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Coming Events

- ▶ **June 4th – 2 pm**
St. Andrew's Society's Junior Caledonian Ball, at the British Schools
- ▶ **June 11th – 6 pm**
The Shamrock Cup, First South American Indoor Piping Competition, at The Shannon Pub
- ▶ **June 14th – 2:30 pm**
WDA Bridge Tea
- ▶ **June 25th**
St. Andrew's Society Scottish Dance Practice

Newsletter Design: Tótem Comunicación - www.webtotem.com

Dilbert



by Scott Adams

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From the Editor

Hi there, all of you, readers and writers.

This month things seem to be a little more oiled than before, as at long last we've realized we are well into the year, and routines seem to fall into place.

Thanks to some of your generous contributions we managed to send our sports journalist to Wembley to be at the final of the UEFA Cup, but it seems that swimming all the way was a bit tiresome, and Lazy Mark fell asleep halfway into the match.

On my side, I don't want to miss the opportunity of letting you know that we are having a Solo Piping Competition on Saturday the 11th. Consider yourselves warned not to go near The Shannon Irish Pub circa 6pm on that day, unless you wear ear plugs. I will not be held responsible for loud noise complaints. I have enough with all my neighbours complaining about my bagpipe practicing late at night to have to put up with all of you too.

Unfortunately, our President's idea of a nice outing to Aguas Corrientes is to happen on a train. I had understood it was going to be on the Cooper's *Rosemarie*, including a "bungee jump aboard from the Old Bridge". I had already prepared my wetsuit for the occasion and was already experiencing a thrill for this idea, when somebody told me there was no room for me on board the dinghy boat, since both the *Rosemarie* and the dinghy were already fully booked by all our lecture-supper fans expecting another of Madeleine's Chicken Curries.

That means I'll probably stay out of all the excitement and stay home preparing the next month's issue, and/or trying to solve Mr. Thane's crossword puzzle.

Ed. E. Tore

To the Editor

Dear Editor,

Please be so kind as to post the following announcement in Coming Events in the June newsletter.

WDA Bridge Tea

Tuesday June 14th at 2:30 pm at Christ Church Hall
Phone Joan for tables (2600 1836)

Thank you very much,
For Joan Lucas-Calcraft,
Norma Coates

The Sir Winston Churchill Home,

Dear Friends,

It is amazing how large a network the SWCH has from residents to staff to hospital to doctors to government to British Society to Review Committee and to the larger community. It is impressive to hear from all those who dedicate time to our Home and to the well-being of our residents. Here is a very brief run-down of the situation so far:

Linda Brady, Susan Day and Michael Brown continue on the SWCH Committee and with Dr Martin Villar and Licenciada Lupe we are moving forward on the immediate issues. Ivan Zimler was Chairman for a short but energetic time and his advice for the future is very valuable.

Martin Wells is our liaison with the British Hospital Board of Governors and has many years of experience with the Home, and we are also working closely with the Review Committee and following their recommendations.

Ian Dickin has kindly accepted to take responsibility for the Benevolent Fund, working closely with Phyllis Day, and Susan and Ricardo Medina, while Diego Frisch — a long-time friend of the Home — will be coordinating a Pastoral Team from September onwards.

I would like to offer my sincere thanks to all these helpers who give of their time and energy so generously. It is inspiring to have a body of support like them. And it is great to see that so many more of you have offered to help: we need and appreciate you all. Please feel free to call me with suggestions. My number is 2710 2809.

Meanwhile, we look forward to your visits to the Home and thanks again to you ALL.

Liz Cowley

British Embassy News



Ministerial Visit

Foreign Office Minister for Latin America, Jeremy Browne MP, visited Montevideo on 20 May. He met Vice President Astori and other Ministers. He told the Uruguayan authorities and business people that the coalition government in Britain wanted to re-engage with Uruguay and Latin America. Minister Browne's visit follows hot on the heels of the Uruguayan Foreign Minister's visit to London in March. The main message during both visits was that both sides wanted more trade and investment between Britain and Uruguay.

