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Dilbert



by Scott Adams

OUR FIREWALL IS DOWN. SOME BAD STUFF IS GETTING THROUGH.

HOW BAD?

DilbertCartoonist@gmail.com

Dilbert.com

SO FAR WE'VE SEEN VIRUSES, SPYWARE, TUBERCULOSIS, ZOMBIES, A DEPOSED DICTATOR, AND AN IPHONE 3GS.

BZZZZZ

5-24-11 © 2011 Scott Adams, Inc./Dist. by Universal Uclick

UPDATE: AN ARMY OF MOLE PEOPLE FROM ANOTHER DIMENSION HAS TUNNELED THROUGH.

KEEP ME INFORMED.

From the Editor

I am doubting whether to address this formally with a Dear Readers, or a bit more of my informal self, with a Hi there!

I have always tried to keep this a bit more informal, but sometimes it is hard. I've been at this post for a year and a half.

It has been lots of fun. But it also has been quite a responsibility. I always thought this was not going to take much time, but I was wrong from day one.

My first issue found the light after a long sleepless night. I didn't see it that day, as I went to bed at dawn. The rest were more or less the same.

The pressure for meeting the publishing deadline was enough to burst my pipe's bag, and the deadline was seldom met.

Then come the editing responsibilities... I am supposed to be the editor, but I've had several complaints about the things I've published.

I take full responsibility for my actions. But you ought to know that he who does not, errs not.

If I've mistaken your idea of what this should have been, I apologize. However, please bear in mind all the changes we've come through in this period.

One of my main goals was to turn this "list of coming events" into an interactive newsletter, something that could be both informative and entertaining.

Thanks to the likes of our many collaborators, such as Jonathan, Eddie, Mark, Johanna, Alice, Veronica, Tony, we are not lacking variety.

One of my primary concerns was to get a section of letters to the editor which you could use to communicate in an open way, as happens in many of the most well known papers and magazines around the world.

It has been more difficult than expected, for most of you seem to be extraordinarily shy. The last issue carried a letter from P.O. from P. I found the letter both amusing and interesting, as it was complaining acidly about one of the daily problems normal drivers have to face in Uruguay. However, I was reprimanded on the use of language improper to the likes of such a publication. I almost agree. The letter generated another very interesting reply from another reader, who is answering P.O. from P. It contains the same kind of foul language, mainly because it was necessary to answer the first one. I decided not to edit it, as doing so was probably going to get the answer out of the whole context. Please excuse me. Editing is supposed to be only my responsibility. That was the principal condition under which I accepted this post. Therefore, I'm posting it as is, knowing that some of you will not entirely like it. I only ask that you look at the entire context, and hope for the best.

Having said all this, I must say this will probably not happen again, as I am getting off the high horse. It has been a long way, and it is time for a break. I know this might be quite a surprise for some, but I am doing it bearing in mind the best interests of the British Society. All I can do now is to thank you all for your support and the fantastic opportunity of doing this. I am sure that whoever steps in will continue to improve The Newsletter, which as I've always said, belongs to you all. Anyone interested, please send an application to [britsoc@gmail.com!!!!!!](mailto:britsoc@gmail.com)

God Bless you all,

Ed E. Tore

To The Editor

Dear Editor:

I would like to thank all the kind people who bring empty jars to the Hospital Shop for the Marmalade & Chutney. What I need/use are 1Kilo glass jars with metal screw on lids, (no plastic) & smaller jars about 340gms also glass & metal tops, for the chutney. If you are unable to bring them to the Shop, you could ring me at 27115801 & tell me where to go & fetch them - this all helps to keep the prices down, since an empty jar costs about \$22 each, when you can get them.

Again MANY THANKS Wendy Cobham.

Dear Editor,

Would it be possible to mention in the newsletter that I am having an exhibition of my watercolours from Nov 17th to 30th at the Nautilus Yachting Club, Rbla. M. Gandhi 530. Exhibition opening: Thurs Nov. 17th at 8.30 p.m.

Thank you very much.

Regards
SUSAN DREVER

Victor and Elaine Dee celebrated their 60th Wedding Anniversary on September 14, with a thanksgiving service and a tea at Christ Church. Surrounded by family and friends, it was a very happy occasion.

They were particularly thrilled to receive a card from the Queen, congratulating them on their Diamond Anniversary.

Sir,

This is in response to Pissed off from Pocitos's letter, which appeared prominently in last month's Newsletter.

I am afraid all his options to try to get Uruguayans to overcome their driving on the left hand lane seem futile (except maybe # 4 but which I would discourage for, though tempting, it may have traffic-jamming consequences of its own). Inconsiderate people by definition don't give a dam. Empathy for them is others walking a mile in their shoes, not them walking a block in other's socks (with apologies to the King). They don't quite see his motives for wanting to overtake them, and if they did they most likely wouldn't approve. To be honest, they probability don't see him, period, for they are not known to be big on the rear-view mirror thing.

