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## Coming Events

### ► Thursday 1<sup>st</sup> December

- ▶ "The 39 Steps", 21:00 at the Neil Fairless Centre.

### ► Friday 2<sup>nd</sup> December

- ▶ St. Andrew's Dinner, 20:30 at the Regency Suites Hotel.
- ▶ Montevideo Accueil Annual Party, 20:00 at the Lycée Français Jules Supervielle.
- ▶ "The 39 Steps", 21:00 at the Neil Fairless Centre.

### ► Saturday 3<sup>rd</sup> December

- ▶ "The 39 Steps", 21:00 at the Neil Fairless Centre.

### ► Sunday 4<sup>th</sup> December

- ▶ Annual General Meeting of the members of Christ Church to be held after Sunday Service.

### ► Tuesday 13<sup>th</sup> December

- ▶ Carol-singing Flash Mobs, 17:00 and 22:00 at Montevideo Shopping Center.
- ▶ Christ Church Carol Singing & Pot-luck supper, 19:00.

### ► Wednesday 21<sup>st</sup> December

- ▶ Carol-singing Flash Mobs, 17:00 and 22:00 at Montevideo Shopping Center.

### ► Saturday 24<sup>th</sup> December

- ▶ Candlelight Service in Spanish, 21:00 at Christ Church.





## President's Blurb

Dear members

Last month saw Newsletter Editor step down. Since we do not have long to go until our next Annual General Meeting (scheduled for April 2012), when an official replacement can be voted in, the Executive Committee has decided to make do until then. Thus, the editions between now and May will be dealt with by myself and Ricky Medina, our Webmaster. We hope you will not find us lacking, and beg your indulgence if you do :)

Last month saw two successful Society events. The Society's annual croquet tournament, held at the brand-new Lamb Stadium in Solymar, was won by Chris & Mirta Pool, who came back from initial defeat to surprise all and claim the Dilmah Cup (see Lamb Chops for further details). Tim Plaehn's interesting talk at The Anglo School about his life as an airman was a fitting close to this year's successful lecture-supper cycle, which we promise to continue throughout 2012: look forward to our opener in March, which will include a new twist. Unfortunately, the gourmet wine adventure at Garzón and José Ignacio had to be cancelled, since members saw it as too expensive in spite of a significant last minute price slash by the tour operators. This casts doubts on the future of our annual up-country trip, though we will try again next year to find something that members can warm to.

As announced in October, the running of The British Society's Sir Winston Churchill Home for the elderly is to be taken over by the British Hospital, with a view to incorporating it into the Hospital's plans for a new Senior Citizen Care unit to be opened in due course. This takeover – which was decided following a thorough review of the Home's current situation by a Review Commission specifically set up for that purpose, detailed analysis of the finances of the Home and

much debate over the possible roads forward by The British Society's Executive Committee, the Sir Winston Churchill Home and Benevolent Funds Committee and a number of British Community grandes – is the best possible option for the future of the Home, and in the best interest of its current and future residents. A timeframe is now set for the takeover: the British Hospital will begin running the operation as from the beginning of 2012. Nothing will be initially noticeable following the takeover, since the British Hospital will initially run things as they are. Any changes will be made over time and always with the residents' best interests taken into account. The British Society has complete faith in the British Hospital's ability to do things smoothly and efficiently; something the institution has shown time and again over the years. However, I want to make it clear to all that The British Society's involvement in the Home will not cease once the takeover is complete; if anything, leaving the day to day running of the operation in the capable hands of the British Hospital's seasoned health professionals will free our Sir Winston Churchill Home and Benevolent Funds Committee's hands and allow it to work much more on the social aspects and well-being of the Home's residents. Rest assured that any step taken is a step forward and done with the Home's best interests in mind. If anyone has worries concerning this takeover, I will be most pleased to answer any questions you may have.

Since this is the last Newsletter of the year, I would like to take the opportunity to thank you all again for your support throughout this year. I hope you have enjoyed our activities in 2011 and will continue to support our Society next year. On behalf of the Executive Committee, I want to wish you all a very merry Christmas and a happy New Year... see you in 2012!

## SWCH News

### Tea at the British Residence

Greetings from our Honorary Patron, Residents, Manager, Doctor, Staff and Committee of the Sir Winston Churchill Home. Thank you for your visits and support and invitations. Happy Christmas to you all!





# British Embassy News

## Remembrance Day

On 11 November the Royal British Legion organised a moving ceremony at the British Cemetery to remember all those who have given their lives for the freedom we enjoy today. Veterans and children from the British Schools were among those who placed crosses in the garden of remembrance. On Remembrance Sunday the Holy Trinity Cathedral held a special service followed by a reception at the Embassy Residence.



## Uruguayan Journalists to the Falklands

Fernán Cisnero, from El País, Sebastián Beltrame and Leticia Morales, from TV programme En Foco, Channel 4, visited the Falkland Islands November 5-12 accompanied by our Head of Communications, Veronica Psetzki. A special report about life in the islands was published last Saturday 26 in El País's Qué Pasa supplement, which you could read following this link: [http://www.elpais.com.uy/suplemento/quepasa/larga-guerra-fria/quepasa\\_608524\\_111126.html](http://www.elpais.com.uy/suplemento/quepasa/larga-guerra-fria/quepasa_608524_111126.html) We'll keep you posted so you don't miss En Foco special programmes, coming soon.

