwhile, had a pleasant childhood, growing up alongside her younger sister Princess Margaret. She also interacted with other children her own age through the Girl Guides.

### Their Consorts

Victoria was famously passionate about her love for Albert and held him in extremely high regard. According to her letters, Victoria, who first met Albert when she was 17, was immediately charmed by the "so good" prince, whom she said had "the most pleasing and delightful exterior and appearance you can possibly see." (Basically an early 19th-century teenager's way of saying he's totally hot.) However, she put off immediately marrying him, although they still kept in touch. In 1840, at the age of 20, Victoria married Albert at Chapel Royal in St. James' Palace in London. According to her diary, Victoria was clearly head-over-heels for her new husband, writing of their wedding day that it was "the happiest moment" of her life.





## THE LONGEST REIGNING MONARCH *...Continued*

Victoria wrote, "To lie by his side, and in his arms, and on his dear bosom, and be called by names of tenderness, I have never yet heard used to me before – was bliss beyond belief!"

Alternatively, when Albert died of typhoid fever in 1861, Victoria's diaries expressed her painful heartbreak.

"Have been unable to write my journal since the day my beloved one left us, and with what a heavy broken heart I enter on a new year without him!" she wrote in one entry. "My dreadful and overwhelming calamity gives me so much to do, that I must henceforth merely keep notes of my sad and solitary life."

After Albert's death, Victoria went into a deep state of mourning and avoided doing public appearances. Her seclusion earned her the nickname the "widow of Windsor."



While Elizabeth's personal correspondence isn't publicly available so we can't know her true feelings about Prince Philip, it's safe to say that she is very much in love with him. She famously set her sights on the rising naval star when she was just 13 (and he was 18) and began exchanging letters with him while he served in the Royal Navy through World War II.

The pair, who were married in November 1947, were very much a love match, and Elizabeth's choice of a penniless and foreign-born prince (albeit a very heroic one who had lived in England for most of his life) was not exactly a popular one with the old guard.

However, their lasting romance has likely silenced any critics who felt Philip wasn't an appropriate match for a monarch.

Like Albert, Philip was never officially crowned as kings and was instead named as consorts. (Only King Philip II of Spain and King William III were ever actually named kings after marrying into English royalty.) Interestingly enough, Philip and Elizabeth are both related through Victoria and Albert as they are second cousins once-removed.

### Their Summer Home

Every August, Elizabeth and her family pack up their bags and head to Balmoral Castle in Scotland for their annual summer vacation. It's a tradition that was started by Victoria, who built Balmoral (along with husband Prince Albert) in 1852.

Both Elizabeth and Victoria have a documented love for Scotland. Victoria and Albert decided to buy the Balmoral property after they visited the Scottish Highlands and fell in love with the scenery and local people. Since the property was purchased by Albert, it is considered private property of the royal family and is not owned by the Crown.



Adapted by  
**Geoffrey W Deakin**  
Vice-President BSU





## BRITISH EMBASSY NEWS

### SHAKESPEARE GLOBE

The Ambassador was delighted to be a key speaker at a press conference at SODRE Auditorium to announce the good news that The Globe will be back in Uruguay.

The renowned Shakespeare Company will present the comedy "Much Ado About Nothing" on October 17-18.



Embajada Británica  
Montevideo

### CHEVENING TALKS

The Embassy, together with members of the Graduates of British Universities Association, GBUA, is delivering a series of talks at universities to prospective Chevening applicants about the British Government scholarship programme.

**Upcoming talks: 8 September at  
Universidad de Montevideo,  
19 September at Expo Prado.**

**Check our Facebook  
for more details.**





## BRITISH EMBASSY NEWS

### EXPO PRADO

You are all invited to visit the British Pavillion at Expo Prado 9-20 September! UK's tourism organisation Visit Britain, the British Council, the Falkland Islands, and several companies will be present with their stands showing thousands of visitors what they have to offer.

You will be able to have a Johnnie Walker scotch whisky or a Fuller's beer in the pub while listening to British live music, have a proper English tea at the Tea House and even buy some British goods.