Though for some time now just over half seem to be, not all Uruguayans are left-leaning people, and he may even come across some of us, if few, on the 'radical centre' of the road (with apologies to Bagehot now). But maybe Pissed is on to something there. It should not be surprising that these people would rebuff that HE is the problem, condemning his anti-social quest to get ahead, and so frantically so, and non-compliance to their driving philosophy and appreciation of time. And if he got it his way so many would be left behind, they would add. Over time, of course, the terrible state of traffic would make it impossible to ignore that his approach was in fact right, but they may manage to deny reality, by giving the evidence wild interpretations, for a further term or three. And he'd better watch it, because if he remains so vocal about it they may turn to affirm that in fact it was him who caused this sad state of affairs, as it may be floated that he has been heard hinting a position against the mandatory use of the seatbelt!

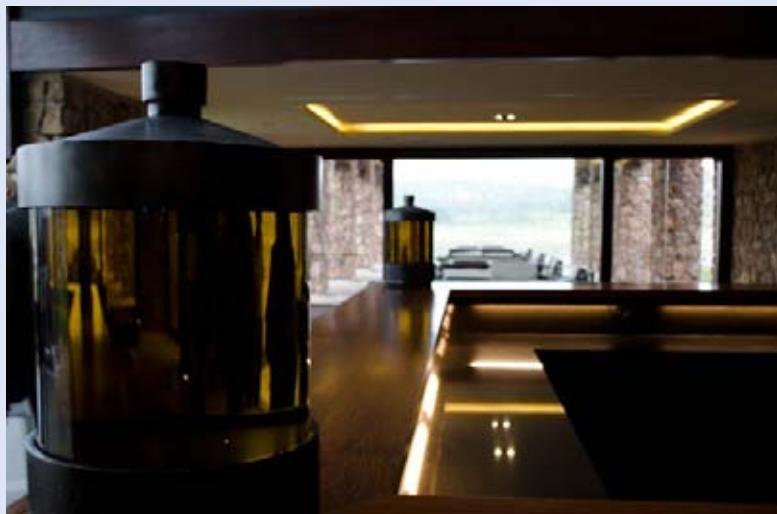
All is not lost, though, Pissed. Don't give up and in the meantime, find insight on road issues in Hayek's famous Road book (no, it not about Salma's limo ride with Jeannie Triplehorn—on second thought, you may want to google that too).

Sincerely,

FB



Gourmet Wine Adventure at Garzón and José Ignacio

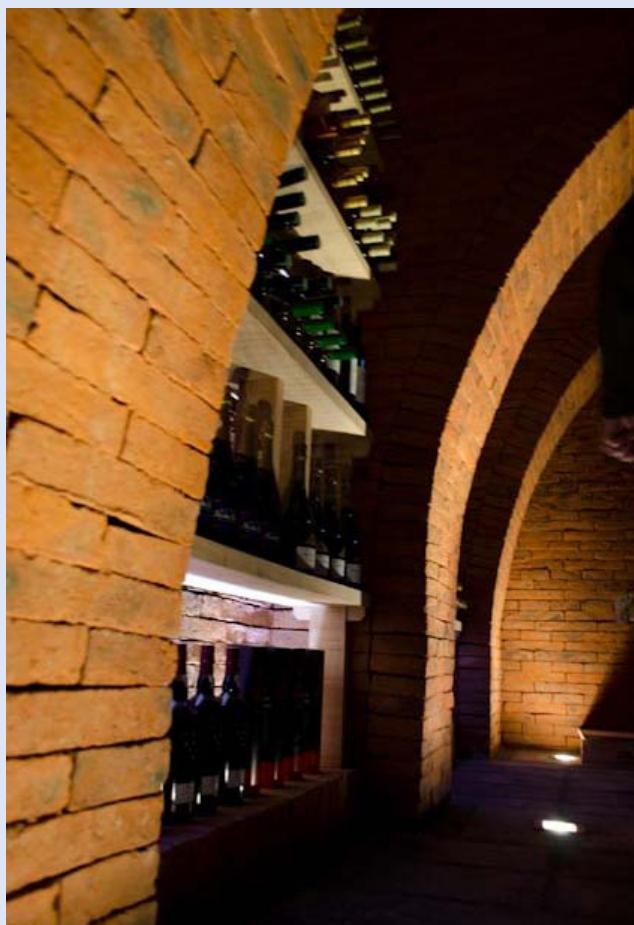


The British Society has decided to make its annual trip to the interior more fancy and exclusive than ever before. Come join the wine adventure to Maldonado!

The adventure will take place on Saturday November 26th and is a full day trip. The bus will pick you up at your home as from 8:30 and take you to Bodega Garzón and Colinas de Garzón for an olive oil and wine tasting. We will then make our way to the fabulous and extravagant Estancia Vik in Jose Ignacio for an exclusively private BBQ lunch. In the late afternoon, the bus will bring you back home.

Prices per person are \$4,200 for members and \$4,500 for non-members and include:

- Transfer from your home to Garzón & José Ignacio and back
- Tasting fee at Bodega Garzón
- Video presentation at Colinas de Garzón
- Tasting of wines and olive oil with picadas of cheese & ham
- Guided tour of vineyard and olive plantations
- Full gourmet Uruguayan barbecue lunch at Estancia Vik (7 star property)



If you like the unspoiled landscape of Garzón and José Ignacio and would like the opportunity to experience food, wine and art, this is definitely a wine tour that you should not miss. Bring your camera and prepare to be wowed!