## Youth Games

The Embassy supported the first Uruguayan National Youth Games, dubbed the "Youth Olympics", at la Rural del Prado from 6 to 11 November. The Ambassador toured the "Olympic Village" and spoke to the young athletes about the Olympic values of friendship and respect. When the Ambassador mentioned the success of Luis Suarez in Liverpool football club the crowd broke into a rousing chorus of "Soy Celeste"! He then presented trophies for friendship and fair play to the winning teams from Cerro Largo and Florida.



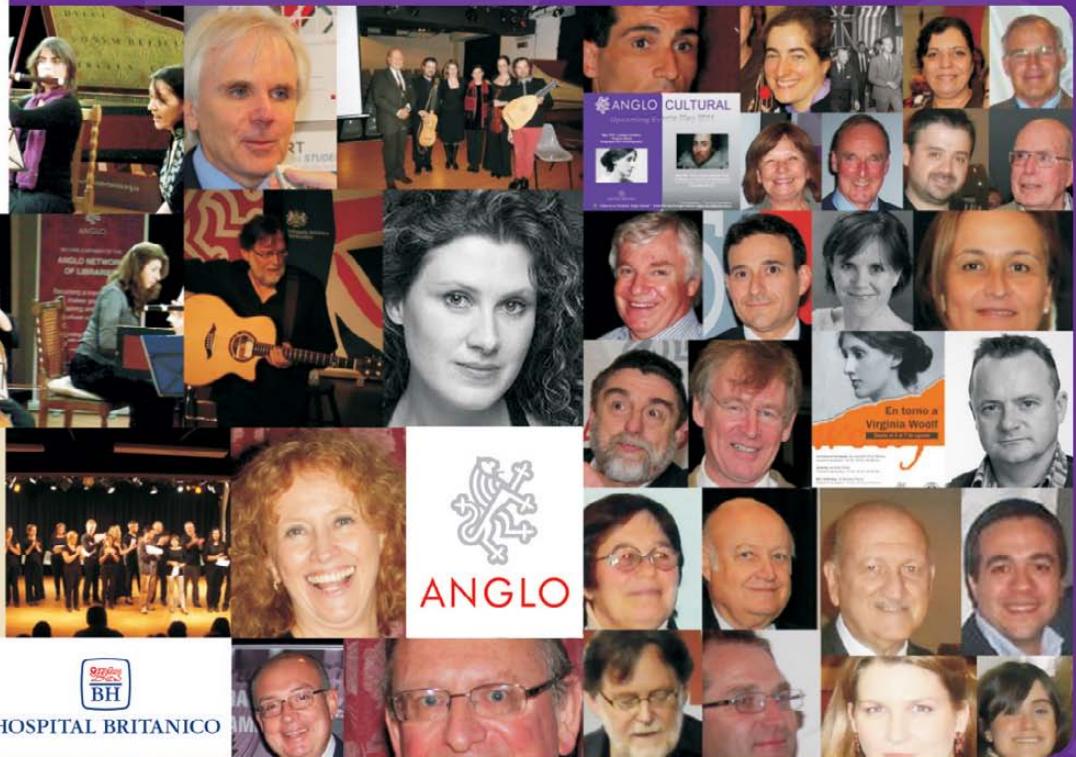


THE BRITISH SOCIETY  
IN URUGUAY

## Anglo News



British Embassy  
Montevideo



The Anglo-Uruguayan Cultural Institute would like to thank all participants, speakers, sponsors and behind-the-scenes people for making the Anglo 2011 Cultural Events Programme a huge success.

We look forward to your continuous support and active participation in our future events.

[www.anglo.edu.uy](http://www.anglo.edu.uy)

## Christ Church News

The annual General Meeting of the members of Christ Church will be held following the weekly Service on Sunday, 4 December 2011.

On Tuesday, 13 December at 7 pm we shall have our traditional carol singing and pot-luck supper. Everyone is welcome.

On Saturday, 24 December at 9 pm we shall hold a candlelight service in Spanish.

The Christian Women's Society has mincemeat for sale. Please contact Betty Gordon (2600 4513) or Margaret McConnell (2695 8331).

