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## Coming Events

- ▶ **Wednesday 10<sup>th</sup> April**
  - ▶ British Society Annual General Meeting, 19:00 hrs. at The British Schools' Pavillion.
- ▶ **Friday 12<sup>th</sup> April**
  - ▶ WDA Bridge Tea, 14:30 hrs. at Christ Church in Carrasco.
- ▶ **Sunday 14<sup>th</sup> April**
  - ▶ British Society Five-A-Side Football Tournament, 14:15 hrs. at Fútbol Cinco Estrellas in Av. De Las Américas.
- ▶ **Tuesday 16<sup>th</sup> April**
  - ▶ British Society Lecture Supper, 19:30 hrs. at The Anglo School in Carrasco, María Saldún de Rodríguez 2195.
- ▶ **Wednesday 17<sup>th</sup> April**
  - ▶ She Stoops To Conquer, 21:00 hrs. at the Millington-Drake Theatre, Anglo Centro, San Jose 1426.
- ▶ **Thursday 18<sup>th</sup> April**
  - ▶ She Stoops To Conquer, 21:00 hrs. at the Millington-Drake Theatre, Anglo Centro, San Jose 1426.
- ▶ **Friday 19<sup>th</sup> April**
  - ▶ Autumn Garden Show, free entrance, 16:30 hrs. at Christ Church in Carrasco.
- ▶ **Thursday 25<sup>th</sup> April**
  - ▶ The British Hospital Guild Annual General Meeting, 15:30 hrs. at the Salon B on the 3rd floor of The British Hospital's Policlínica Building.





## President's Blurb

Dear members

Our first Society event of the year was a delightful change to our lecture-supper format cycle, featuring Jonathan, Jack and Karen-Anne's dramatisation of several stories of love and murder which kept diners on the edge of their seats. The event was a total sell-out, and thus a fit start to our activities. This month we will have the second lecture-supper, where diners will be entertained by British actors from the Lighthouse Theatre group. Don't delay your booking, if you want a seat!

April will also see our annual five-a-side football tournament for British companies and institutions (see more on this in our sports section) and, more

importantly from the Society's point of view, we will be having our Annual General Meeting on the 10th.

As I have already announced, we will have an after-office get-together for members of the Society's Next Generation (i.e. the under-50s) and the meeting of The British Society Council in May, and we will have The Big Lunch, the celebration of the anniversary of Her Majesty's Coronation and the third lecture-supper of the year in June, so you can start taking note of those events too.

I look forward to seeing you all at the AGM in just a few days!

## Five-A-Side Football Tournament

The Society has decided to repeat last year's successful football tournament for all member societies and companies or organisations with some British connection, however nominal that may be. The tournament will take place at 14:15 hours on Sunday, April 14<sup>th</sup>. Like the past edition, it will be held at Fútbol Cinco Estrellas on Av. De Las Américas.

Last year's winners were the British Hospital, who we hope will defend their title or at the very least return the cup to us.

Anybody interested in taking part please contact Mark Teuten at [mteuten@teutenabogados.com](mailto:mteuten@teutenabogados.com)

## Nominations For Honorary Members

The British Society Executive Committee invites Active Members to propose individuals for Honorary Membership based on the following criteria:

1. Nominee must be an Active Member of the Society, but not necessarily a British passport holder.
2. Nominee will have made an outstanding contribution to Community life over a long period of time, aside from office holding.
3. Nominee will have acted unofficially, or informally, to support the community. These acts must be described in detail on a Nomination Form.

The Executive Committee will review the nominations and present acceptable ones to the Society for approval at the Annual General Meeting.

Please remember not to tell the individual nominated that his/her name has been put forward. This is to avoid embarrassment if the nominee is not accepted.

Nomination Forms and the detailed Procedures and Criteria may be requested from any Executive Committee member or by e-mailing a request to [BritSoc@gmail.com](mailto:BritSoc@gmail.com).

Nominations must be returned to an Executive Committee member or to [secretary@britsoc.org.uy](mailto:secretary@britsoc.org.uy).



## British Embassy News

Follow us on [Facebook](#)  
and keep in the loop!

### Emergency Planning

The Embassy marked support for the Sistema Nacional de Emergencias – Uruguay's cross-government emergency response team by donating an evacuee tent that will be used to respond to the needs of Uruguayans affected by floods or other natural disasters. Ambassador Ben Lyster-Binns travelled to Durazno to formally hand over the tent and received a warm reception by a group of English students and teachers from the local Anglo Institute who attended the act, along with national and local government authorities. Intendente Benjamín Irazábal explained that his department is developing a national project to assist the population should an emergency arise.