Places are limited, so book your place now at britsoc.events@gmail.com or by calling Susan McConnell on 099267413.



President's Blurb

Dear members

This is an active month for The British Society, since we will be having 3 events:

- 1) the fifth lecture-supper of the successful 2011 cycle, where Tim Plaehn will tell us the story of how he became a pilot and the interesting things which happened to him while flying,
- 2) the Society's annual croquet tournament, this time at the brand-new Lamb Stadium in Solymar,
- 3) a gourmet wine adventure at Garzon and Jose Ignacio with our friends from the British Community in Maldonado.

You will find further details on all these events elsewhere in this publication. On top of these, we will be having several other events organised by our member societies, so prepare yourselves for a busy month on the social side.

Our Webmaster, Ricky Medina, is making good progress towards setting up The British Society's website, which will allow us to have a permanent web presence. Among other things, the site will have a calendar of events, an on-line version of this Newsletter and links to the sites of all our member societies. You will hear more on this in the near future.

The Celtic music fans among our members will have attended the 8th edition of the annual Uruguayan Celtic Music Gathering (Encuentro Uruguayo de Música Celta). Our Community's usual suspects – i.e. City of Montevideo Pipe Band, Riverside Pipe Band, Grianan and Trelew – with their Galician and Asturian friends put on a very entertaining three-day fifteen-band festival at the Sala Zitarrosa, which was greatly enjoyed by all. Our congratulations to the organisers and all participating bands!

On a sad note, we will be sad to see Germán Villar, this Newsletter's current Editor, step down. Germán has overseen a brilliant renewal of this publication, which has gone from strength to strength, and his good cheer and sharp sense of humour will be missed by all. We will struggle to find a replacement for him, so any volunteers among our members will be welcome.





British Embassy News



Día del Patrimonio at the Residence

Visit to Fray Bentos: Corned Beef and the United Nations

The Ambassador and Joanna made a return visit to Fray Bentos where they met the Mayor, Omar Lafluf, and Member of Parliament, Graciela Cáceres. They toured the historic Anglo neighborhood, including the Anglo Public School, where the Ambassador showed to the Headmistress new environment awareness educational material produced jointly by the Embassy and "El Escolar" magazine, published in October. They also visited the Anglo museum, probably best known as the home of Fray Bentos corned beef. The museum, with full support from the national and local government, is now working on a bid for recognition as a UNESCO World Heritage Site. Before leaving the Rio Negro capital, they also visited the local Anglo Institute and presented a bottle of Johnnie Walker Black Label to the staff!



Good weather (well certainly by British standards), great guides, delightful dancers, and a proud Piper attracted hundreds of visitors to the Residence on Dia del Patrimonio. Many visitors said they loved the gardens. The government said thank you for opening up. We would like to say thank you to all the guides from the British Community and the British Scholars Association who helped make it a success.

Helping women into business

With the support of the Embassy, the NGO CEPRODIH launched a new campaign "Investing in Women". The aim is that 100 leading businesswomen will volunteer to help 100 disadvantaged women get started in business. The campaign was launched at the Residence. The audience of prominent businesswomen and politicians heard personal accounts from four ladies who had already been helped into work by the NGO. Everybody was encouraged to support the campaign which will make more women financially independent.



British Society lecture-supper

The fifth lecture-supper of the 2011 cycle will be held on Wednesday November 30th starting 19:30 hrs. at The Anglo School in Carrasco (María Saldún de Rodríguez 2195).

Our lecturer will be Tim Plaehn, former airman extraordinaire, who will enthrall us with the story of how he became a USAF pilot, the interesting things which happened to him while flying, and give us the basics on a typical day for a pilot, the different airplanes he flew and some interesting facts about them.

Dinner, consisting on this occasion of a stuffed pork loin with apple pure and salad, and Christopher's bomb surprise for dessert (look forward to this bit!), all prepared especially for the occasion by our excellent Community cooks, will be served immediately following the lecture.

Tickets cost \$250 for members and \$350 for non-members. Seats are limited, so book your place now at britsoc.events@gmail.com or by calling Susan McConnell on 099267413.

Christ Church News

There will be a Classical Christmas Concert at Christ Church on Wednesday, 30 November at 7:30 pm.

The annual General Meeting of the members of Christ Church will be held following the weekly Service on Sunday, 4 December 2011.

On Tuesday, 13 December at 7 pm we shall have our traditional carol singing and pot-luck supper. Everyone is welcome.

Lillian Richardson Tunstill likes to escape the cold European winter, and return to her native Uruguay.

She is offering her expert services as: house-sitter, interpreter/teacher of English/Spanish/Italian, tourist guide, receptionist, office temping, caterer, party-organizer, child-or-granny minder, or any other help needed. Available December, January, February, March, hourly, daily, weekly or monthly.

Please contact lilliana@laprehiera.com

Royal British Legion (Uruguay Branch)

The Legion is pleased to invite all members of the community to:

Field of Remembrance ceremony, Friday 11th November, 10:40 a.m., front garden of British Cemetery;

Church Service, Sunday 13th November, 10:00 a.m. Anglican Cathedral of the Most Holy Trinity, calle Reconquista, Ciudad Vieja.