### RUGBY TIME

The Embassy organised a send-off event for the Uruguayan national rugby team ahead of their international tour in preparation for the Rugby World Cup that starts on 18 September.

### VISIT TO HOME

The Ambassador and his family were warmly received at the Sir Winston Churchill Home where they enjoyed tea with the residents on 18 August.



During the event Ambassador Ben Lyster-Binns handed over rugby equipment donated by British NGO [SOS Kit Aid](#) to UTU students who practice this sport at the Charrúa Stadium, as part of a programme implemented by the Uruguayan Rugby Union..





## ANGLO NEWS

### UPCOMING EVENTS

“Espectros de lo (in)visible” is a free outdoor exhibition organised by Centro de Fotografía de Montevideo and EUNIC (European Union National Institutes for Culture) to celebrate the International Year of Light 2015. The exhibition will be shown in Fotogalerías Prado and Parque Rodó between 28th August and 26th October, 2015. The Anglo's contribution to this public display will include 50 stunning images from “Light Works”, The Royal Photographic Society's new exhibition in the United Kingdom.



X-Ray Kiss Image © Hugh Turvey HonFRPS, colouring by Science Photo Library



Looking forward to the rest of the season, car enthusiasts, and anyone nostalgic for a true British Classic, will be interested in ‘The 9th Latin-American Mini Classic Meeting’. More than 500 enthusiasts from Latin America will celebrate the iconic British car in Punta del Este this year thanks to the auspices of The British Embassy in Montevideo and Anglo Cultural's support.

This will be held between 16th and 18th October, at the Hotel Conrad in Punta del Este.

More information:

[www.minicluburuguay.com.uy](http://www.minicluburuguay.com.uy) .

On October 23rd, 6:30 - 7:30 pm at the Anglo Theatre, the Anglo will be presenting ‘Oscar Wilde by Neil Titley’, a dramatized talk by British actor Neil Titley, who is currently touring Latin America. Admission is free.

There is also a series of Theatrical plays for students of English as a foreign language at The Anglo. The programme this year includes six productions in English for young audiences: ‘Dracula’, ‘The Beauty and the Beast’, ‘Treasure Island’, ‘A plan of Action’, ‘Monkey's Paw’ and ‘Funny Ladies’. When the cycle is finished, it is expected that these plays will have been seen by an audience of more than 10.000 people.





## ANGLO NEWS

### UPCOMING EVENTS CONTINUED...

Returning to Montevideo is the Lighthouse Theatre Company, with their version of 'Brief Encounters', perhaps Noel Coward's best known romantic play, the story of two married people who meet on a railway platform and fall deeply in love. As a curtain-raiser, Montevideo audiences will also have a rare opportunity to see a little-known companion piece by Coward, called Mild Oats, about an entirely different romantic encounter set in London between the wars. Produced and performed by Lighthouse Theatre (UK), this double-bill will be played at the Anglo on Saturday 3rd October at 9 pm.

In addition, Lighthouse Theatre are putting on four performances of 'Still Life' for schools and language institutes on Friday 2nd and Monday 5th October, 2015. Education packs will be available on demand.

For more information

[anglocultural@anglo.edu.uy](mailto:anglocultural@anglo.edu.uy)



Finally the popular ghost story 'The Woman in Black', written by Susan Hill comes dramatically alive in Stephen Mallatratt's ingenious stage adaptation. Now celebrating 25 terrifying years in the West End, this gripping production is a brilliantly successful study in atmosphere, illusion and controlled horror.

A lawyer obsessed with a curse that he believes has been cast over him and his family by the spectre of a Woman in Black, engages a sceptical young actor to help him tell his terrifying story and exorcise the fear that grips his soul.

It all begins innocently enough, but then, as they reach further into his darkest memories, they find themselves caught up in a world of eerie marshes and moaning winds. (In Spanish).





## SILVER RIVER LODGE NEWS

All our meetings are held on the 3rd Monday of every month, from March through November, at the William G. Best Masonic Temple, located at calle Canelones 1429, Montevideo.

For further information please contact us at [secretarysrl876@gmail.com](mailto:secretarysrl876@gmail.com) or call Mr. Martin Macadam at 096 001 995.

