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Coming Events

- ▶ **Monday 10th December**
 - ▶ Carol Singing and Pot Luck Supper, 19:00 hrs. at Christ Church.
- ▶ **Thursday 13th December**
 - ▶ Christmas Festival of all Christian Churches in Montevideo, 19:00 hrs. at the Iglesia Evangélica del Rio de la Plata, German Church, Blanes and Durazno.
- ▶ **Wednesday 19th December**
 - ▶ Carol Service and Asado, 19:00 hrs., sponsored by Holy Trinity English Ministry, Sucre 1113, Pocitos.
- ▶ **Thursday 20th December**
 - ▶ Festival of Christmas Choirs, 19:00 hrs. at the Holy Trinity Cathedral, Reconquista 522.
- ▶ **Monday 24th December**
 - ▶ Candlelight Service (in Spanish), 21:00 hrs. at Christ Church.
- ▶ **Tuesday 25th December**
 - ▶ Christmas Day Service, 11:00 hrs. at Christ Church.
 - ▶ Christmas Day Holy Eucharist, 10:00 hrs. at Holy Trinity Cathedral. Reconquista 522. Come and celebrate the true meaning of Christmas by participating in the Eucharist. ALL are invited and expected!





President's Blurb

Dear members

As another year comes to a close, it is time to take a minute to review what was accomplished and what we still have left to do.

I think it is clear that finding a solution to the increasing problems of the Sir Winston Churchill Home for the elderly – which involved handing over the running of the institution to the British Hospital – and implementing it seamlessly and successfully must count as the Society's greatest accomplishment this year. Our thanks go once again to the British Hospital team, without whose help this would not have been possible.

We also got the Society's website up and running, which will help keep the community more in touch with our activities and is a valuable addition to our monthly Newsletter regarding communication. The website was a long-awaited achievement and improving it constitutes another challenge for present and future Executive Committees.

Another unseen yet significant accomplishment has

been the revamping of our community database, which constitutes an invaluable tool to make communication with all of you simple and efficient.

New events were tried out this year, some of which – such as the five-a-side inter-institutional football tournament and The Big Lunch – look to become regular additions to our annual calendar.

All in all I think 2012 has been a successful year. We have set ourselves some accordingly ambitious goals for 2013 – among which the revamping and modernisation of our Society statutes stands out as the toughest – and can only hope we will be equally successful in carrying them out. Only time will tell.

Since this is the last time I will be addressing you this year, I would like to take the opportunity to thank you all for your support throughout 2012. I hope you have enjoyed our activities this year and will continue to participate and support the Society next year. On behalf of our Executive Committee, I want to wish you all a very merry Christmas and a happy New Year... See you in 2013!

Sir Winston Churchill Home and Benevolent Fund News

Lupe & Antonio were married on November 30th. We wish them both every happiness.



Thanks to the British Hospital our Home is being painted and a new floor laid. Thanks to our residents who are coping patiently with the inevitable disruption, and of course, to Lupe and the Staff.

As we all focus on Christmas and sharing, our Benevolent Fund is in need and would welcome any donations. This Fund gives monthly grants to those less fortunate members of our Community and your Committee keeps in close contact supporting these families. Please speak to Michael Brown 2600 7110 and THANK YOU!



Come and celebrate and play!
Sir Winston Churchill Home
Wednesday 12th December, 16:00 hrs.
Contributions of Christmas fayre are welcome!
For more information, please call Liz Cowley at 2710 2809

British Embassy News

Follow us on [Facebook](#)
and keep in the loop!

At Your Service!

Tourist Police in Uruguay will be better prepared to engage with English speaking visitors thanks to “At your service”, a bilingual handbook financed by the British Embassy and produced by the Anglo Institute. Policemen and policewomen in Montevideo, Punta del Este and Colonia will use the manual, which is accompanied by a short English course delivered by the Anglo and a CD to improve their pronunciation. The initiative comes just before the summer and cruise season starts, when thousands of English speaking tourists arrive into the country.



Charity

The consul, Rachel Brazier, and Mrs Belinda Lyster-Binns were invited to take part in Mc Día Feliz, 16 November. Frying French fries in the Arocena branch, they both enjoyed supporting the campaign to raise funds for the Ronald McDonald House that has just been inaugurated in Montevideo.