At an Olympics event hosted by the Ambassador, the Minister personally congratulated the under-20 football team and swimmer Gabriel Melconián, who

have already qualified for London 2012. Mr. Browne, a keen football fan, also visited the National Football Museum, where he donated to their collection a shirt and photographs signed by Geoff Hurst, who scored a hat trick in the 1966 World Cup final.

Message for British Community in Uruguay

Before finishing his busy and productive day, Mr. Browne recorded a special video message for the British Community in Uruguay, which you can watch following this link: http://ukinuruguay.fco.gov.uk/en/news/presscentre/media-library/020-videos/095-Jeremy_browne_brit_com



President's blurb

Dear members,

As announced last month, we will be continuing the tradition of an annual Society trip to the interior. The plan is to visit the town of Santa Lucía by steam train and the neighbouring Aguas Corrientes water treatment plant, first set up by the British over a century ago. Prices and other details are to be found in a separate box in this publication. Though there is still time, all those wanting to make sure they get a seat should not hesitate to call Susan McConnell or write to britsoc.events@gmail.com.

The second lecture-supper of the 2011 cycle on May 25th was another success. Dr. George Stanham, one of the British Hospital's leading physicians (who last year published a book titled "La Relación entre Médico y Paciente" describing the existential issues of the health-illness-mortality continuum that frame the doctor-patient relationship), delighted the audience with a talk he called "Medicine, Mindfulness and Meaning". You can now look forward to the next lecture-suppers of the cycle, to be held in July, September and November. The first of these, provisionally scheduled for July 20th at Christ Church, will see Enrique Burbaquis enlighten us on the life and times of Lord Cochrane, a British naval officer and radical politician who served in the rebel navies

of Chile, Brazil and Greece during their respective wars of independence. As ever, seats will be limited, so I recommend you book your place now by calling Susan McConnell or writing to britsoc.events@gmail.com.

The British Society Council on May 30th saw representatives from our 21 member institutions gather for an annual inter-institutional get-together. Anglican Church, Anglo-Uruguayan Cultural Institute, British Cemetery Society, British Hospital Guild, British Hospital Society, British Schools Old Boys & Old Girls Club, Cámara de Comercio Uruguayo-Británica, Christ Church, City of Montevideo Pipe Band, Club de Lunch Uruguayo-Británico, Graduates of British Universities Association, Montevideo Cricket Club, Montevideo Players, Riverside Pipe Band, Royal British Legion, Silver River Lodge, Sir Winston Churchill Home, St. Andrew's Society of Uruguay, The British Schools Society, Women's Diocesan Association and even the (now virtual) English Club were updated on The British Society's activities and plans, and discuss issues of common interest. The event was enhanced by delicious Dilmah tea supplied by Y. Lucas-Calcraft and delightful home-made English nibbles provided by Madeleine and Mirita Pool. I would like to thank all member institutions for their active participation.

Steam Train to Santa Lucía

Continuing the tradition of an annual Society trip to the interior, our Society is planning to visit the town of Santa Lucía by steam train and the neighbouring Aguas Corrientes water treatment plant, first set up by the British over a century ago.

The trip is provisionally scheduled for October 9th. It is a full-day trip and appropriate for all ages. Families will be most welcome. Spaces are limited by the seats on the two-carriage train, which fits 190.

We will depart from the new AFE station, chug along to Santa Lucía and then split into two groups. One group will walk around Santa Lucía and have lunch; the other will go by bus to Aguas Corrientes (less than 10 minutes away) to visit the

water treatment plant. A couple of hours later, the two groups will swap places. After everyone has done everything, all will go back to the train station and chug back home.

Prices, which include the train ticket, bus ticket, lunch and entrance to Aguas Corrientes, are as follows:

- members: \$1,000 per adult, \$800 per child under 12,
- non members: \$1,300 per adult, \$1,000 per child under 12,
- children under 4 who do not occupy a seat on the train or bus can come free of charge.