## St Andrews Society News

### St. Andrew's Day Dinner

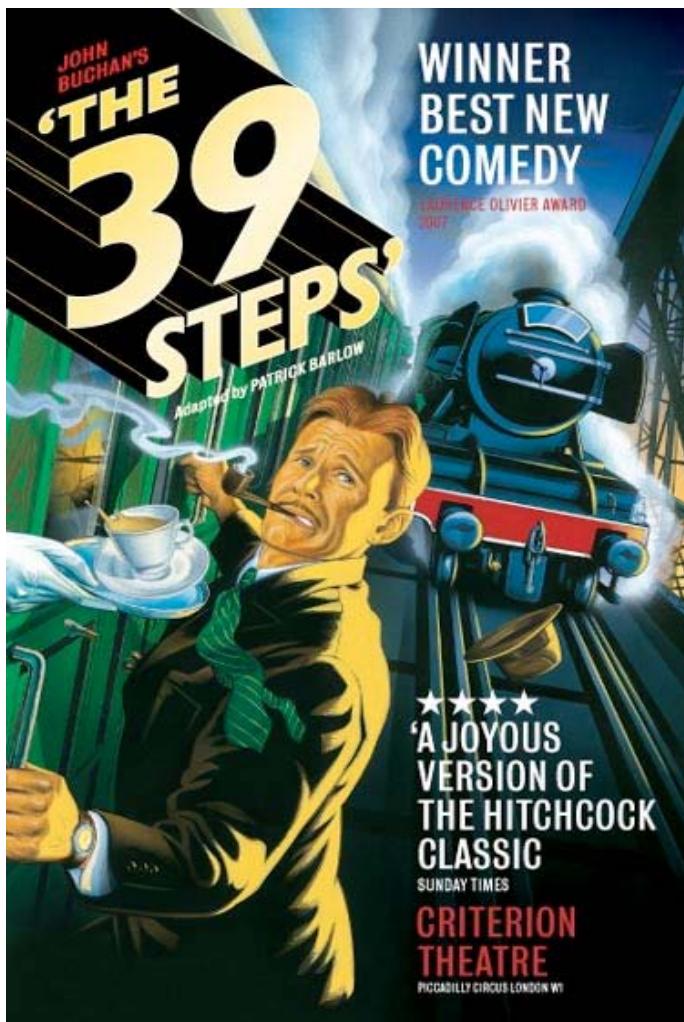
St Andrew's Day Dinner will be held at the Regency Suites Hotel (Gabriel Otero 6482) on Friday December 2nd at 8.30pm.

There will be speeches, Scottish Music, Haggis 'n Whisky! For reservations please contact committee members at 099 15 76 15 or 095 70 60 60



THE BRITISH SOCIETY  
IN URUGUAY

## Montevideo Players News



### ONLY 3 PERFORMANCES LEFT

Thursday, December 1st

Friday, December 2nd

Saturday, December 3rd

### TICKET SALES EXCLUSIVELY THROUGH

e-mail: montevideoplayers@gmail.com  
phone: 099 087 776

### NO RESERVATIONS

Neil Fairless Centre  
Acevedo Diaz 2324

## Restaurant Of The Month

by Tim Plaehn  
timnamel@gmail.com

### Mamma Nostra

This initial restaurant review for the BritSoc newsletter is a chance to spread the word about a new restaurant which has become a favorite in our household. Diego, the owner of Mamma Nostra, has taken over the location of the former Boca di Baco in Punta Carretas with an upscale little restaurant specializing in pasta offerings.

The Mamma Nostra menu includes a half dozen interesting appetizers including beef and salmon carpaccio. The heart of the menu is a dozen filled pasta plates – panzoti, sorrentino and ravioli – with a diverse choice of fillings and sauces. A good starting choice is the Mamma Nostra plate which allows you to choose three of the different pasta offerings. For you meat eaters, the ojo de bife is an extremely generous portion

of tender beef on a bed of onion rings with a mustard sauce – delicious.

The pasta plates and other entrees are priced from \$290 to \$350. The wine list includes a selection of Uruguay and Argentine wines with the line of Trapiche offerings starting at a reasonable \$230. Wine by the glass is also available plus the usual assortment of non-alcoholic beverages.

The Mamma Nostra is located on the corner of Joaquin Nuñez and Coronel Mora, a few blocks from the Punta Carretas shopping. Open Tuesday through Saturday evenings and Sunday afternoon.

Telephone: 2 710 7891



## Featured Article

by Veronica Psetizki  
[veronica.psetizki@fco.gov.uk](mailto:veronica.psetizki@fco.gov.uk)

### Impressions Of The Falkland Islands

I came back from the Falkland Islands with the feeling of having visited a unique place, with very special people. At times, the beautiful scenery made me feel like I was in Scotland. Looking at and talking to the people, I definitely felt I was in the UK. The majority are Falkland Islanders, living in a surprisingly cosmopolitan society with immigrants from all over the world. I ate English breakfasts, bought British products at the supermarket and even went for a swim at the leisure centre, like I did while living in London. I attended a Bonfire Night celebration, where people we haven't met before welcomed us with warm hearts, together with a delicious barbecue and plenty of British beer.

It was the wildlife, in particular the beautiful penguins, that reminded me that I was in one of the Southern parts of the world. Seeing King Penguins with their fluffy brown chicks around trying to play with us at Volunteer Point was one of the highlights of our trip. I really enjoyed all of our nature tours, where we were able to see four species of penguins, dozens of birds, and sea lions. I realized that the Falkland Islands are a photographer's paradise. The natural beauty of the place and its wildlife help many tourists or keen photographers turn their hobby into a profession.

I mentioned how special people are there. If you choose to live in the Falklands you have to be determined and resourceful. If you live in the "camp", as they call the countryside, you need to know how to fix your car, your appliances and be virtually self-sufficient. Children are taught practical skills like carpentry, electrics and cooking at the state-of-the-art High School.



Being a small community has its drawbacks, like having few entertainment options. But it also means better opportunities and a high standard of living. There's almost no crime; health and education are free and of good quality; young people can continue studies in the UK, with tuition and subsistence costs paid by the Falkland Islands government; they travel to participate in the Commonwealth Games and the Islands Games; they also travel often for leisure, visiting Chile, Uruguay and other countries in the region, as well as the UK, Europe, Australia, New Zealand and North America. They tend to buy their clothing abroad, as there are not many shopping options. Online shopping is big. Prices are not cheap in the islands, but there's no VAT.

As one of our tour guides told us, "If I had a magic wand, the only thing I would change in the Falklands is to have trees." And I would add: less wind.