Journalists to the Falkland Islands

During the week of the 3rd to the 10th of November Verónica Psetizki, Head of Communications, accompanied a group of Uruguayan journalists on a visit to the Falkland Islands. Cable channel VTV aired a couple of reports on its news programmes and plans to air a one-hour programme in December. Cámara Testigo on Channel 12 is editing a special programme now, to be aired soon. Patricia Martin, Radio Sarandí Producer, reported live from the Islands about her experiences on the programmes “Las cosas en su sitio” and “Viva la tarde” and was also interviewed by Channel 12 Día Perfecto on her return.

You can listen and watch all the radio and TV reports aired so far by visiting our [website](#).



Twitter

Another tool to stay in touch: follow us on Twitter! Look for us under [EmbBritanicaUy](#)

More news on our [website](#)



British Embassy News

CHRISTMAS CAROLS AT THE RESIDENCE

The Ambassador and Belinda Lyster-Binns are delighted to invite members of the British Community, their families and children to join them for carols, mince pies and lots of Christmas cheer on Tuesday 18 December from 6.30 pm to 8.30 pm in their Residence in Jorge Canning 2491.



This is an invitation for members of the Community which we are pleased to extend through the British Society Newsletter. It is essential for security reasons to let the Embassy know by **Monday 10 December** if you will attend. Please contact the Embassy by email (christmascarols.rsvp@gmail.com) or by telephone (2622 3630-50 ext 2242) so that your name can be included on the guest list.

Community Outreach

The Hospital Shop has delicious homemade Orange Marmalade. A large jar costs \$ 150. If you are unable to get to the hospital, you can call Wendy Cobham at 27115801 and arrange to pass by and pick it up, or she can drop it off for you.

The Hospital Shop is in need of helpers, either morning or afternoon, once or twice a month. Please contact Maureen Hyland at 099681106.

The **Voluntarios de Coordinación Social del Hospital Pereira Rossell** would be glad to receive donations for the **Women's Hospital**, such as night clothes, toys, kids and baby clothes, towels, and any other things which could be used in the Hospital. Please call Elsitá Oreggia at 2709 0560, Ana Hunt at 2709 2534 or Virginia Campbell at 099 992342.

Classified Ads

Brazilian-Uruguayan couple available for house-sitting Jan/Feb. Also translations Spanish/Portuguese. E-mail: marvirelena@hotmail.com.



The Allies News

Ernesto Selves

Ernesto Selves was only 18 when he decided to join up in 1943. He had strong family reasons to do so, his father being British and who worked in Uruguay as a railway engineer. Unlike other volunteers from Uruguay, he could not wait for the merchant ship, the “Highland Spirit”, in which the other volunteers obtained free passage to the UK. He managed to pay his way to England obtaining a job on a Polish ship as an assistant to the chef. When the ship finally arrived in Hull the Polish crew did not want him to leave but Ernesto eventually made it to South America House in London, where all the South American volunteers formally joined up. On being asked what he would like to do, he replied he wanted to join the army and so was attached to the King’s Royal Rifles, Central Mediterranean Force.

He was sent for training, which he remembers as very gruelling. The new recruits had to face a 5-mile course in full battle gear over obstacles and crawling under barbed wire. At the end of it they had to be able to fire their five rounds, if not they had to do it all over again. Ernesto proudly admits he fired his five rounds on the first attempt.

Life was not always easy for the South American volunteers, since a lot of the local recruits chided them for coming over to eat their food and rations, even though most of them came from countries like Uruguay and Argentina. Even so, Ernesto said they were able to defend themselves very well.

Ernesto soon saw action in Italy at the Anzio beachhead, with the objective of securing positions and moving northwards. He spent over a year at Monte Cassino, an important defensive installation which the axis forces fiercely defended. He did not speak much English but one of his superiors was from Gibraltar and so they could communicate in Spanish. One piece of advise he was given was to keep walking even if the chaps around you were falling, because if you stopped to help anyone up, you would almost certainly be picked off yourself.

When the war ended Ernesto found himself in Trieste where his battalion were keeping Tito and his followers under guard. Eventually, they were dispatched back to Calais by lorry and from there they crossed to England. Ernesto returned to Uruguay in June of 1946, still wearing his full uniform. Sadly there was no one there to meet him from the Embassy and the only one to salute him was a local naval officer.