Poppies and Poppy Appeal collection bottles are available at:

British Schools, Junior and Senior Buildings
Anglo School

Hospital Shop

British Embassy

British Cemetery

Anglican Cathedral

Please give generously to the 2011 Poppy Appeal.

Lamb Chops



by Jonathan Lamb

lambfam@adinet.com.uy

In Chile for a week touring with 'The Drama of the Graf Spee'. Cold nights, sunny days, lovely views. It is an illuminating experience being at the receiving end of hospitality after trying to provide it to actors visiting Uruguay – the kindness of the British Commonwealth Society and Universidad Chileno-Britanica de Cultura in Santiago has been overwhelming. Highlights so far have been the Country Club and the Mercado Central (not far from the splendid cathedral in the Plaza de Almas), which is like the Mercado del Puerto in Montevideo, but with fish instead of meat. And the white wine is a worldbeater. Next stop Viña del Mar, to meet an admiral who as a cadet was given tea on board HMS York by Bobby Harwood in 1937 – and who, nearly twenty years later, found himself advising Powell and Pressburger on the Spanish translation of their River Plate filmscript.

Three plugs to insert in this month's column, repeated no doubt elsewhere: the Fifth British Society croquet tournament at Solymar on Saturday 12 November from 10 am to 1pm, with the possibility, still to be confirmed, of a courtside lunch afterwards; the Players' forthcoming production of 'The 39 Steps', which is still running at the Criterion in Piccadilly and is still the funniest show in London; and on Friday 25 November at 6pm the closing event of the Anglo's 2011 cultural cycle, a rendering of Sir Tom Hopkinson's extraordinary tale of diplomacy and doomed love in the Balkans around 1900, 'The Third Secretary's Story'. The last time it was performed, in Bucharest a year after the 1989 Revolution, people wept, and not all of them were drama critics. 'The Third Secretary's Story' is on the main stage at the Anglo Centro with romantic piano accompaniment, it lasts around 45 minutes and it is free.

Getting a haircut for the part of Langsdorff suggested that while economic activity may be on the rise in Uruguay, it is not always accompanied by improvements in customer service. A friend with immaculately-cut hair having recommended a downtown peluquería that did mostly ladies but also male actors from the nearby Teatro Solis, your correspondent rang on a Thursday and made an appointment (with the eponymous owner) for Tuesday at 3. At the appointed hour, not only did the staff in the salon have no record of the appointment, they said it would be necessary to wait an hour without leaving and coming back, otherwise the place in the queue would be lost. And the price for this privilege? 790 pesos. 'What a way to treat your customers' seemed to be the most appropriate response, followed by 'Adios'. A couple of blocks away in the Galeria del Litoral at Colonia 1266 there was a barbers called R y M who did a perfectly good cut for 66 pesos (56 for jubilados), a twelfth of the price. It would be invidious to name the first establishment, but let us just say that by further custom from this particular head of hair, he will not be enriquecido.

The Third Secretary's Story

Passion & intrigue in a Balkan legation



by Tom Hopkinson

Told by Jonathan Lamb

Anglo Town, San Jose 1426, Friday 25 Nov at 6pm.
Ends 6.45. Admission free - advance booking required via anglocultural@anglo.edu.uy

Going back in time

by Tony Beckwith

tony@tonybeckwith.com

The Waltz

My father loved to waltz. He could foxtrot when the need arose, and samba with the best of them. But he really loved to waltz.

When I was a teenager growing up in Montevideo, waltzing was one of the last things on my mind. Like most of my contemporaries, I attended ballroom dancing classes and learned to acquit myself, more or less satisfactorily, at formal events. But in my heart I longed to rock & roll, and had little patience with dances that required me to glide sedately around the floor, mentally counting: one-two-three, one-two-three, one-two-three.

My father, in turn, had little patience with "my" music. "A dreadful racket" he labeled it, and said it lacked graceful rhythms, and had no charm, no style. He was a broadminded man, but traditional in certain ways, especially when it came to music. "The waltz has been around for nearly two centuries!" he explained reverently. "Exactly!" I thought. "Time to bury the dreary old thing and move on."

One of his favorite composers was, of course, Johann Strauss, Jr., the "Waltz King". Born in 1825, in Vienna, Strauss wanted to be a musician like his father, but met the same paternal opposition that many have encountered ever since. "One musician in the family is enough," said Johann, Sr. His mother, on the other hand, encouraged him, bought him his first violin, and taught him how to play it. Young Johann performed his first concert when he was 19, and that night the audience knew that they were in the presence of a major new talent. He went on to become the Royal Director of Music for Court Balls in Emperor Franz Joseph's court, and composed many of the most popular waltzes ever played, the most famous of which was the Blue Danube.