### THIS MONTH'S QUIZ ABOUT FREEMASONRY IS:

**Q** Are there not Masonic groups who are involved in politics?

**A** There are groups in other countries who call themselves Freemasons and who involve themselves in political matters. They are not recognised or countenanced by the United Grand Lodge of England and other regular Grand Lodges who follow the basic principles of Freemasonry and ban the discussion of politics and religion at their meetings.



## ST ANDREW'S SOCIETY NEWS

### CALEDONIAN BALL 2015

This year the Caledonian Ball will take place on Saturday, 12th September, at the Golf Club.

As usual, we will enjoy the Bands and Dancers. We will also have Patricia Izuibejeres, who has been selected to play in a band in the Royal Edinburgh Military Tattoo and will give us a sample of her performance.

Tickets can be obtained from the following committee members:

**Michael Warren - 091 048 937**  
**Gonzalo Rodriguez - 099 682 625**  
**Raquel Stewart - 099 157 615**  
**Luis Abin - 094 417 374**





## MONTEVIDEO PLAYERS SOCIETY



Hello everyone!!  
We're happy to announce...

### ***THE URUGUAYAN OPEN DARTS CHAMPIONSHIP***

To be held on Saturday 3/10 at 20:30 hs  
at the Neil Fairless Centre - Acevedo Díaz 2324.

Admission:  
\$200 - Adults  
\$100 - Members/Students/OAPs

To participate in the tournament, please confirm by e-mail to  
**[montevideoplayers@gmail.com](mailto:montevideoplayers@gmail.com)**

The admission will be charged on the night.  
Hope to see you there!!

**The Committee**





## MEDICAL COLUMN

Dr Jorge C Stanham MBE  
jorgestanham@yahoo.com

Children's drawing and colouring books still bring those sketches made of numbered dots that are to be joined by lines so as to produce the outline of a picture, making sense out of an apparently disorganised scatter. The picture was already there, to be 'discovered' by the child with connecting lines and eventually be coloured within.



Much of what happens in healthcare has to do with connecting dots with lines, but rarely does it appear as easy as with children's drawing books. In the first place, when we start off with a symptom, a physical finding or an abnormal test result, we are faced with many dilemmas. Sometimes two or more dots compete as the first one, creating two different pathways, or maybe they can be connected to each other so as to see where to find the third dot. Besides, the next dots to find aren't numbered, may not be evident and may need to half-blindedly grope in more than one direction (we could call these alternative hypotheses or diagnoses) to see, feel, listen and juggle different numbers and figures coming from tests we ordered and try to make a meaningful pattern out of the dots. Fortunately, science is on our side and we don't have to resort to reading tea leaves to know how to proceed further. Last of all, we have the time dimension, absent in children's drawing books, that helps us guide the next lines we draw to a new dot. In the end, lines have a lot more to do with what happens in healthcare than the dots.

The drawings we produce as we travel with our patients are rarely finished. To a certain extent, we may have been writing on sand, suddenly finding that the pictures had nothing to do with what was really happening. Biases, prejudices and a lack of an open mind in the clinician, sometimes pressured by time constraints, fatigue and the need to eliminate uncertainty, may find us with meaningless dots, blurred lines and the pencil still in our hand. Remaking a diagnosis by reframing the information available sometimes needs more than starting from scratch. A good way to get our keel stable and the rudder on course is to share our patient's story with a colleague or team. This can be anything from an informal corridor or cafeteria chat with a colleague, a consultation with an experienced specialist or a clinical round with a group of clinicians and professors. There is much to learn and share by experiencing how others think.

Eventually, we realise that we start off with one dot and only clumsy lines to draw, guided by the patient's story, physical findings, test results and the passage of time. The next dot we discover is simply a vantage point, a lookout, like the crow's nest in an ancient sailing ship from which we eye the horizon for clues, which may not be evident yet and may only need keeping a steady course and our senses open. A single dot could be part of more than one drawing and we mustn't commit ourselves to our first hunch too easily.