### Olympics Legacy – Beyond 2012

Hundreds of children aged 4-16 showed off their newfound skills at Montevideo's Athletics track, in the closing of a summer training project run by the Uruguayan Athletics Confederation with the support of the Embassy as part of our Olympic Legacy programme. Youngsters from all over Uruguay took part in athletics training camps, in a project aimed at encouraging children from all backgrounds to learn and practice new disciplines in an environment of tolerance and respect.



### St. Andrew's School Anniversary

The Ambassador was delighted to accompany St. Andrew's school staff and students in marking the 50th anniversary of the institution. The Embassy wishes them many congratulations and many more years of educational success.



### New Embassy Website

As part of a UK government project to transform its digital services, the embassy has just launched a new website on the new single government platform: [gov.uk](http://gov.uk). Modern and user-friendly, the site works on mobiles and tablets, and displays all consular information such as Travel Advice, plus local announcements and news. Check it out at <http://www.gov.uk/world/uruguay>

### Twitter

Another tool to stay in touch: follow us on Twitter! Look for us under [UKinUruguay](#)

More news on our [website](#)



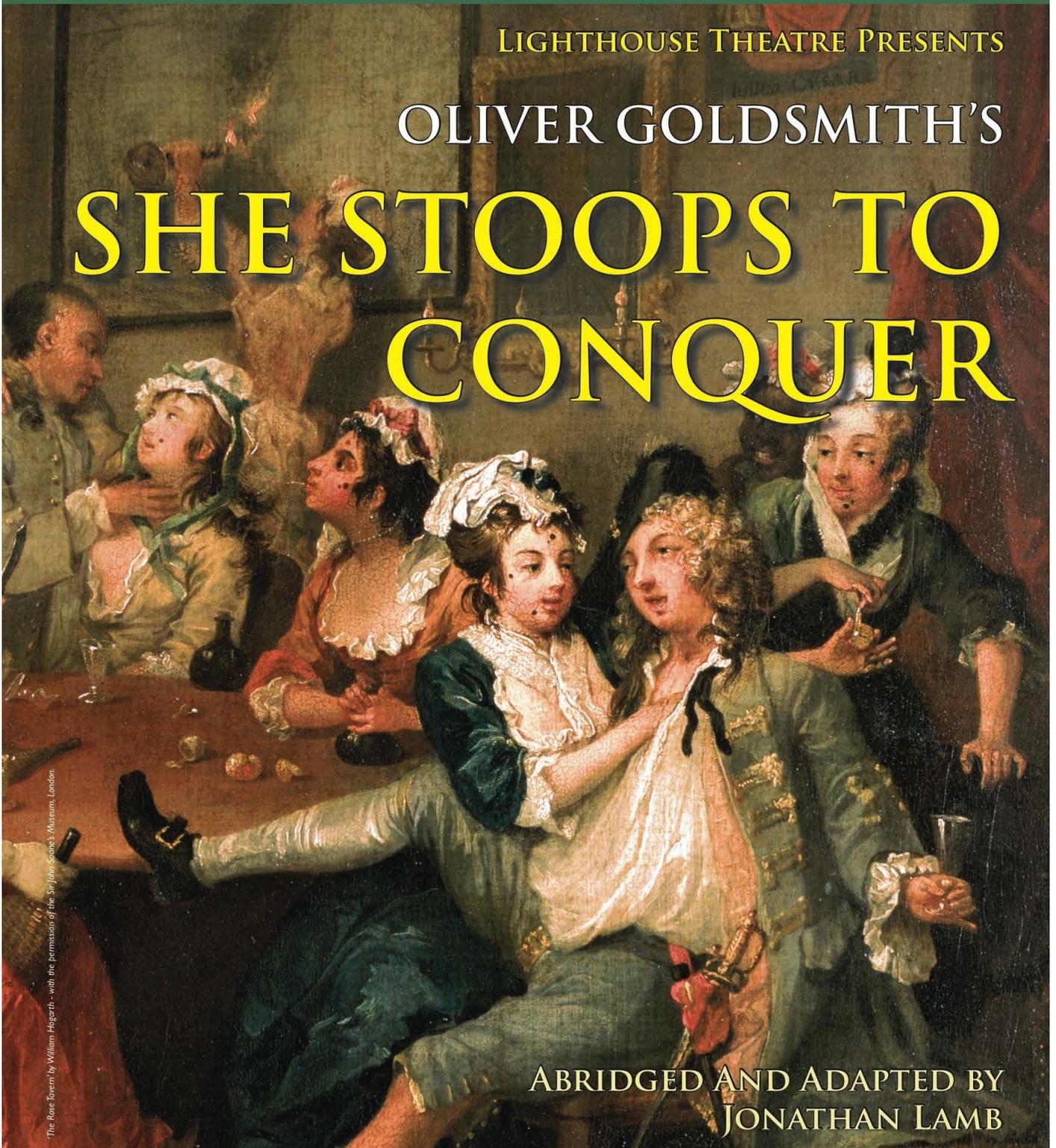
THE BRITISH SOCIETY  
IN URUGUAY

## Anglo News

LIGHTHOUSE THEATRE PRESENTS

OLIVER GOLDSMITH'S

# SHE STOOPS TO CONQUER



'The Rose Tavern' by William Hogarth - with the permission of the Sir John Soane's Museum, London.

ABRIDGED AND ADAPTED BY  
JONATHAN LAMB



WITH  
ROBERT  
ROWE



SONIA  
BECK



ADRIAN  
METCALFE

LLINOS  
DANIEL



AND A SPECIALLY-  
RECORDED CAMEO  
VOICEOVER FROM  
JIM CARTER



From the UK theatre company that brought 'Brief Encounters' in 2011. TWO PERFORMANCES ONLY on Wed 17 & Thu 18 April at 9pm at the Anglo Centro, San Jose 1426. Tickets \$335 only from the Anglo boletería (2902 3773 int 134) or RED UTS.

Full text and teacher's resource pack available for paid groups of 10 or more from [vozinglesa@gmail.com](mailto:vozinglesa@gmail.com)



British Embassy  
Montevideo



ASOCIACIÓN ARGENTINA DE CULTURA INGLESA



cellydyddau rhyngwladol Cymru



British Arts Centre



BUQUEBUS



ANGLO

## Anglo News



Is Shakespeare too 'hard' for you? Do you come out in a sweat when asked to speak verse?

If so, don't worry - you're not alone.

The professional actors from Lighthouse Theatre will help take the mystery out of the Bard.