The waltz took its name from an old German word—walzen—which means to roll, or to turn. It became fashionable in Vienna in the 1780s, which must have been an extraordinary time to be there, with Haydn in his prime and Beethoven in his teens. As with other forms of cultural expression that originated in farming communities or on the wrong side of the tracks, like the blues or the tango, the roots of the waltz can be traced back to peasant dances, in this case from rural Austria and Bavaria. Originally seen as vulgar and sinful by the bourgeoisie, due to the way partners held each other closely as they spun around the floor, the waltz soon overcame moral and religious objections and

became a favorite everywhere in Europe. But it was still considered scandalous in some quarters.

In July, 1816, at a ball given in London by the Prince Regent, the glitterati waltzed the night away. A scathing editorial in *The Times* later reported: "We remarked with pain that the indecent foreign dance called the Waltz was introduced (we believe for the first time) at the English court on Friday last. It is quite sufficient to cast one's eyes on the voluptuous intertwining of the limbs and close compression on the bodies in their dance, to see that it is indeed far removed from the modest reserve which has hitherto been considered distinctive of English females. So long as this obscene display was confined to prostitutes and adulteresses, we did not think it deserving of notice; but now that it is attempted to be forced on the respectable classes of society by the civil examples of their superiors, we feel it a duty to warn every parent against exposing his daughter to so fatal a contagion."

Well! That sounds rather like press reports of rock & roll in the late nineteen fifties. It is also reminiscent of the reaction to the Charleston in the nineteen twenties. Maybe the waltz wasn't so dreary after all.

My mother was barely two years younger than my father, but her taste in music was solidly rooted in her own century. She came of age listening to Glen Miller, Harry Roy, and Tommy Dorsey, and loved boogie woogie, jitterbug, and the Big Band sound of the forties. Tall and blonde, with long legs and a lovely figure, she was a natural dancer, and was thrilled when Bill Haley's movie, *Rock Around the Clock* came to town.

But how, I used to wonder, did my mother and father ever get together, given their distinctly different tastes in music? The answer lay, to some extent, in the waltz. Once I was a little older, I began to appreciate what my father—and my mother—enjoyed about the music of Johann Strauss. A waltz has wonderful rhythm, and a melody you can hum along to if you are so inclined. There is a structure to the music that you can work within, but it needn't limit you if you are feeling creative and adventurous. You can swirl around the room as if you were on a skating rink, which can make you feel just as giddy as a glass of ice-cold champagne. And, best of all, you can hold your partner close—"with limbs voluptuously intertwined!"—and glide across the floor in a world of your own, with a one-two-three, one-two-three, one-two-three.



THE BRITISH SOCIETY
IN URUGUAY



CULTURAL EVENTS PROGRAMME 2011

The Third Secretary's Story is a 35-minute monologue based on a story by Sir Tom Hopkinson (with permission and now out of print) about the ill-fated love affair between a young diplomat and a beautiful woman in a Balkan capital at the end of the 19th century. It is a mysterious and poignant tale which Jonathan last performed before an invited audience in 1990 in Bucharest, Romania.

Free admission - Advance booking required
To register e-mail:
anglocultural@anglo.edu.uy

Nov
25th.

Jonathan Lamb

Title: The Third Secretary's Story
Venue: Anglo Town, San José 1426
Millington Drake Theatre.
Time: 6:00 PM.



HOSPITAL BRITANICO



British Embassy
Montevideo

www.anglo.edu.uy



Esteban Valenti en el Club de Lunch

El próximo almuerzo del Club de Lunch Uruguayo Británico se llevará a cabo el próximo jueves 3 de noviembre a las 12:15.

Como es habitual, las instalaciones del hotel NH Columbia recibirán a los socios y amigos del CLUB para departir un momento de encuentro y escuchar al orador invitado.

En esta ocasión el orador será el periodista y comunicador Esteban Valenti, quien disertará sobre "¿Qué mundo saldrá de la crisis mundial?".

Esteban Valenti Pitino nació en Italia en 1948.

Se desempeñó como jefe de redacción de la agencia de noticias Inter Press Service, analista político y de temas bélicos y director de la agencia uruguaya de noticias Pressur. Fue responsable de comunicación y publicidad de las campañas electorales del doctor Tabaré Vázquez.



Joy Gepp

by Vivienne Gepp

Joy Gepp was born near Hastings, Surrey, on the 27th of October, 1921. When she was 2 years old, she went with her parents to live on a farm in the desert plains of the Karoo in South Africa's Cape region, where she learnt to ride, first a donkey (hence her strong character!) and later horses. At the age of 11 she was back in Britain at a boarding school in Bath.

And yet this adventurous and spirited woman did spend some years of her youth in Britain, and during this time, from 1940 until 1945, she was among the 12,000 men and women who worked on deciphering German messages at Bletchley Park.

As Britain declared war on Nazi Germany in September 1939 the nation mobilized for the war effort, and eighteen-year-old Joy, then living in Tunbridge Wells, was no exception. 'I tried nursing, but was no good at it', she recalls. 'So what was I going to do? I didn't want to work in a factory, so it was suggested I go to work in Bletchley Park.'

On arriving at Bletchley Park in 1940 Joy joined one of the teams working on deciphering German coded messages. The teams worked in shifts around the clock and each person did his or her job, very often without knowing what the others around them were doing. 'We didn't ask questions...it was not the proper thing to do. The less one knew the better...'