Even in the event of a clear-cut textbook diagnosis, we should never forget that diagnoses don't have a life of their own. Diseases happen in persons with different backgrounds: age, sex/gender, epidemiological and environmental exposures and other concomitant underlying conditions. Besides, clinicians also vary in age, experience and skills. This combo means that we're always drawing lines to make meaningful pictures, but neither the patient or the clinician are foreign to how the drawing is created.

***PS Go ahead, connect the dots...***





**CHEVENING**  
— UK GOVERNMENT SCHOLARSHIPS —

# ¿Te gustaría estudiar una maestría en el Reino Unido?

Vení a las charlas informativas sobre las becas Chevening - ANII abiertas a todo público con previa inscripción.

## **26/8: Universidad ORT 18:00hs**

Bulevar España 2633, Auditorio Pocitos  
Confirmar asistencia a [relint\\_proyectos@ort.edu.uy](mailto:relint_proyectos@ort.edu.uy)

## **31/8: Universidad Católica 18:00hs**

Av. 8 de Octubre 2738, Salón A302  
Confirmar asistencia a [relinter@ucu.edu.uy](mailto:relinter@ucu.edu.uy)

## **8/9: Universidad de Montevideo 18:30hs**

Prudencio de Pena 2544, Salón C103  
Confirmar asistencia a [charlas@um.edu.uy](mailto:charlas@um.edu.uy)

## **19/9: Expo Prado 16:00hs**

Sala de Conferencias ARU

Entrada gratuita a Expo Prado presentando invitación impresa que encontrarán en la página de Facebook de la Embajada Británica en Montevideo.



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[www.chevening.org/uruguay](http://www.chevening.org/uruguay)



Embajada Británica  
Montevideo





## BACK IN TIME

by Tony Beckwith  
[tony@tonybeckwith.com](mailto:tony@tonybeckwith.com)

### THE EXTRAS

In our accomplishment-driven society we seldom acknowledge the perks of being between engagements (as actors put it), or see the silver lining that comes with being temporarily at a bit of a loose end. But the fact is that, for many of us, being unemployed is the only way we'll ever have the free time to do things we could never do while shackled to a regular job. Like working as an extra in a movie, for example.

Juanín and I had recently arrived in Australia and were on a sabbatical of sorts. One morning we noticed a casting call for male movie extras in the newspaper so we trotted over to the Sydney Cricket Ground, ready for work. About two hundred other blokes also showed up, many looking as though they had slept in the park, and we all milled around just inside the gates. The casting call had instructed interested parties to come unshaven, wearing their oldest, dirtiest clothes, so we were a rough-looking mob. The director was a crafty fellow, a Canadian, who wanted to stage a scene in an outback pub for *Wake in Fright*, his gritty 1971 movie set on the outer frontier of civilization in Western Australia. He was looking for lots of authentic barroom action, and his strategy was simple: he led us into the huge public bar at the Cricket Ground and announced that the beer was on the house. It was barely nine o'clock in the morning but there was an immediate rush to the bar and mayhem ensued.

Enthusiastic extras ordered beers in pairs, then fours, and poured them down their throats like cups of water on a hot day out on the cricket pitch. They were stashing backup pints on the shelf along the wall and coming back for more. It wasn't long before eyes were bleary and stubbly cheeks were

wreathed in rapturous smiles. Spontaneous conversations began and bonhomie was in the air. Then someone bumped into a fellow actor and the shoving started. Nothing came of it but there was a noticeable change of mood. Conversations became more intense and soon the room was so noisy that everyone had to shout at the top of their lungs just to keep up. The production crew handed out free cigarettes and most of the cast were lighting up from the butt of their previous one as they chain-smoked and chugged beers. The air above our heads was soon as thick and smoky as any pub anywhere. Eventually a truce-busting incident flared up, and just as the fists started flying the director rolled his cameras and caught some magnificent Australian wildlife in action. When the beer ran out, those still standing exited the building and dealt with the rest of the day as best they could. Juanín and I, needless to say, beat a stealthy retreat before the melee began and retired to the hammocks in the back garden of the house where we were staying.