In a three-hour workshop, we will explore the emotion and movement of some familiar and some not-so-familiar scenes from comedy and history plays, and look at how to convey that emotion and movement on stage in performance. This session is suitable for intermediate to native speakers of English, and promises to be a supportive, relaxed and enjoyable session. The main thing is that we will have fun! Loose clothing is recommended.

"The verse is like a heartbeat that flows through the work and without a heart we are nothing"

**From the actors who brought you the Under Milk Wood workshop in 2011.**

In the Anglo Centro's Sala 2, San Jose 1436, Friday 19 April from 6pm to 9pm. Places strictly limited. \$400 to participate and \$200 to observe: write with your preference to [shakespeare@anglo.edu.uy](mailto:shakespeare@anglo.edu.uy) or phone 098700445 (Denise Acosta)



# Holy Trinity News

by The Ven. Dr. Michael Pollesel  
mfpollesel@rogers.com

HAPPY EASTER to one and all!  
What a glorious festival for all of us.

The old greeting that was exchanged between believers: "The Lord is risen!" "The Lord is risen indeed!" bears repeating at this time.

I want to express my thanks to those who have responded to our requests for sewing machines. Not only have we received one from here in Montevideo, but we have also received the funds to purchase a new one all the way from Australia! (Who knew that this Newsletter had such a distant readership?)

The sewing classes begin this very week. So, if you happen to know someone who is wanting to learn how to sew, please have them contact the church as soon as possible at 2915 9627.

The Holy Trinity Women's Association invites all to a Bridge-Tea. It will be held at Christ Church, Carrasco, on Friday, April 12, beginning at 2:30 p.m.

I would like to address those among you who feel some kind of affiliation with or affection for the Anglican Church of Uruguay. I especially write to those who are involved in one kind of business enterprise or another here in Uruguay or abroad.

In years gone by, the Anglican Church of Uruguay was the recipient of financial aid from various overseas sources, including missionary societies, other church bodies, and the like. However, over the last decade or so, this funding has all but dried up as the world economic crisis has spread. In one sense, this is a good thing for our small Diocese, since it is forcing us to not be so reliant on these external funds and to become more self-sufficient. On the other hand, it is also stretching our very limited financial resources to the limit.