Sadly, too, he never received the medals to which he was entitled, as they were probably lost in the post. He should have received the Defence Medal, the Victory Medal, the Italian Campaign Medal and the War in Europe Medal.

An unsung hero like so many, but one who managed to survive unlike so many others.

Chef’s Corner

by Mirita Pool
cpool@netgate.com.uy

Chicken Liver Pâté

Ingredients:

- ½ kilo of chicken liver
- 200 gr. butter
- 1 onion
- Salt
- Pepper
- Oregano
- Thyme
- ¼ to ½ cup of brandy or sherry.

Chop the onion and cook in a bit of the butter until soft, but not brown.

Add the rest of the ingredients, except the brandy or sherry, and cook slowly until the inside of the liver is still pink. Put it through the blender. Add the brandy or sherry and blend again.





VIRGEN

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de las Ánimas



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Virgen de las Ánimas Natural Mineral Water has a perfect balance of minerals and oligoelements, and also a great level of virginity as evidenced by the absence of nitrate (pollutants), which makes it one of the most delightful and pure waters in the world. Due to its low mineralization, softness and the subtlety of its distinctive flavor, Virgen water is the favorite choice for the perfect marriage between water, fine wines and gourmet meals. The perfect balance of calcium and magnesium hardness of Virgen water is equivalent to one of our body, therefore, it is optimal for digestion and body's requirements. Virgen de las Ánimas water is considered one of the best natural mineral waters worldwide for its quality, taste and presentation by renowned international sommelier Michael Mascha, creator of the reference website of luxury waters worldwide: www.finewaters.com.

www.virgenwater.com | contact: (+598) 2628 8889





Arts & Culture

by Alice Tourn
aytourn@gmail.com

Downton Abbey Keeps Going Strong

The Great War is over and a long-awaited engagement is on, but all is not tranquil at Downton Abbey as wrenching social changes, romantic intrigues, and personal crises grip the majestic English country estate for a third thrilling season. With the return of its all-star cast plus guest star Academy Award-winner Shirley MacLaine, *Downton Abbey*, Season 3 airs over seven Sundays on PBS beginning in January 2013.

Executive Producer Gareth Neame remarks, “What a rollercoaster it has been to be part of this truly global phenomenon. We couldn’t be more thrilled by the way American critics and audiences have taken *Downton* to their hearts and I’m so excited to be getting the third season ready for everyone to see.”

The press loved the second season. The Hollywood Reporter called the series “one of the great melodramas of the modern television age.” Viewers were no less passionate, with 17.1 million tuning in across the seven episodes, making *Downton Abbey*, Season 2 the most-watched Masterpiece series on record. It was also the most talked-about. “What sets *Downton Abbey* apart,” wrote Reuters, “is the buzz the show is creating on new social media websites like Twitter and Facebook.” And with today’s multitude of viewing options, a younger audience is being seduced by *Downton Abbey*’s sumptuously spread-out plot, notes Masterpiece Executive Producer Rebecca Eaton.

The returning cast includes Hugh Bonneville, Dame Maggie Smith, Elizabeth McGovern, Dan Stevens, Michelle Dockery, Jim Carter, Penelope Wilton, Joanne Froggatt, Brendan Coyle and a host of others, joined by Shirley MacLaine, who plays Martha Levinson, the very American mother of Cora, Countess of Grantham (McGovern).

Years earlier, Cora rescued *Downton Abbey* with her New World riches by marrying Robert, Earl of Grantham

(Bonneville). Now, New World and Old World are about to clash as Cora’s mother locks horns with Robert’s redoubtable mother, Lady Violet, played by Maggie Smith.

Last season closed with the reluctant heir to *Downton*, Matthew Crawley (Stevens), recovered from his war wounds and ready to tie the knot with the eldest of Lord and Lady Grantham’s daughters, Lady Mary (Dockery). Meanwhile, Mary’s youngest sister, Sybil (Jessica Brown-Findlay), has eloped to Ireland with the political-minded chauffeur, Branson (Allen Leech), and is expecting a child.