Shortly afterwards, Joy was transferred to the recently opened Naval Section in Hut 8, where she worked Alan Turing, the person who designed the first modern computer also worked.

A boyfriend at the time also worked at Bletchley. 'I don't know which hut he worked in. We used to meet in the evening, in Wolverton. We would go to the pub on the canal where we drank beer and sang songs. That was our only occupation really in the evenings. There was a club for the Bletchley people in Wolverton.'

In Hut 8 Joy's role included registering the thousands of naval messages that came in everyday. 'Occasionally I would be asked to watch out for a message of a certain length emitted at a certain time, which they knew would be weather messages and that would help with the finding of the set-up of the wheels of the Enigma machine,' she says. 'I can remember Alan coming in, very pleased, and saying very enthusiastically, 'I think we've got the set-up!'

In 1947 she married a Uruguayan-born ex-British Army Officer, Alfred Gepp, and they left Britain to live in Mendoza, Argentina, where Alfred worked on the railway. There their son Peter was born. The family then moved to Montevideo, where their daughter Vivienne was born. They bought a house in Peñarol, a few squares from where the Cricket Club was in those days.

Joy taught at St. Catherine's School, where she made friends with Barbara Beare and other English teachers. Barbara and her husband Arturo invited Joy to Solís, where she and her family camped in the Beares' garden one summer. About this time, Joy and Alfred bought a piece of land in Solís, in January 1964 they had a prefab "dolmenit" house built, in which Joy and the children used to spend the whole of the summer holidays. Almost as essential as the house were the horses. Joy and the children went everywhere on horseback, to the "almacén", the beach, even to the next-door neighbours'!

In 1980 Joy retired and moved to Solís, and a few months later, so did Alfred. They grew vegetables and had hens, and Joy would bake her own bread in a "cocina económica" using small bits of wood. After Alfred died in 1993, Joy became the representative of Aves Uruguay in the area, organizing talks and later the annual tea in her garden for the many bird lovers who live or spend the summer along the coast.

British Cemetery

by David Rennie

Past, Present and Future of the British Cemetery

During the Battle of Montevideo (1807) many British soldiers were killed and probably buried near to the site of the battle, including Captain Renny, 40th Regiment of Foot (later the South Lancashire Regiment), who was killed in the act of attempting to get through the breach in the City wall, and by Lieutenant Harry Smith, of the 95th Regiment of Foot.

On 14 April 1828 the British Consul in Montevideo, Mr. Thomas Hood bought some land that was already being used as a Cemetery from John Hall in the name of the British government, and it is from this date that the British Cemetery became more formally recognized. The Intendencia building is now on this site.

In 1885 the gardens and paths were designed and constructed inside the walls of the New Cemetery, a house for the caretaker, offices, stables, a shed for the workers, and the Chapel. Any improvements or maintenance that has been done to these installations over the years has respected the original designs, and today all of these buildings still stand as fine examples of late 19th century architecture. On the 14th of October 1885 a dedication ceremony was carried out in the newly constructed Chapel by the Right Reverend Waite Hockin Stirling who was the Lord Bishop of the Falkland Islands.

According to our first entrance books the Cemetery was originally Protestant, which is why more than 50 nationalities are represented. Of course today we are open to families of all nationalities and beliefs.

Many of tombstones which were transferred from the original Cemetery to our new premises in 1885 are still standing and we are in the process of cleaning and repairing quite a number of them.

For those of you interested in researching historical personalities in Uruguay from the 19th century till today, there are graves of Princes, Artists, War Veterans, Sailors, Footballers, Musicians, Ambassadors, Estancia owners, amongst others.

In recent months great efforts have been made to lighten up the atmosphere of the Cemetery by painting the interior walls and sowing grass extensively, in fact

now we have a sea of green around the tombs. Whilst respecting the paths laid out in 1885 we have embarked on an ongoing process to renovate the gardens which make up approximately 25% of the total area of our grounds. Beds of floribunda roses have been planted in garden area within our entrance and they are starting to make a display that should last for several months.

We have even updated our logo to include flowers of a rose and a ceibo within a circle, representing Britain and Uruguay.

Most of this information and much more can be found on our Wikipedia entry. http://en.wikipedia.org/wiki/The_British_Cemetery_Montevideo

We would like to encourage you to drop by and visit the only private cemetery within a park in the city of Montevideo, whenever you might be passing nearby.

The committee would like to express their gratitude for the support that we receive from so many members of the community, and look forward to hearing comments or suggestions.

David Rennie

President

Committee of the British Cemetery Society.



Art & Culture



by Alice Tourn

aytourn@gmail.com

British series makes a splash

Downton Abbey, a new British television period drama series, is becoming a must-see for all fans of the genre. Set during the late Edwardian era and WWI in the fictional estate of Downton Abbey in Yorkshire, the series features an ensemble cast of British actors Hugh Bonneville, Elizabeth McGovern and the inimitable Dame Maggie Smith, among others.

It premiered on ITV on 26 September 2010 and the first season picked up a number of awards and nominations. Subsequently it has become the most successful drama series since Brideshead Revisited (1981), being aired in about 100 other countries, including New Zealand, Russia and even Uruguay.