We want to become more self-sufficient. However, we need YOUR help. (Remember that I am addressing this especially to our business people.) It's not your

money we want - although any financial contributions would not be rebuffed. What we do want are your business minds. I would like to propose forming a group of business people who would meet with the leadership of the Anglican Church of Uruguay and help us think and plan our way forward.

Are you up for this? I certainly hope so.

I realize all of us are very busy, and I can assure you that I have no intention of wasting your time - or mine.

Please, if you are interested and would like to offer your expertise, get in touch with me (mfpollesel@rogers.com) and we'll arrange a meeting.

Easter is a time when we remember and celebrate the new life we have been given. It's a time when we celebrate the renewal of life.

May each of our own personal lives, as well as the life of our community, find signs of new life during this Easter season.

Wishing you every blessing,  
Michael Pollesel



*Iglesia Anglicana  
del Cono Sur  
de América*

*Revmo. HECTOR ZAVALA  
Obispo Primado*

## PRESS RELEASE - PROVINCE OF THE SOUTHERN CONE OF AMERICA

March 27, 2013

The Province of the Southern Cone of America has reconsidered the Diocese of Uruguay's appeal for the ratification the Rev Michael Pollesel as their Coadjutor Bishop.

For technical canonical reasons the form of the original appeal was not valid and has now been presented again by the Uruguayan Diocesan Synod.

The new consideration of the appeal, together with new background material, has meant that the House of Bishops and the Provincial Executive Council have both, with joy and thankfulness to God, been able to ratify the Rev Michael Pollesel's nomination from the Diocese.

This means that the Rev Michael Pollesel is now an official candidate for consecration to episcopal orders.

His consecration will take place in Montevideo on the Feast Day of St Augustine of Canterbury, 26th May, which this year coincides with Trinity Sunday.

For the glory of God,

The Most Revd. Hector Zavala  
Presiding Bishop



# VIRGEN

NATURAL MINERAL WATER

*de las Ánimas*



Bottled at source by Premimibers S.A.

## **VIRGEN WATER** A miracle of nature

Virgen de las Ánimas Natural Mineral Water has a perfect balance of minerals and oligoelements, and also a great level of virginity as evidenced by the absence of nitrate (pollutants), which makes it one of the most delightful and pure waters in the world. Due to its low mineralization, softness and the subtlety of its distinctive flavor, Virgen water is the favorite choice for the perfect marriage between water, fine wines and gourmet meals. The perfect balance of calcium and magnesium hardness of Virgen water is equivalent to one of our body, therefore, it is optimal for digestion and body's requirements. Virgen de las Ánimas water is considered one of the best natural mineral waters worldwide for its quality, taste and presentation by renowned international sommelier Michael Mascha, creator of the reference website of luxury waters worldwide: [www.finewaters.com](http://www.finewaters.com).

[www.virgenwater.com](http://www.virgenwater.com) | contact: (+598) 2628 8889





## Chef's Corner

by Mirita Pool  
cpool@netgate.com.uy

### Crêpes Suzette

A fancy party dessert, simple to make, which will delight and entertain, with an always welcoming flambé. Serves 4.

#### Crêpes:

- 1 cup flour
- Pinch of salt
- 2 eggs
- ½ cup milk
- Butter

Sieve flour and salt together. Gradually beat in eggs and milk until batter is very smooth. Heat a little butter in crepe pan, cover base of pan with a very thin layer of batter and cook quickly until brown and crisp, turning once.

#### Orange Filling:

- 2 oz. butter
- ¼ cup sugar
- Juice and grated rind of 1 orange

Cream the butter and sugar. Add rind, and beat in

as much orange juice as needed to have a creamy texture.

Fill each crepe with orange filling and fold in four.

#### Flambé:

- ¼ cup Orange juice
- Brandy or curacao

Heat 4 crêpes in a pan, with orange juice and a little brandy or curacao. Pour the liquor in a spoon, heat under flame and ignite. Pour it over the pan to flambé. When flames subside, serve at once.



## British Society Lecture Supper

The second lecture-supper of the 2013 cycle will be held on Tuesday 16th April starting 19:30 hrs. at The Anglo School in Carrasco (María Saldún de Rodríguez 2195).