A tantalizing glimpse ahead: *Downton*’s impeccable butler, Carson (Carter), breaks in a new footman, who happens to be the nephew of the scheming lady’s maid O’Brien (Siobhan Finneran). Following Matthew and Mary’s engagement, Robert sticks to his duty to maintain *Downton* more firmly than ever — even as other great houses are crippled psychologically and financially in the wake of World War I.

In this changing landscape nothing is assured, and could it be that even the war-weary Crawleys must fight a new battle to safeguard their beloved *Downton*?





Back In Time

by Tony Beckwith
tony@tonybeckwith.com

Got A Light?

There are certain things one learned during a childhood spent in Montevideo in the 1950s that have come in handy over the course of a lifetime. I'm thinking, in this case, of learning how to cup one's hands around a match as one tries to light a cigarette when standing at water's edge in a stiff onshore breeze.

The shoreline around the point from Pocitos beach all the way to the Buceo Yacht Club was buttressed with huge, rough-hewn stone blocks arranged as a seawall behind a buffer zone of ordinary rocks. Under cover of darkness this area was used as a rather rugged Lover's Lane by furtive couples far older than I and my little band of friends. To us, however, who were just as furtive, it was a no-man's-land, a rough terrain to negotiate on the way to our secret smoking hideout. Our clandestine haven was a protected—sort of—place that could only be reached by a narrow ledge that ran along the sea wall just above the waterline at low tide. When the sea was running high and rough, as it often was, the ledge was under water and our hideout was maddeningly inaccessible.

There were usually four or five of us, and one was always the hero who had managed to "borrow" a few cigarettes from somewhere. Mine were always *Unión*, which was the brand my mother smoked. My father smoked *Republicanas*, whose black tobacco I came to appreciate later in life but which, at that tender age, were too strong for me. My parents and their friends were pretty relaxed about smoking in those days. Almost everyone in our community was a smoker, and people seemed to take it for granted that when the kids were old enough they would smoke. Until then, of course, we all had to pretend that nobody knew that the kids were borrowing cigarettes left and right and smoking on the sly.

It was there, at our smoking hideout, that I learned how to light my cigarette no matter how hard the wind was blowing. We used wax matches, which didn't burn for very long, so I had to practice lighting the match, holding it between my thumb and forefinger and cupping my hands around it like a screen as I leaned in and edged the tip of my cigarette into the flame. When I did it properly, the way I'd seen my father do it on the deck of his father's boat, I would soon

be puffing proudly. The first time I got it right I inhaled rather more smoke than I had intended and soon felt so queasy and light-headed that I had to be helped along the ledge on the way home.

I felt just as wretched on that occasion as I had when I borrowed some of my mother's airmail paper and rolled up cigar-sized cigarettes made of dried corn silk, or *pelo de choclo*. These were an evil invention I had been introduced to in the "camp" in rural Uruguay or perhaps Argentina. I lit up one of those lethal stogies one afternoon behind a shed at the Montevideo Cricket Club. The corn silk, which was as dry as a bone, ignited like a brush fire in a gale and almost exploded, throwing up flames that singed my eyebrows and scorched my lashes. In my alarm I inadvertently inhaled deeply, and as a lung-full of acrid smoke entered my bloodstream I almost fainted on the spot. I later learned that a group of grownups had been enjoying their gin & tonics *al fresco* at the time. Some of them expressed concern when a ball of smoke billowed up over the roof of the shed, but the more experienced among them said, "Oh, not to worry, that's just the kids smoking *pelo de choclo*!"

Apparently, neither of these two miserable experiences managed to override my conviction that smoking was a clever habit that made me as sophisticated and irresistible as a movie star. One sometimes has to wonder how one survived adolescence.

It has now been many years since I smoked my last cigarette, but I still enjoy an occasional cigar. And sometimes, when I am sitting out in the garden, as I was this afternoon, I will cup my hands around the flame of a match and remember that narrow ledge and those exciting moments on the banks of the Río de la Plata, puffing at an *Unión* and gazing at the horizon through a cloud of smoke.





www.healthcare... .com? .org? .gov?