The following morning a surprising number of extras from the pub scene showed up again at a large barn-like building on the outskirts of town. We trooped inside and sat on bleachers ranged around the walls, tightly packed onto about eight plank benches rising up to the low ceiling on all four sides. There was just one light, a naked bulb hanging from a long, grubby cord that dangled over the open space in the center of the room. The director stood on the dusty, cement floor under the light and waited for everyone to be quiet. When he tilted his head back to look at the men on the upper benches the light bathed his face, but when he looked down it was lost in shadow.





## BACK IN TIME *...Continued*

He explained that we were going to play Two-up, a traditional Australian gambling game of dubious legality that was popular in the outback, and then proceeded to hand out one million dollars in Monopoly money. Each extra was given a bundle of cash with which to play. A “spinner” stood in the center of the room and held up a “kip”—a short wooden slat with two shallow round depressions in it where two coins were snugly placed, tails up.

At a signal, the spinner flipped the kip upwards and tossed the two coins high into the air. The gamblers in the stands bet against each other on how the coins would land: two heads, two tails, or one of each.



were working with would be instantly spotted wherever it was presented. Some of the gamblers sniggered and looked around, but others looked straight ahead and said nothing.

The following morning the director announced that a dozen or so extras had been arrested overnight for using their winnings to buy drinks at dingy backstreet dives. He also informed us that his bank of play money was now short about three hundred grand. There was more sniggering as we took our seats on the benches and settled into the final day's work. By this time, everybody's inner gambler had taken over and the betting was exhilarating. Men were yelling at each other across the room, waving fistfuls of cash in the air. Most of them were puffing on free cigarettes, and thick smoke swirled and danced in the light from the dangling bulb.

The brawl that the director had no doubt been waiting for broke out that afternoon shortly after he reported that the bank was now seriously depleted. This stint of employment had, relatively speaking, been as close as some of these extras had come to a full-time career for quite a while, and they'd been under a lot of stress in the last couple of days. So emotions were somewhat brittle and the fight spread like a forest fire. Soon everyone was trying to hit someone else and things were spiraling dangerously out of control as the cameras rolled. Juanín and I had prudently taken seats near the exit, and we were out of there in no time. Sad to say, that was the end of our movie career, and as we drove home we agreed that it might be time to get a regular job again.



From the very first toss there was widespread chaos. Most of the extras hadn't changed their clothes since the previous day, let alone showered or shaved, so the director had an even scarier-looking crowd for these shots. Once again he allowed everyone free reign, and sat back and waited.

We handed in our play money as we left the building at the lunch break. When we came back the director announced that some sixty-odd thousand dollars was missing, and would we please give it back at the end of the day, no questions asked. He warned that trying to pass forged currency was a very serious crime, and that the money we





# LAMBCHOPS

by Jonathan Lamb  
vozinglesa@gmail.com

## UK news

Britain is like BA: it's nice to go there but nice to come back. The weather in the UK this summer was rain with sunny patches, or sun with rainy patches. The British psyche was having its usual grapple with the concept of foreigners, as typified by Greek banks, French Eurotunnel strikers and what David Cameron called 'swarms' of migrants. Apparently less than 3% of the migrants reach Calais – pity the poor Italians - but pictures of them storming strike-bound lorries to the UK must be worth a thousand words to Eurosceptics in the referendum debate.

## The National Health

Meanwhile, in a provincial British town, a circular from the local National Health surgery comes in English, Albanian, Arabic, Bulgarian, Cantonese, Mandarin, Russian, Turkish, Gujarati, Croatian, Farsi, Urdu, Hindi, Lithuanian, Polish, Portuguese, Spanish, French, Punjabi, Somali and Bengali. That surgery is impeccably organized: drop-in times, online repeat prescriptions, computerized records, very little waiting and nearly all of it free. After a visit to the doctor's on Monday, a call comes on Tuesday arranging a meeting with the specialist on Wednesday, at which a care team is in attendance, and weekly home visits are arranged from the Thursday following. No wonder the world is queuing up. Apparently National Health care in the UK is as patchy as the weather, but in the right place and for the right type of condition it is absolutely fantastic. Like Greece in the euro and migrants in Calais, one is tempted to ask, 'How long can it all go on?'