This time the event will feature the four British actors from the Lighthouse Theatre group (Robert Rowe, Sonia Beck, Adrian Metcalfe and Llinos Daniel) who have come to Uruguay to perform Oliver Goldsmith's 'She Stoops to Conquer' at the Anglo Theatre (see

Anglo News) entertain us with songs and routines from their repertoire.

As ever, the meal will be prepared especially for the occasion by our excellent British Community cooks.

Tickets are set at \$300 for members and \$400 for non-members. Seats are limited, so book your place now at [events@britsoc.org.uy](mailto:events@britsoc.org.uy) or by calling Susan McConnell on 099267413.





### Game Of Thrones: The Dragons Return

*Game of Thrones*, the epic fantasy television series based on George R. R. Martin's *A Song of Ice and Fire* novels adapted for HBO by D. Benioff and D. B. Weiss returned to screens world-wide on March 31st.

Filmed at a Belfast studio and on locations in Northern Ireland, Malta, Croatia, Iceland, and Morocco, it first premiered in the US in April 2011 and is now in its third season.

The series, set in the fictional continents of Westeros and Essos at the end of a decade-long summer, interweaves several plot lines. The main one follows the members of several noble houses in a civil war for the Iron Throne of the Seven Kingdoms; others include the rising threat of the impending winter and of mythical creatures from the frozen north beyond the Wall, the attempts of the exiled last scion of the realm's deposed dynasty to reclaim the throne, and the return to existence of the extinct dragons. Through its many morally-ambiguous characters, the series explores issues of social hierarchy, religion, civil war, sexuality, crime and punishment.

*Game of Thrones* is the most recent big-budget work to have contributed to the popularity of the fantasy genre in mainstream media, and like its more notable predecessors has obtained an exceptionally broad and active international fan base. The series has already received universal acclaim by critics, and won numerous awards and nominations. Among the ensemble cast, Peter Dinklage has won the Primetime Emmy Award for Outstanding Supporting Actor in a Drama Series and the Golden Globe Award for Best Supporting Actor for his role as the canny Tyrion Lannister.

Season 3 began with the crunchy sounds of slaughter and the haunting image of chubby Samwell Tarly running in terror through the mists on the far side of the Wall after having been abandoned by his mates of the Night's Watch. It falls quickly into an already

familiar pattern: tiny bursts of action separated by wide expanses of conversation (veritable kingdoms of explication during which medieval spreadsheets of plot, history, geography and family lineage are explained in the mellow tones of stage-trained European actors). Presumably the balance will slowly shift toward action as the plot unfolds over the course of 10 episodes, to reach some climactic mass bloodletting at the end of the season.

Though coming in the wake of greater achievements like Peter Jackson's *Lord of the Rings* movies and the *Harry Potter* films may reveal *Game of Thrones* as not being the pinnacle of its genre, it is well-made and highly entertaining. The series mainstream acceptance shows that its producers have successfully translated Martin's stories for a larger audience not normally interested in fantasy.

To be frank, I have enjoyed *Game of Thrones* and have been happy to bear with it. Not being a great fan of epic fantasy with the notable exception of Tolkien, I have found myself pleasantly surprised by Martin's series of novels, the fifth of which – *A Dance with Dragons* – is due to be published later this year. Each season of the TV series has covered roughly one novel, making this one coincide with the third novel (*A Storm of Swords*), so I can promise it will be even more action-packed and entertaining than the previous ones. For those in the know, be prepared for several surprises, not all of them pleasant. And remember: winter is coming.





## Back In Time

by Tony Beckwith  
tony@tonybeckwith.com

### Long Pants

In the 1932 movie *Grand Hotel*, Greta Garbo has an emotional crisis and speaks the immortal line, “I want to be alone.” (Actually, “I *vant* to be alone.”) I had my own Greta Garbo phase during my twelfth summer. I wanted to be alone and occasionally thought about not *being* at all, but never very seriously. It was all rather theatrical, I admit, but the underlying emotions were sincere, in a twelve-year-old sort of way. That was the summer I spent my entire school vacation in my room, consumed with a brooding sense of wretchedness, at the mercy of moods that were completely beyond my control.

The high point of my days came right after breakfast when my father left the house and I could take his copy of *El País* up to my room and lose myself in the comics. Uruguay has always had an impressive literacy rate, and there were seven daily newspapers published in Montevideo at the time: four in the morning and three in the evening. *El País* was a broadsheet morning newspaper with a comics section that filled four pages. I read them all. Some of them were essentially soap operas in three or four frames with stories that unfolded over days and weeks, giving me a sense of permanence and continuity in my dismal existence.