On the delivery side, healthcare can be provided by individuals like independent physicians, for-profit enterprises, non-governmental organisations (NGOs), non-profit institutions and by the national, regional or local government. Teaching institutions (.edu, .ac) overlap the three types of organisations. In countries with webpages with the classical endings (.com, .org, .gov) one can guess that the provider is probably public or private, profit or non-profit). But, does this matter? The distinctions may be irrelevant, but closer scrutiny may not prove this to be true. This is important, because it may have a bearing on where as patients we decide to obtain care for ourselves, where as physicians we refer patients, or where we decide to go to obtain further knowledge and training. These three different types of organisations can be differentiated by looking closer to the three defining core characteristics of any organisation (or individual), be it in healthcare or any other field. These special attributes are: mission, vision and values.

Mission

When we ask *why?* We are looking at the basic motives which brought us to our business, profession, work or area of interest in the first place. In healthcare this could be to provide a service to others, to fulfil our personal, organisational or business needs, interests, hopes and beliefs. For .com organisations (including individuals, professionals and workers), mission has to do with engagement in profitable activities which will provide income and dividends, a living and the possibility to reinvest further in the same activity. For .org organisations, mission has special emphasis on the nature of the service, which is perceived as a societal or community need that should be provided sustainably without a profit motive, although to be viable, it cannot overextend itself and incur in significant debt or chronic deficit. For .gov institutions, mission is closely tied to the conviction that needed services, irrelevant of their profitability, should be provided to all, especially the most in need, free of charge or at low cost, even if it means subsidizing, increasing or spreading taxation or even limiting access (also called rationing).

Vision

When we ask *where?* We are looking at the future, to what we want to look like after a few years, when our activity has matured and gained momentum. For .com businesses, this is usually tied to growth, especially in those more profitable areas, which are then capable of cross-sustaining the less profitable ones, but especially by making the organisation attractive to

further investments either from within or from outside - even a sellout! For .org enterprises, the possibility of providing more needed services sustainably and allowing for reinvestment in the organisation so as to assure its continued presence in the community, is the goal which points to the future. For .gov organisations, permanence is usually assured, whether the activity is self-sustainable or not. Leadership may change with each government rotation and the agenda is frequently tied to short-term political priorities. However, permanence of the organisation assures that the service, although of variable quality, will continue to be provided, even if it needs to be subsidized through support of the national or regional government's treasury.

Values

Although .com's, .org's and .gov's differ on mission and vision, they should differ little, if at all, in values. Values make us confront two questions: *how?* And *what's first?* The core business of healthcare organisations is caring for people, mainly as persons and communities. The unit of measure for all in healthcare should be that patients always come first. That's the reason why healthcare organisations exist, why those who work in them landed there in the first place and why they want to stay in the same business and working there in the future. It's the main source of meaning for the organisation, for the people who work within it and for those who receive the service. When confronted with the continued dilemmas that working and providing services in healthcare poses us every day, all should be asking: "*Are we putting patients first?*" - and there's no shortcuts out!

Therefore, healthcare organisations and professional providers should be judged by their values, more than by their mission and vision, which are highly dependent on one's personal and organisational background. If values do not come first, .com's can curtail or eliminate much-needed but non-profitable services, .org's can put the organisation's or its leaders' priorities above patient needs and .gov's can put political, union and bureaucratic bottlenecks above what the most unfavoured society's members need. I believe that .com's, .org's and .gov's benefit from having members in their boards who have and share missions and visions from the other two types of organisations. As long as all those who manage healthcare organisations put patient's needs first, the profit, non-profit or governmental nature of the provider doesn't really matter, especially as viewed from the receiving side... the patient.



Lamb Chops

by Jonathan Lamb
vozinglesa@gmail.com

Inspector Goole & Sister George

Two bits of great thespian teamwork in the last month, one tackling a classic of modern British theatre and the other something rather different. At the Millington-Drake theatre on 9 November were the Anglo Drama Workshop and The Company, giving a beautifully staged and dressed production of J B Priestley's *An Inspector Calls*. Inspector Goole has been calling spookily (Goole, geddit) on the rich but flawed Birling family in theatres all over the world since 1945, when audiences presumably liked long and heavy-handed shows with two intervals. By a stroke of genius, Jack and Juanchi cut it down to one film-length act, and the pruning did wonders for this sturdy old plant. Great idea, great play, some terrific performances, particularly from the alcoholic son: criminal to put this on just a couple of times. Later in the month, up at the Players, Eddy de Leon coaxed some equally good turns from four actresses with *The Killing of Sister George*, a 'farce' by Frank Marcus that broke new comic ground on lesbianism in the 1960's and gained more notoriety when it was filmed in 1968 with a banned sex scene between Coral Browne and Susannah York. At the Players, bowler hats were off to Virginia Ossiris for her magisterial command of the title role, and to Alexia Cortes Maquieira for her mannered clairvoyant. But even in less politically-correct days, someone should have told Marcus that while gay men can be funny, dikes who make girls eat their cigar butts and drink their bathwater just somehow aren't. To have got the laughs the Players did out of this queerly dated script was an impressive achievement.