# Lamb Chops

by Jonathan Lamb  
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Well, it had to happen. The wine salon in November has been drawing crowds for years, not least because of the amazing Angus beef chunks that always came hot from the parrilla, on trays, to certain tables and at certain times, known only to hundreds of waiting fork-clutchers. This year, sadly, there was no beef. No beef! Instead there was bondiola. And empanadas. Which forces one to ask, when the chips are down and the beef is off, just how competitive is the product? What, 960 pesos? Ah, but it's in a wooden box, so it must be good then. 960 pesos buys a very good claret in the UK, guys, or an amazing Rioja. Let us not recall what somebody once said about a promotional salon in another hemisphere: 'The wine salon was like the beach in summer. There was young and thin, and there was old and brown, and the prices were unbelievable.' This is a different country where the wine can be great – and on the evidence of this tasting, Bouza are particularly good - but still, the nose knows best. Don't start believing your own hype, chaps. Watch the competition. And whatever you do, keep the beef.

Three evenings out greatly enjoyed: the British Schools' Jesus Christ Superstar (the cross! The torches!), Diego Fischer's 'Qué Tupé' at the Alianza (the actors are first-rate and the 'light of death' device still works a treat) and the 39 Steps at the Players. One of their best shows for ages – it was completely packed out last Friday, so if you can get a seat for the last performances, don't miss it.

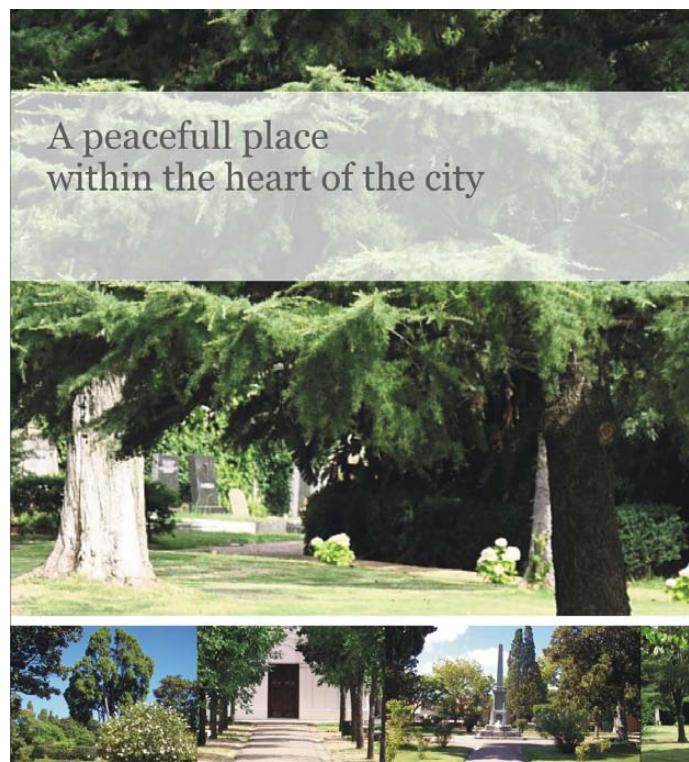
No prizes to those in an earlier puzzle who spotted straight away that the lady in question was Sue Excelencia. A bottle of Belgian Duvel beer, however, to the first to guess what name the makers of an English toilet laxative gave to their daughter. Free clue for members only: begins with L and ends in A.

Hi kids! Tired of furry doggies and pusscats? Check out the furry maggots, lice, bedbugs and ants at <http://www.giantmicrobes.com/us/products/tick.html>.

It was like the invasion of the Visigoths when the Fifth British Society Croquet Tournament took place at Solymar on 12 November. 26 attackers got through. None of those involved is known to have survived, but from the last scribbles of the manager on his bloodstained clipboard, the following appear to have

been the results: Chris and Mirlita Pool beat Pilar Ellis and Susan Drever to death in the final, the Boeings started well but got scythed by the Pools, and Empson & Empson were almost as crrrrrrp as the Lambs!. But the weather was great and the oxenburgers were delicious. For the full sports report and photos, see elsewhere in these pages. As the ancient Egyptians said, there's a Teuten comin'.

If you think life's tough come Christmas, check out this mail from a friend: 'Sorry we have not bumped into you this year. I was diagnosed with cancer in May 2010 at the same time as my wife was confirmed pregnant with our first child. Treatment went terribly wrong, I was put into intensive care in August and my wife was given the choice of turning off all life support. As soon as life support was off and I was left to die, I recovered. Our daughter was born in August. I was released from hospital and given a 50% chance of walking again, but I've just been given the all clear. Our daughter is now a toddler'. Hallelujah!





# Back In Time

by Tony Beckwith  
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## All Your Christmases

"Christmas is coming, the geese are getting fat, please put a penny in the old man's hat." I used to sing that as a child. Like so many facets of my childhood in Uruguay, this song was undoubtedly imported from England. The lyrics use an increasingly smaller unit of British currency to finish the verse: "If you haven't got a penny, a half-penny will do. If you haven't got a ha'penny, a farthing will do. If you haven't got a farthing, God bless you." The underlying message here seems to allude to the traditional idea that it's the thought that counts. I would imagine that's a fairly universal idea, but my friend Keith was the first one to show me how it could be put into practice.