One of the main causes of my extreme melancholia was that after the summer break most of my male classmates would return to school in long pants. I was sure that every parent in the whole world allowed their sons to wear long pants as soon as they turned twelve. But not my parents, oh no! Mine had a cruel and unusual rule that boys started wearing long pants when they turned fourteen. I think this was a rule my father learned when he was sent to his father’s school in England ages ago. It was an absurd, unfair rule and I did everything in my power to repeal it—sulking, pouting, darkly threatening dire and unspecified consequences, being cloyingly affectionate, throwing tantrums—but all in vain. My older brother hadn’t been allowed to wear long pants until his fourteenth birthday, so it was three against one in the family council. There was nothing for it but to retire to my room to mope the summer away in splendid isolation.

Sometimes I was rude and inconsiderate where the rest of my family was concerned. One day my mother told me I was wasting my life away and I screamed

“I don’t care!” Well, of course my mother always had a response to most things, being the daughter of my grandfather, who was a master of unusual, sometimes quite surreal sayings and expressions. One of my favourites, which I’m sure he would have trotted out if he had seen me during my Garbo phase, was: “Next time I bring you I’ll leave you at home.” I loved that one. Anyway, true to form, my mother stood in the doorway to my room and recited a very strange verse that she had learned from her mother:

*Don’t Care was made to care*  
*Don’t Care was hung*  
*Don’t Care was put in a pot*  
*And boiled till he was done*

It might sound a little harsh, but it was nowhere near as heartless as forbidding me to wear long pants. *Me*, the fruit of her loins!

Short pants were fine for little boys, or for messing around in the garden or riding your bike. But bare legs made me feel painfully vulnerable in more serious, mature situations like school and, most important of all, the social life of a budding teenager which involved parties and dancing and girls. Especially girls. I was an all-round late bloomer and didn’t grow to my full height until my sixteenth summer. So I was already, in my opinion, at an embarrassing disadvantage because I was the shortest one in my class — and it was a co-ed school. In my mind I could see a huge spotlight that lit up my knobby knees as they peered out between the top of my long grey socks and the bottom of my short grey pants, emphasizing my diminutive stature (my *lack* of stature!) and exacerbating my misery. School was difficult in that sense, no doubt about it; but going to dance parties in short pants was an agonizing, almost unbearable torment. Although, now that I think of it, I was under no obligation to attend yet seldom failed to show up.

My Garbo summer finally came to an end and somehow two years slipped by and when I returned to school after my fourteenth birthday I was wearing a brand new pair of long, charcoal grey flannel pants. I felt secure and confident and quite grown up. But I think I was the only one who noticed and it struck me, not for the last time, that no one was paying nearly as much attention to me as I had imagined they were.



## Medical Column

by Dr. Jorge Stanham, MBE  
jorgestanham@yahoo.com

### Caregivers

Until it happens to us, we're usually not aware of the role played by certain persons in healthcare. We tend to equate healthcare services with buildings, facilities, typical furniture and equipment, medications, white-coloured vehicles, certain professions like nurses, chemists, technicians, therapists and physicians, plus the persons who make use of the services provided by the list. The scenario described is more typical of acute care settings. When the convalescent or chronic phase begins, patients may be more or less dependent on others to obtain and manage the care they need. Most healthcare systems, public and private, are to a certain extent short-minded and ill equipped to provide certain services which eventually become the backbone of care that is provided to those with chronic, disabling or incapacitating conditions. With the progressive ageing of the world's population, the burden of dementia, arthritis, heart failure, chronic bronchitis, nutritional disorders and cancer will stress existing systems beyond the maximum they are at present prepared to provide.

Many mature national systems like those in Europe and the UK have a significant proportion of services to attend to these needs, especially at home or in resident facilities. However, the full extent of the needs of those persons will have to be covered by their family's personal or economic effort. It is interesting to note that within the present structure of the economy, the way different socioeconomic groups solve this situation differs greatly. For those in the underserved lower rungs of the economic ladder, social systems based on immediate and extended family, plus neighbours, usually unemployed women, cover for each other's needs. Living in close crowded proximity may not be the best for us, but for those who have no other choice, this situation creates bonds that in many ways help providing care for the disabled and needy. At the other

socioeconomic extreme, where cost is a lesser part of the problem, those needing care can have contracted personnel at home or can be moved to a residential facility which will give the services the immediate family wishes not to provide directly. The main drama evolves for those which are typically middle-class: everybody has time constraints because of work, study or child-care and the capacity for contracting an outside caregiver or facility is very limited. Covering the needs of the demented, disabled and mobility-restricted persons is nothing like baby-sitting: the timeframe is 24/7/365 and the amount of care increases as weeks, months and years go by.