## Piece of cake

If you're in the duty free shop on Buquebus (great new boat, but why do they make us put on paper galoshes? Can it really be to protect their precious carpet?) don't miss the exquisite fruit cake with cherries. 2 USD for 12 slices.

Film review: *Un Patio de Paris* (Catherine Deneuve, Gustave de Kervern)

At last, a film for grown-ups. Funny, sad, unforgettable. Could only be French.

## Black Wednesday Morning

*Compatrioti,*

It is with the heaviest of hearts that we inform you of Black Wednesday Morning, a Wednesday Morning that will live for ever in the annals of Uruguayan Croquet shame. Stanton and Lambez began well by turning up at London's Hurlingham on time. That was as good as it got. Stanton was valiant at Golf Croquet, holding back a throng of local players, but Lambez bombed dismally at Association and was forced to hand over the magnificent trophy while smiling through denti gritati. Later, stricken by guilt, Lambez unfurled the CFU flag and tried to roquet himself to death on it, but missed.



*The Hurlingham Club*

## Competition

*Mr and Mrs Doyle and their oleaginous daughter L \*\*\*\*\**





## CAROLINE'S COOKING CORNER

by Carolina Conde  
carolinaconde@teachers.org

### TANGERINE-VANILLA TEACAKES

These tangerine-vanilla teacakes are ideal to welcome springtime: light from whipped egg whites and dipped in a tangerine-flecked glaze. Ingredients

#### Teacakes

2 cups cake flour  
1/2 tsp baking powder  
1/2 tsp baking soda  
1/2 tsp salt  
1/2 cup unsalted butter, softened  
1 cup sugar  
2 large egg yolks, at room temperature  
1 tsp vanilla extract  
1 tbsp tangerine zest  
1/4 cup fresh tangerine juice  
3/4 cup low-fat buttermilk  
3 large egg whites, at room temperature  
1/4 tsp cream of tartar

#### Glaze

1 cup powdered sugar, sifted  
1 tsp tangerine zest  
2 tbsp fresh tangerine juice  
Tangerine slices, for garnish (optional)

#### Instructions

Preheat oven to 180°C and spray two 12-cup standard muffin pans with nonstick spray. Whisk together cake flour, baking powder, baking soda, and salt in a medium bowl. Beat butter and sugar in a large mixer bowl at medium speed until fluffy. Add egg yolks, one at a time, and beat until combined; beat in vanilla and tangerine zest. Combine tangerine juice and buttermilk in a small bowl. Reduce speed to low and add half of flour mixture to sugar mixture; beat just until combined. Add buttermilk mixture, then finish with remaining flour mixture.

Using an electric hand mixer with clean and dry beaters, beat egg whites and cream of tartar in a clean bowl at high speed until stiff peaks form.



Using a spatula, carefully fold egg whites into the cake batter in two additions. Spoon batter evenly into cups and bake 20-22 minutes, until a toothpick inserted in the centre comes out with a few moist crumbs attached.

Cool the teacakes for two minutes in the pans on a wire rack, then carefully remove from pans and place them on the wire rack to cool completely.

To prepare glaze, whisk together powdered sugar, tangerine zest, and juice in a small bowl. Set rack with teacakes over a piece of wax paper and dip tops of each cake into glaze; let glaze set before serving.

Store leftovers in an airtight container at room temperature for up to two days.

**Enjoy!**





## SPECIALS

Our congratulations to Riverside Pipe Band's Patricia Izuibejeres who has been the first Uruguayan piper to play at the Royal Edinburgh Military Tattoo! She played in the ranks of The Pipers' Trail, and ad hoc pipe band formed yearly with musicians from pipe bands around the world which has been growing in numbers and quality since it first appeared in 2008.



Special contribution by  
Alvaro Cuenca

*Blog of the Centre for Imperial and Global  
History at the University of Exeter*

**“For Fear of ‘Turning Native’:  
British Colonialism in Uruguay”**

Click here to read the essay.





## LINK O' THE MONTH



Do you know  
how many world leaders  
our majesty,  
Queen Elizabeth II  
has outlasted?

Click here to find out!



## THE FAR SIDE



"Say... what's a mountain goat doing  
way up here in a cloud bank?"

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