When he was about eleven years old his father gave him and his brother some money to buy a Christmas present for their mother. "Get her something she likes," he said. On Christmas morning when Keith's mother unwrapped his present she found her own bedroom slippers. As she had done with her other gifts, she held them up for everybody to see and comment on, but this time the room was silent. "Keith," she said, looking puzzled, "these are my slippers." By this time his father was glaring at him, realizing that his son had pulled a fast one and pocketed the money. Shrugging, Keith looked back and said, "You told me to get something she likes. She loves those slippers!"

Keith now has children of his own and lives in Sydney where, as in Uruguay, Christmas happens in summer. The Australians have an exuberance that even the British grudgingly admire, and when something wonderful happens to them they say, "All my Christmases have come at once!" In a politically correct world the word "Christmases" can be replaced with any other equivalent traditional event and the meaning remains unchanged.

Christmas at my parents' house in Montevideo was a vivid example of the strange disconnect that existed

between what we did and where we lived. We were in the southern hemisphere, where the seasons are the opposite of the northern hemisphere, but when Yuletide rolled around you'd never know it. The rituals, which were originally northern European, were brought over from Britain by people like my grandparents who came to the countries of the River Plate region before the First World War, seeking their fortune on a new frontier. Some worked on the railroads, some with cattle, some in the new hides and leather business, and others worked in banks. They had children, who had children, and when these second and third generation immigrants celebrated Christmas, they did it just as their families had always done back home, in that mythical land that many of us had never seen.

The Christmas tree, at least, was real — cut down in one of the many stands of lovely pine trees that bordered an endless string of beaches on the way to Brazil. Then we hung it with twinkly things and cotton wool that was supposed to look like snow. We sent and received cards that were illustrated with variations on the theme of dashing through the snow. I had never seen snow, and had only a theoretical idea of what it felt like to make and throw a snowball, something I keenly wanted to do. On Christmas day family and friends, in shorts and summer dresses, stood outside in the garden drinking gin & tonics under the shade of my father's grape vine arbor. The children scampered around in bathing suits, playing with the hose. At lunch time we all went inside and consumed a huge, heavy meal that would have been appropriate in the depths of winter somewhere in northern Scotland — or in our own southern winter in July, for that matter. As with many a ritual, none of these customs made any sense at all. Yet the ritual is important; it is a large part of who we are. Anyway, whatever hemisphere you inhabit and whichever calendar you follow, I hope all your (fill in this blank) will come at once this season.

I wondered why the baseball kept getting bigger. Then it hit me.

A dog gave birth to puppies near the road and was cited for littering.

Two silk worms had a race. They ended up in a tie.



## Arts & Culture

by Alice Tourn  
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### The British Schools Surprise Us Again

In October, The British Schools presented its latest mega musical production: Jesus Christ Superstar. For many of us, tunes and scenes from the 70s film by Andrew Lloyd Weber and Tim Rice echo in our minds to this day. Famous songs such as 'Heaven on our Minds' as sung by Judas or 'I don't know how to love Him' as sung by Mary Magdalene are examples of this rock opera's catchier hits, but the entire opus is outstanding.

Agustín Maggi, the Schools' artistic director for this show, decided on a different approach to Weber & Rice's original contemporary setting, opting instead to preserve the historical perspective of the story. This was reflected in the scenery and costumes used, causing a truly powerful effect with the spectators, who witnessed a mixture of modern and epic elements in the show. Musical directors Ignacio Carrera and Máximo Gurméndez, and choreographer Analía Nieto completed the artistic team, which has been together since the production of Grease, the Schools' first major

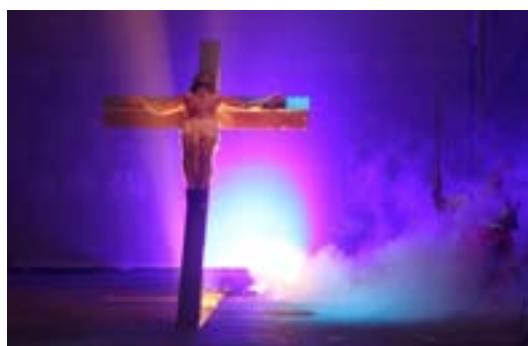


musical experience staged in 1998.

The most remarkable aspect of the production was the display of talent, effort and teamwork involved. Members of the audience left the Schools' gymnasium (cleverly converted into a first-rate theatre) overwhelmed not only by the quality of the acting and singing of those on stage, but also by the clockwork front-stage and

back-stage effort needed to put together the music, scenery and props, and the technology put to the service of the show. This was no small feat, since the full company consisted of over 500 students, parents, staff and alumni.

The three principles that guide the production of these annual productions are generosity, teamwork and school spirit. Generosity from the Schools, the sponsors and particularly of those that donate



countless hours of their time towards searching for "perfece" within this non-academic side of the Schools' activities. Teamwork by students, parents, staff and alumni who work together to produce the best shows possible. School spirit in the magical bond that unites the community together in a healthy and spirit-lifting environment.

But most of all, the production of Jesus Christ Superstar, was lots of fun and a great way to get the community together. From those of us who were merely spectators of such a major effort, the most sincere congratulations to all those involved! And rest assured that we are already looking forward to The British Schools' next musical!

I would like to thank Máximo Gurméndez, my first cousin once removed whom I think of as a nephew, for his contribution to this article. Well done, Maxi, both on stage and off!