Boiled trees

Great comment from a Uruguayan friend recently, as he was moaning about his native land: 'Other countries sell paper. We just sell boiled trees'.

British Olympic Heroes

A thoughtful reader has pointed out that when mega-sportsman Max Woosnam beat Charlie Chaplin at table tennis with a butter knife (LC, November), one doesn't know what Chaplin was using: it could have been a chopstick. Whatever the case, the Christmas gift book *British Olympic Heroes* by Kitty Carruthers is published not by Stacey International but by Medina (Amazon, £7.20).

Novemberism

Drains, drains, drains. Here's a topic for theology students: 'Catholics can do ceilings, but only Protestants can do drains. Discuss'. Three places, we've stayed in over recent weeks: in the first, the bathroom whiffed. In the second, the toilet ponged. In the third, an old building in Punta where the drains never used to smell, they suddenly decided to, at mealtimes and with great vigour. Finding a plumber in Punta del Este in November is like finding a doctor in a typhoid epidemic. To start with, there is a phenomenon one could call Novemberism, in which all the stuff that has been returned as malfunctioning during the year is brought out from back lots and sold off at inflated prices to proprietors desperate to replace things before the rental season starts. Second, demand suddenly gets so heavy that production lines overheat, furniture is thrown together from green wood, mattresses are made from makeshift sponge that smells like the Mekong delta at low tide... and if you're looking for a plumber for an old building with granite floors and aged drains, forget it. The first plumber that you manage to locate takes note of the problem, says he'll come round to have a look, and asks for the address. As you tell him, you can hear the sound of a piece of paper being crumpled up and thrown in the bin. The second and third plumbers, ditto. The fourth one actually comes, possibly because you've turned green in the intervening weeks and have offered him a telephone-number fee plus your first-born child, or because you've got cunning with experience and have told him the address but not the name of the building. Once he appears and looks, he is never seen again. On the seventh or eighth attempt, however, the green clouds part; fortune smiles and you find a real gent. He comes, he plunges rods, he gropes with his bare fingers in a dire black soup of death, he solves the problem, he is a godsend. You pay him with pathetic gratitude, but as he leaves, you forbear to shake his hand.

Smug PS's

More and more of the mails one receives these days, such as 'I am out of the office on a well-earned holiday for several weeks', finish rather self-defeatingly with the smug legend 'Sent from my mobile computer'. Not so this column for Luddites! Happy Christmas.