It is set in the fictional country house of the Earl and the Countess of Grantham, and follows the lives of the aristocratic Crawley family, their servants and their friends, early in the reign of George V, and spans the two years prior to the Great War, beginning with the news of the sinking of the Titanic that puts the story in motion.

Much of the focus is the need for a male heir to the estate and the troubled love life of Lady Mary in the finding of a suitable husband. The device that determines the action is the entail that accompanies the Earldom of Grantham, which endows both title and the estate to male heirs. This is complicated by the fact that the estate has been near financial ruin, and is only saved when the Earl marries an American heiress, whose considerable fortune is incorporated to the entail in perpetuity.



DOWNTON ABBEY

The Earl has three daughters, but no son. He had arranged for his eldest daughter to marry her cousin (and presumptive heir), thus keeping both title and the estate within the immediate family. However, the demise of the presumptive heir in the sinking of the Titanic puts paid to this plan and brings a distant cousin (a young solicitor from Manchester) into the equation, who would inherit everything (including the personal wealth of the Countess).

A breath of fresh air in these days of overpowering action-driven American series, Downton Abbey combines old-fashioned good script writing and acting with modern TV filming techniques. The all-British cast and settings make it all the more enjoyable.

The series has been called an “instant classic” by the New York Times and “impossible to resist” by the Wall Street Journal. In Uruguay it is being aired on the Films & Arts cable channel.

The British Society Croquet Tournament 2011

The British Society has set the date for its annual croquet tournament for Saturday 12th November, starting at 10:00 and ending at 13:00.

This 5th edition of the tournament will be held at the Montevideo Croquet Club's brand-new Lamb Stadium in Solymar. This is the first purpose-built croquet court in South America, and you will find it along the Rambla Costanera on the corner of calle Brisas del Mar, between bajadas 17 and 18, about 5 minutes east of the Arroyo Carrasco.

Rules of engagement will be the usual: players compete in teams of 2 people in a knock-out easy version of learn-as-you-play golf croquet.

Players must be at least 12 years old. All are welcome; no previous experience is necessary. No special clothing is required, though tennis shoes are recommended and ladies should avoid long skirts. Given that the date is in late spring, caps or hats are a good idea too.

Don't miss your chance to wrest the famed British Society Cup from current holders Tim & Amelie Plaehn, who beat Andrew & Richard Empson in last year's electrifying final to become the fourth cup champions!

The entry fee will be \$150 for members of The British Society and \$250 for non-members and includes a bottle of Coke (no canteen is yet available at the Montevideo Croquet Club complex).

Fallback date in case of foul weather is Saturday 19th November, starting at the same time.

Winners of The British Society croquet tournament to date:

2007: Martin & Lilo Wells beat Richard & Liz Cowley

2008: Richard Cowley & Richard Empson beat Patrick & Joanna Mullee

2009: Andrew Empson & Richard Empson beat Tim Plaehn & Samantha Hoar

2010: Tim & Amelie Plaehn beat Andrew Empson & Richard Empson

There will be a maximum of 24 players, so book your place now at vozinglesa@gmail.com or by calling Jonathan Lamb on 099554365.



WORLD'S EASIEST QUIZ! (Passing requires only 3 correct answers out of 10!)

- 1) How long did the Hundred Years' War last?
- 2) Which country makes Panama hats?
- 3) From which animal do we get cat gut?
- 4) In which month do Russians celebrate the October Revolution?
- 5) What is a camel's hair brush made of?
- 6) The Canary Islands in the Pacific are named after what animal?
- 7) What was King George VI's first name?
- 8) What color is a purple finch?
- 9) Where are Chinese gooseberries from?
- 10) What is the color of the black box in a commercial airplane?

Check your answers on our next issue!



Crossword Puzzle



by Leonard Thane

By LEONARD THANE

#11

CROSSWORD PUZZLE

Across

- 1) Pathogenic bacteria.
- 8) What no boxer wants to hear.
- 9) Neat, tidy, smart.
- 12) Man on horseback.
- 15) Felt hat with a tassel, worn by Turks.
- 17) Long, upholstered seat with arms and back.
- 19) Slightly open.
- 21) One used as a source of biological material.
- 22) Ethiopian sovereign.
- 23) In this place.
- 24) One of **The 3 Stooges**.
- 26) Paradise.
- 30) Treasure, valuable collection.
- 31) Plea of having been elsewhere when the crime was committed.
- 32) Awry, amiss.
- 33) Gut feeling.
- 34) Member of a wandering

Down

- 1) The devil.
- 2) Scarlett's Butler.
- 3) Authority to act for another.
- 4) Elaborately or excessively decorated.
- 5) Olfactory sensation.
- 6) Mentioned, referred to.

1	2	3	4	5	6	7	
8							
9	10	11			12	13	14
			15	16			
17	18				19	20	
	21			22			
23		24	25		26	27	
		28		29			
30				31			
33		32		34			

- 7) Sound navigation ranging.
- 10) Place of residence.
- 11) Scottish feudal lord, like Leonard.
- 13) Reproduction or imitation of the form of a person or thing.
- 14) Rub out.
- 15) Business unit or enterprise.
- 16) Frigid, temperate or torrid.
- 18) Bereft, forsaken.
- 20) The religion of Hebrews.
- 23) Incubate.
- 25) Japanese coastal city.
- 27) Nymph associated with lakes, rivers and fountains.