# Medical Column

by Dr. Jorge Stanham  
[jorgestanham@yahoo.com](mailto:jorgestanham@yahoo.com)

## Health Care In The Information Age

When we talk about breakthroughs in health care, we usually think first of new diagnostic equipment, like CT, MRI and PET scanners, new treatment possibilities like robotic surgery, specifically targeted drugs against cancer and new constructions like hospitals and clinics. Much of the press effort is focussed on these changes and many times it is the result of marketing efforts of the major providers in a community. However, much of this 'visible' part of health care is at the periphery of everyday changes that are happening and are transforming the way health care is needed, provided, received and conceptualized. Over my more than thirty years as a physician, I have witnessed and lived changes that are happening constantly and progressively, in such a subtle way that when I look back ten years at how I practised and related to my patients, I cannot visualize it anymore: it's dropped behind the horizon long ago.

The information era has transformed everything. We see it in supermarkets, finance, public and private service providers and the press. Almost any business and personal enterprise cannot avoid using e-mail, have a webpage, a blog, being on Facebook or have a Twitter account. The need to be in the network of the present era of information technology and communications is a must: we have to decide if we are going to write history or be a part of it. Surprisingly, as central as health care is to human life, the information age has been painfully slow in its advances in this important field. At the time supermarkets were using our credit cards to identify our tastes, buying patterns and match them to our living and working locations, health care had no access to our background medical history, our medication lists, our allergies and prior surgeries, except by poring through multiple pages of a lot of irrelevant information, sometimes in the midst of having to solve an urgent medical condition. Besides, when health care is needed, we still rely on the 19th century model of the one-on-one, face-to-face office visit which, although important, is a highly inefficient and expensive way of dealing with most health care problems. We're still stuck in this one-size-fits-all model and have great difficulty in thinking outside of the box.

The information age has slowly made inroads into health care. Most of the time, this happened with the outliers, called 'early adopters', and rarely hit the mainstream at the beginning. Communications,

especially cellphones, sms-texting, e-mails and nowadays smartphones allow a multidimensional relationship between providers and patients as we have never seen before. In spite of hard-nosed opponents who only see legal liabilities, invasion of privacy and anarchy, the changes have inexorably taken place and more and more of those involved in healthcare: patients, providers and organizations, have embraced the new ideas and modes of relating. In a certain way, a 'tech-gap' is visible in many organizations: those providers and patients who have adopted the new tools have a definite advantage over those who do not. The reliance on the standard office visit as the only mode of providing and receiving care is a reality of the past... and could even be considered outdated, comparable to continuing to use old approaches and medications to treat diseases, for which new options are available.

The advent of electronic health records which link patient, provider, pharmacy, laboratory and other health information has accelerated the changes. An organization which does not devote sufficient investment of time and money into having the appropriate hardware, software and especially promoting change in its providers and patients is not only doomed but is providing a poor service to its patients and itself.

About a decade ago, everybody talked about 'paradigm shifts'. Overuse of this term has emptied it of its content. Change is continuous and unrelenting; many times it happens without our noticing it. At times we look back, as I mentioned at the beginning, to realize that we've drifted apart from old modes of care that now seem inapplicable. The present information era is open to what is called 'continuous healing relationships', as opposed to the episodic, paternalistic, disease-focussed model of the past. Patients will be empowered with information and access; providers will make their living by providing services based on quality and not on volume and organizations will have to compete on providing value, which is the only true measure of excellence. High-tech innovations, buildings and breakthrough treatments are irrelevant and useless unless they are part of a value chain... and value can only be defined when we look at reality multidimensionally: a piecemeal, biased approach will inevitably fail.



# Sport News

by Mark Teuten

mteuten@teutenabogados.com

## Sporting Suicide

November has seen the suicide of two outwardly highly successful UK sportsmen: Peter Roebuck from the world of cricket and Gary Speed from football. To those of us who have only got a normal job because we weren't good enough at any sport to be able to make a living out of it, these things seem beyond bizarre. These men have been incredibly successful in the eyes of us mere mortals and been paid very well to play games. Most of us have to spend a fair bit of our free time to do that, taking time away from family and all those other exciting things that our spouses would like us to do such as shopping or gardening.

Obviously both Roebuck and Speed were intelligent men – which is not the case with the majority of our professional sportsmen (see last month's newsletter) – and had other issues in their personal lives. Sportsmen have not historically been associated with suicide in the way of troubled artists and musicians. It is to be hoped that this is not the start of a new trend.

## Another Death

Carrying on with themes related to the grim reaper, this month saw the passing away of another cricket legend, although this time old age was to blame. Basil D'Oliveira will long be remembered as a great cricketer – he was one of the first players I ever saw – and an even greater person. He inadvertently played a large part in the downfall of apartheid in 1968 when he was selected for the England team to tour South Africa. The South Africans objected to him playing as a coloured person. England called the tour off and this led to the sporting boycott of S Africa, which eventually brought down the apartheid regime. D'Oliveira continued to

be a great ambassador for the game even after his retirement, nowhere more than in his home country of South Africa.

## Olympic Update

The Olympic year is nearly upon us. Tickets are still on sale for some events – football in Coventry anyone? But you will need to get in quick as the FBI are buying up many available spaces. The US authorities were rather unimpressed when they got final details of the UK's security plans and promptly announced they would be sending their own additional security. It is to be hoped that we will at least get to see the US athletes when they are running, jumping etc. and not that our view will be restricted by some big fat guy in a suit and dark glasses.