There are no simple solutions to the problem. The number of needy will continue to climb and the care will have to be provided anyway. Public and private systems, either through taxation, increased quotas or premiums, will stretch as much as they can or plan, but will never be able to provide the full extent of care needed. It is possible that with the progressive ageing of the world's population, the current paradigms of the role healthcare systems play will shift progressively to incorporate the caring role, without abandoning their acute care responsibilities. But the major change will happen in society, where all of us: businesspersons, workers, professionals, the unemployed and retired persons, will add responsibilities in what is called the 'third sector', that very important part of what happens in everyday life, which at present is to a great extent voluntary, not reimbursed and not valued until it is direly needed. We may be living a new way to organise our lives, less dependent on the economy and more on mutual caring. An older society may probably have its benefits; after all, as it will change many priorities that our present global-economy-centred mentality restricts us to.

## Classified Ads

Oil Painting Lessons with Philip Davies,  
A few vacancies still available Mondays and Tuesdays.  
Please contact Philip at 099157906 or [pbdavies@gmail.com](mailto:pbdavies@gmail.com)



## Lamb Chops

by Jonathan Lamb  
vozinglesa@gmail.com

### Plots

Why don't thriller writers make watertight plots? In Frederick Forsyth's otherwise great story *No Comebacks*, dramatized recently for a Britsoc lecture supper, a jealous tycoon pays a professional hitman to travel to Spain and take out the husband of the woman he loves. To get his gun into Spain the hitman invents a friend called Calvi, books two rooms at a smart hotel, sends Calvi a book with the gun hidden inside, pitches up at the hotel, says Calvi can't make it and collects the book himself. His reasoning is that if the book is intercepted he will be able to tell the game is up from the look on the receptionist's face, thus allowing him time to make a getaway; and that if he's nabbed he can claim it wasn't him, he didn't know what Calvi was asking him to collect. Oh purleeze. If customs spot a hidden gun waiting to be collected at a hotel on a certain day, there won't be a getaway. And the story about 'my friend Calvi' is going to last less than ten minutes under suspicious questioning. As if that weren't enough, the hitman needs to make the hit look like a burglary gone wrong. He uses special bullets, however, with half the charge removed to reduce noise, and finishes off his fallen victim with one shot to the head. How many burglars do that? How long would it take the Guardia Civil, Interpol, the loving wife or a sanhedrin of kindergarten children to find out who wanted the man dead?

### TWITTAFILMS

Some highly subjective film reviews in 140 characters, almost as many as Lincoln:

*ARGO*.\*\* Gripping but history-distorting Iran hostage drama. Director Affleck seems preoccupied when shooting himself: well, who wouldn't?

*BEYOND THE HILLS*.\* Human v divine, from the Romanian director of the riveting 4 Months, 3 Weeks and 2 Days. Just as slow but fewer rivets.

*DJANGO UNCHAINED*. Tongue-in-cheek Tarantino western. Good black villain, but shotgun violence is trivialised as usual. Bad for the soul.

*FLIGHT*. Dipsopilot Denzel, media hero after crashlanding airliner, hides out at the family home. What? Even the NL would have it covered.

*LINCOLN*.\* Too many characters, too many words, too long, too worthy, though not of an Oscar. Day-Lewis good, T Lee Jones seems lost.

*PURGE*.\* Murder, rape, torture, Stalinists, mafiosi, mud, blood, vodka. Light entertainment from Finland. Lots of quivering. Well filmed.

*RINCON DE DARWIN*\*\*\* Esmoris, Frasca & Temponi plus dodgy voiceover in classic road-movie Uruguayan character study: slow, dry, funny, sad.

*SILVER LININGS PLAYBOOK*\*\* Starts off original quickfire psychofun - Cooper, Lawrence & de Niro great - then becomes another dance romcom.

*STRAIGHT A'S*. Straight out of a Hollywood plot committee, but eye candy for both sexes passes the time. How would the UK have made this?