Sent from my thing like a typewriter with a television



Crossword Puzzle

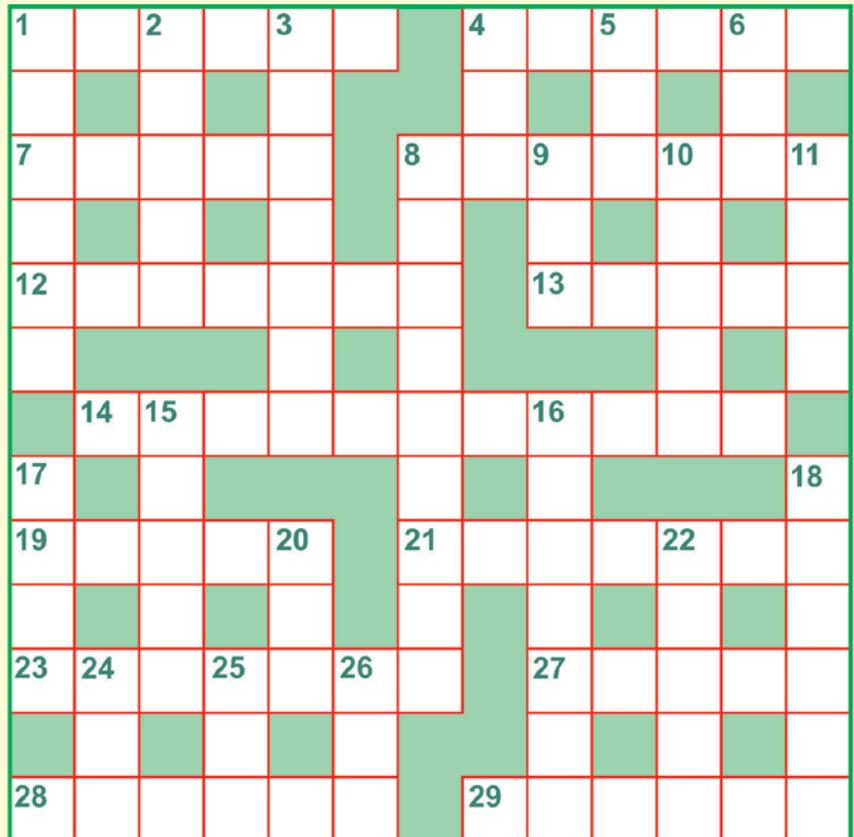
By **LEONARD THANE**

#22

CROSSWORD PUZZLE

Across

- 1 and 4) A picture cut into many pieces that you try to fit together.
- 7) Words or expressions used only by a particular group of people.
- 8) River George Washington rowed across.
- 12) A very strong liking or love for something.
- 13) Heathen.
- 14) Done on purpose.
- 19) Piece of pure metal shaped like a brick.
- 21) Competence, natural skill.
- 23) Worthy of notice.
- 27) To arrive at a certain point or distance.
- 28) Confer, present as a gift.
- 29) Naturally had since birth.

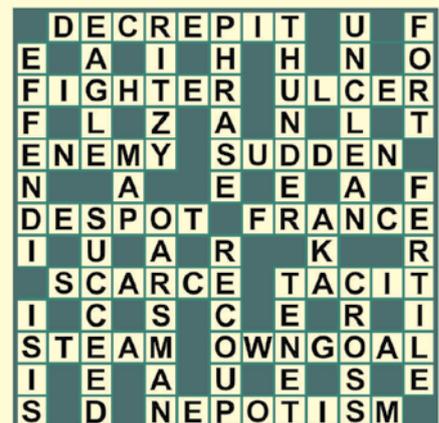


Down

- 1) Car that is very old or in bad condition.
- 2) Taxonomic division of a family.
- 3) To suffer extreme pain or anguish.
- 4) Tennis or golf instructor.
- 5) Menagerie.
- 6) Meadow, tract of open grassland.
- 8) To divide a text with punctuation marks.
- 9) Spinning toy.

- 10) Hot melted rock below the surface of the Earth.
- 11) Walking stick.
- 15) Time when the sun is below the horizon.
- 16) 15th Greek letter.
- 17) Oven for baking clay pots, bricks, etc.
- 18) Dash, small line that joins words or syllables.
- 20) Bath water container.
- 22) American "Gem State".
- 24) Rock from which metal can be extracted.
- 25) Insect that eats roses.
- 26) Rule of conduct laid down by an authority.

Crossword # 21





Link Of The Month

An old classic!

<http://www.youtube.com/watch?v=G6D1YI-41ao>



The Society At A Glance

The Far Side

by Gary Larson



Although it lasted only 2 million years, the Awkward Age was considered a hazardous time for most species.

Executive Committee



President: Richard Empson
president@britsoc.org.uy / 099 658 497

Vice-President: Thomas Gordon-Firing
vp@britsoc.org.uy / 098 661 838



Treasurer: Michael Brown
treasurer@britsoc.org.uy / 2600 7110

Secretary: Susan McConnell
secretary@britsoc.org.uy / 099 267 413



Newsletter Editor / Webmaster:
Ricky Medina
editor@britsoc.org.uy / 094 547 279

Others



Chairman of the Sir Winston Churchill Home and Benevolent Funds: Liz Cowley
swch@britsoc.org.uy / 099 692 757

Auditor: Ian McConnell
imccconnell@winterbotham.com / 099 155 663