Team GB is beginning to take shape, with some friction in the football team. Should the team be just from England or should it include players from the other home countries? It would appear that the Welsh, Scottish and Northern Irish FA's are keen that their players not take part, as this could risk their independent status somewhere down the line. Jo Public though would clearly like to see all the countries represented and many of the players themselves would like to take part – Gareth Bale of Wales for example has already been photographed in a team GB shirt. Personally I don't care too much just as long as David Beckham doesn't get too play.

And let's face it our chances of winning hatfuls of medals are really not good, so I think we really should just content ourselves with putting on a good show. If only Led Zeppelin could reform for the opening ceremony. Now that really would be a good Olympic legacy.

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## Crossword Puzzle

by Leonard Thane

By LEONARD THANE

#12

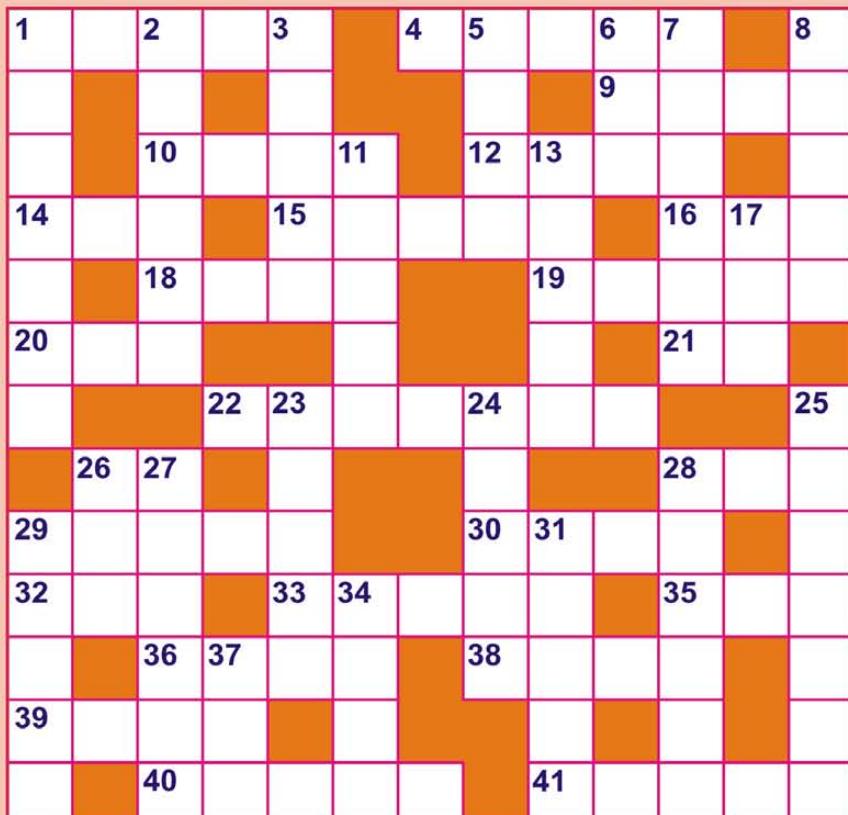
# CROSSWORD PUZZLE

## Across

- 1) Shakespearian prince.
- 4) Broad neck scarf.
- 9) Coffin ..., a cigarette.
- 10) Main part of the interior of a church.
- 12) Drug addict.
- 14) Label.
- 15) Clyster.
- 16) Spigot, faucet.
- 18) Springy, buoyant movement.
- 19) Puts ammo in a gun.
- 20) Kind of whisky or bread.
- 21) Bondian villain, a doctor.
- 22) Sweet smelling substance.
- 26) American soldier, like Joe.
- 28) Close-fitting headwear.
- 26) Military cornet.
- 30) Rabbit related animal.
- 32) Running bird.
- 33) Shout of approval or encouragement
- 35) Grassland, meadow.
- 36) Second highest voice.
- 38) Mature.
- 39) Walking stick.
- 40) Room at the top?
- 41) Faithful.

## Down

- 1) Punish by inflicting pain.
- 2) Cut, bruise, hack by repeated blows.
- 3) Fictional prose.
- 5) Very poor neighbourhood.
- 6) First natural number.
- 7) Plaid.



8) Magazines for automatic guns.

11) Go in.

13) "The crucible" venue.

17) Bustling excitement.

23) Evict, throw out.

24) House of ..., Edgar Allan Poe's scary story.

25) Personal attire.

26) Tissue surrounding the teeth.

27) Night of the ..., Tennessee Williams's play.

28) Cultivated herb with edible leafstalks.

29) Eruct.

31) Inner satellite of Uranus.

34) Indian tribe in northeastern Arizona.

37) Rent, lease.

## Crossword # 11

S	T	R	E	P	T	O	C	O	C	C	U	S
A	H	R	R	D	I	O						
T	H	E	C	O	U	N	T	O	F	T	E	N
A	T	X	A	U	E	A						
N	A	T	T	Y	T	R	I	D	E	R		
B	H	F	E	Z	M	R						
S	O	F	A	I	O	A	J	A	R			
D	O	N	O	R	N	E	G	U	S			
H	E	R	E	M	O	E	E	D	E	N		
A	L	L	S	P	A	A						
T	R	O	V	E	A	A	L	I	B	I		
C	R	A	S	K	E	W	S	A				
H	U	N	C	H	A	N	O	M	A	D		



# Chef In Residence

## Blueberry Cake

Preheat oven to 350 degrees F (177 degrees C).