*THE SESSIONS*\*\*\*. Unusual & brave rite of passage film, from sex to love, with disability, nudity and wit. Helen Hunt superb, superbly cast.

Film buff question: which lead in one of these movies was a minor character in another?

### Four Nice Things To Do In Punta

Although the season is nearly over, there are still things you can do in Punta that are nice - and cheap. First up, join Punta Expats. This is a very friendly and welcoming group of English speakers and expatriates who meet every month of the year on the third Monday (eg 15 April, 20 May), at 11:00 a.m. at one of the local restaurants or coffee-shops, to enjoy a cut-price meal and swap books etc. The location can vary, so every month the organiser sends out a notice to everyone on the mailing list, which is kept very private and not used for advertisements or anything unwelcome. Membership is free! A great way for people with kids to meet other people with kids, and for players of games like Scrabble, bridge and backgammon to find other aficionados. If anyone is interested, they need to write to puntaexpats@yahoo.com.

Second nice thing: have a cheap meal. It can be done. The Family restaurant on Las Gaviotas, just off Gorlero, does a set lunch for \$80. Yes, \$80. Basic food, eg chivitos and raviolis de verdura, but the chips and the service are good and there's a cable sports channel. Third nice thing: go the Museo Rally. Free! Terrific art gallery with lots of Dalis and some great sculpture. Currently open weekend afternoons. Fourth nice thing: have another cheap meal. This time in Maldonado, on the corner of Roman Guerra and Perez del Puerto, opposite Tecsys. Jorge and Jose (Tel. 42228033) do a good matambrito a la leche for \$250, and they come back to offer you a free second helping.

### Actorstouruguay: The Curtain Comes Down

After five years and five shows (The Drama of the River Plate, Sarum Voices with the Ugly Baby, Brief Encounters, The Feather Pillow and She Stoops to Conquer), Actorstouruguay is putting its feet up. Many thanks to its generous sponsors, particularly the British Embassy and the Anglo, for a lustrous lustrum. Make the best of the She Stoops to Conquer, folks, a comedy for all ages, because seeing West End theatre from next year will require a ticket to the West End. Au revoir from this column until November, and thanks for reading.



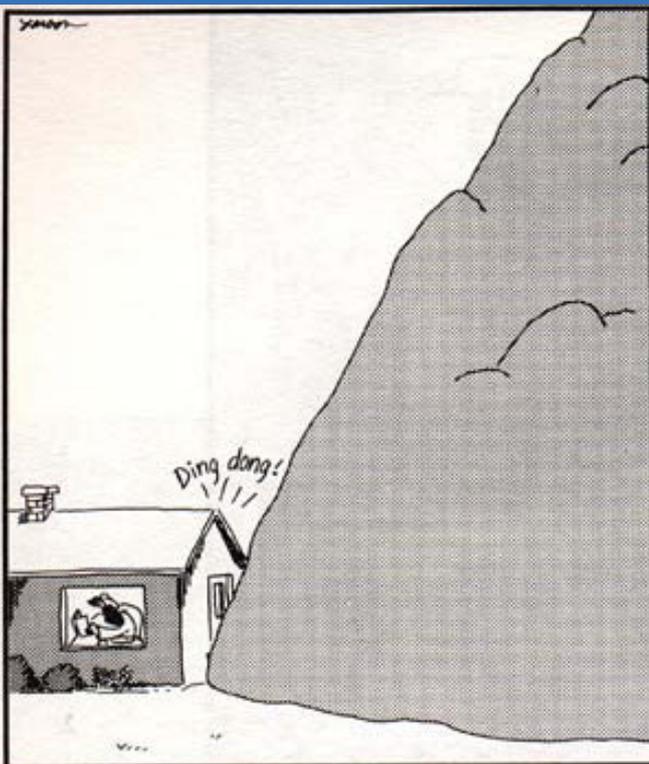
## Future Events

- ▶ **May**
  - ▶ British Society Next Generation After Office.
- ▶ **Sunday 2<sup>nd</sup> June**
  - ▶ Big Lunch.
- ▶ **Tuesday 4<sup>th</sup> June**
  - ▶ Anniversary of the Queen's Coronation.



## The Far Side

by Gary Larson



Again the doorbell chimed. With his wife out of town, and not expecting any visitors, Mohammed began to grow uneasy.

## Link Of The Month

Another look at Nature and Mankind...

<http://www.youtube.com/watch?v=2HiUMIOz4UQ>



## The Society At A Glance

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