- 28) Jacob's first wife.
- 29) Front-line chessman.

Crossword # 10

S	T	R	I	P	E	S	C	H	I	S	M
H	E	L	T	H	D	I					
E	C	H	I	M	E	R	A	I	S		
I	I	G	R	R	O	D	E				
K	E	T	C	H	U	P	O	T	T	E	R
A	T	S	N	A							
F	A	L	L	D	I	G	E	T	N	A	
C	G	C	A	R							
S	H	I	N	E							
P	E	G	M	O	R	N	A				
I	L	I	S	R	A	E	L				
C	O	N	E	S	T	O					
E	R	O	T	I	C	S	T	A	Y	E	R

Sport News



by Mark Teuten

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This month has seen a depressing litany of professional sportsmen setting terrible examples. Were things always like this?



Top of the list has to be Mr. Carlos Tevez for refusing to go on as a substitute for Man City. Seeing these things from a legal perspective, which every now and then I do, this is incredible. He is paid – and quite well - to play football. By refusing to play he is committing a blatant and fundamental breach of contract. Call me old fashioned, but I would have him hung, drawn and quartered.



We only have to move across Manchester though for another act of crass stupidity. Bring on England's own Mr. Wayne Rooney. The scene is the last qualifying match for

Euro 2012. England have already qualified. So what does he do? Of course, he gets sent off for a deliberate kick on an opponent. The result is a 3 game ban meaning he can't play any of the opening group matches at Euro 2012. Ridiculous isn't it? Shouldn't he have thought about that before doing it? Shouldn't somebody have told him not to?



Regrettably it is not only football that has fallen victim. The last example we have for this month combines stupidity with borderline criminality. Step up Mr. Sam Warburton, Wales' captain in their recent semi-final of the Rugby World Cup. This was basically his country's most important match ever. And what does he do? He gets set off after 20 minutes for trying to bury one of his opponents head first in the pitch. His mates then had to play with a man less for 60 minutes. Not surprisingly

they lost. So much for rugby being the sport of gentlemen. A few more tackles like that and rugby will be banned before boxing. I've seen the video of the tackle a few times and to be honest it just makes me sick. Even worse was that he and Wales tried to deny it was a sending off offense and blamed the referee for ruining the game!



Personally I am fed up with my sporting idols letting me down and worry about what my kids will think. So I am changing my allegiances and am pleased to announce that I am now a committed Justin Bieber fan. He was in Argentina last week and came across as a thoroughly nice young man. He was even capable of holding a sensible conversation with another human being - even when that other person was Susana Gimenez. Could any of the others mentioned above do that?

WDA Bazaar

The Women's Diocesan Association (WDA) will be holding its annual bazaar on November 12th at 2 pm in Lafone Hall at Holy Trinity Cathedral (Reconquista 522). An English Tea will be served from 4 pm.

There will be the usual stalls: lots of new books for adults and children; handicrafts with useful articles for presents; the antique stall with many interesting things and household items; the food stall with homemade jams and goodies; a plant stall with a variety of plants from a "vivero" and lastly a very special toy stall with brand new toys donated by the Atlántida Disco Supermarket suitable for your children or grandchildren.

Once done the rounds come and relax and have a delicious tea! Do come and join us as we would like our centenary year Bazaar to be a great success. See you on the 12th!

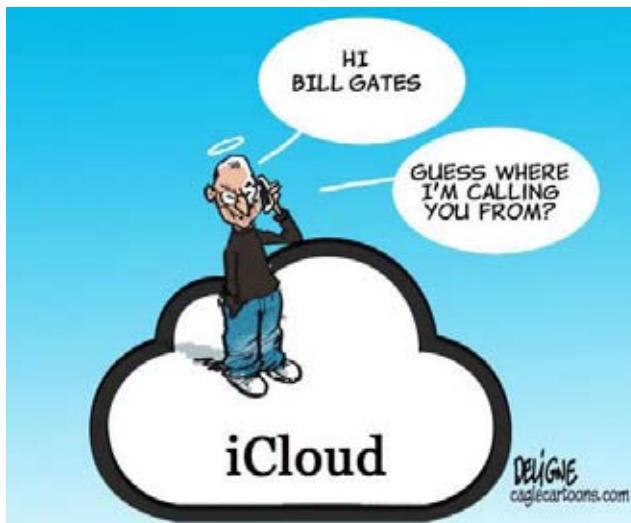
Future Events

► December 4th

Annual General Meeting of the members of Christ Church to be held after Sunday Service.

► December 13th

Christ Church Carol Singing & Pot-luck supper, 19:00.



The Society at a Glance



EXECUTIVE COMMITTEE

Sitting, left to right: Liz Cowley, Madeleine Pool, Susan McConnell.
Standing, left to right: Germán Villar, Michael Brown, Richard Empson, Ricky Medina.

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Link of the Month

<http://www.youtube.com/watch?v=kAG39jKi0lI&>