Butter, or spray with a non-stick vegetable spray, an 8 x 8 inch (20 x 20 cm) square pan or an 8 inch (20 cm) round cake pan.

For streusel topping: In a large bowl, mix together the flour, sugar, and ground cinnamon. Cut in the butter with a pastry blender or fork until it resembles coarse crumbs. Set aside while you make the cake batter.

In a separate bowl whisk together the flour, baking powder, and salt. Set aside.

In the bowl of your electric mixer, or with a hand mixer, beat the butter until smooth. Add the sugar and beat until light and fluffy. Add the egg and vanilla and beat until incorporated. Add the flour mixture, alternately with the milk, and beat only until combined. Spread the batter onto the bottom of the prepared pan, smoothing the top with an offset spatula.

Evenly arrange the blueberries on top of the cake batter and then sprinkle with the streusel topping.

Bake for about 40 - 50 minutes or until a toothpick inserted in the centre of the cake comes out clean. Remove from oven and place on a wire rack to cool slightly.

Serve warm or at room temperature.

Makes 9 servings.

### Streusel Topping:

1/3 cup (45 grams) all purpose flour  
1/3 cup (65 grams) granulated white sugar  
1/2 teaspoon ground cinnamon  
1/4 cup (56 grams) cold unsalted butter, cut into pieces

### Cake Batter:

1 cup (130 grams) all purpose flour  
1 teaspoon baking powder  
1/8 teaspoon salt  
1/4 cup (56 grams) (4 tablespoons) unsalted butter, room temperature  
1/2 cup (100 grams) granulated white sugar  
1 large egg  
1/2 teaspoon pure vanilla extract  
1/3 cup (80 ml) milk  
2 cups fresh blueberries



75 years of business relations between Renold Plc. and Linn & Cia. S.A.



Mr. Mike Pelehach, Executive Vice President for Sales & Marketing, and Mr. Paul Martin, Sales Manager for South America, from Renold visited our offices in recognition to our company for the 75 years of continuous and fluid business relationship. They presented a plaque to company Chairman, Mr. Diego Paysse, and Mr. Roberto Linn.

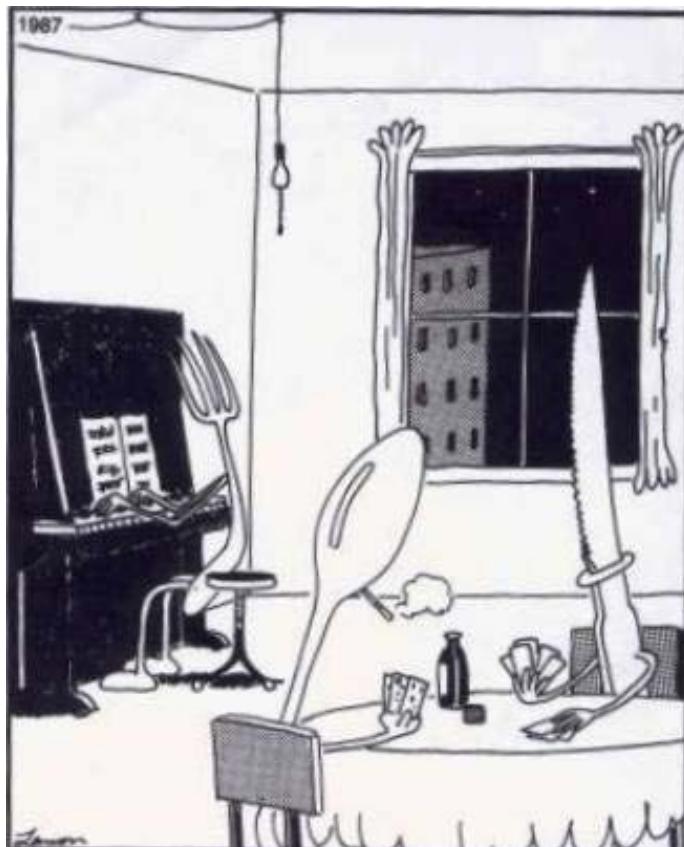
British company Renold Plc. is the largest worldwide manufacturer of drive chains, gears, couplings and flanges. Linn & Cia. S.A. is its exclusive representative for Uruguay since July 31st, 1936.

Linn & Cia. S.A. was founded on January 2nd, 1913 by Rodrigo Linn and David Banker.



## The Far Side

by Gary Larson



In the early days, living in their squalid apartment, all three shared dreams of success. In the end, however, Bob the Spoon and Ernie the Fork wound up in an old silverware drawer, and only Mac went on to fame and fortune.

## Answers to the previous edition's Quiz

- 1) How long did the Hundred Years War last? 116 years
- 2) Which country makes Panama hats? Ecuador
- 3) From which animal do we get cat gut? Sheep and Horses
- 4) In which month do Russians celebrate the October Revolution? November
- 5) What is a camel's hair brush made of? Squirrel fur
- 6) The Canary Islands in the Pacific are named after what animal? Dogs
- 7) What was King George VI's first name? Albert
- 8) What color is a purple finch? Crimson
- 9) Where are Chinese gooseberries from? New Zealand
- 10) What is the color of the black box in a commercial airplane ? Orange

## Link Of The Month

Who said English was a complicated language?

<http://www.youtube.com/watch?v=gSYwPTUKvdw&feature=share>



## The Society At A Glance

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