All those interested please call Susan McConnell or write to britsoc.events@gmail.com

Going back in time

by Tony Beckwith

tony@tonybeckwith.com

The Players

"Oh, to be someone else for once!" - Leonce and Lena, by Georg Büchner (1813-1837)



Anne (Thompson) Darch as Rosetta,
Anthony Beckwith as Prince Leonce.

When the house lights dimmed to darkness and the audience finally settled down, an expectant hush filled the theatre and hung in the air. Everyone backstage stood like statues, the frenzied whispering faded away, and all eyes turned to the director. He, with haggard features showing the strain of three months of rehearsals, took one last look around then jerked his thumb upward. On that signal the curtain was raised, the lights came up, and a muted murmur rose from the audience as they saw the stage for the first time.

In the magical moment of silence before the curtain went up I was in position, stage left, reclining on a bench. My face was hot under my makeup and my lacquered hair felt stiff and sticky. I was playing a prince in a play set in early nineteenth century Germany, and had been practicing my haughty demeanor for weeks. I was fifteen years old but was already a veteran of several productions, so the haughty demeanor wasn't actually that much of a challenge to my acting skills.

My whole family was involved in the theatre. My mother, Muriel (who insisted that wild horses couldn't drag her onstage) was the prompter; my father, Rex turned in many stellar acting performances; and my brother, Christopher who somehow managed to look good in his filthy blue overalls, was one of the backstage boys.

The Montevideo Players was, for me, far more than a local amateur theatre group. It was an extended family, an introduction to the fascinating world of adults, and an education in many fields, not least of which was the delicate art of the love scene. When I first read the script of "Leonce and Lena," I saw that the prince would spend some time dally-

ing with a courtesan. I had to look that word up in the dictionary, and was very excited to discover what it meant. But my excitement knew no bounds when I heard that the role in question, Rosetta, was being played by one of the loveliest women in the group. She was a few years older than I, and was beautiful in all the ways that matter to a teenage boy. She was also, however, the director's wife, and I wasn't sure I'd be able to rehearse my tender scene with her while he looked on. I soon learned—not for the last time—that lust can trump an awkward shyness, and I spent many blissful moments gazing at her and saying things like, "I dream over your eyes as over magic springs, deep and hidden."

Working as an actor so early in life introduced me to the existential idea of “otherness” that was very much in vogue at the time. Playing different roles on stage gave me a sense of diversity within myself, a feeling that there was more than just one of me. This fueled my curiosity about my own identity, prompting me to delve more deeply into the question of who I was and where I fit in the scheme of things. I wasn’t the only one who felt this way. Most of the Players, who had ordinary day jobs of one kind or another, loved being involved in something so utterly different from their daily routine. My father explained that acting allowed him to step outside of himself and said that, in his opinion, exploring other realities gave us a broader understanding of the world around us—a perspective I agree with to this day. One of Prince Leonce’s lines seemed to speak for us all: “Oh, to be someone else for once!” (Rosetta’s husband, for example, in my case.)

Every club must have a clubhouse of some kind, and the Players had their Center. Housed in a small warehouse in an unfashionable part of town, it was drafty and cold and damp, but we loved it. There was plenty of room in the back to rehearse and build sets and store costumes. And in the front room was the all-important bar where I acquired a taste for Double Uruguay beer and certainly explored my share of other realities.

There was always a cast party after the final performance of every show. They were lively affairs, attended by everyone who was even remotely involved: set builders, stage hands, sound and lighting techies, props, wardrobe, makeup, front-of-house, plus family members and assorted groupies. The actors and actresses usually arrived still wearing stage makeup, and nobody went home until the wee small hours of the morning. I suppose we were all a little reluctant to leave. None of us wanted to let go of the magic and return to our ordinary lives.

Chef in Residence

by Joanna Mullee

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Chocolate Biscuit Cake

Butter an 18cm spring form cake tin. Put biscuits into a plastic bag, seal and crush into pieces (not crumbs!)

Melt the butter and syrup in a pan (or micro for about 1 1/2 minutes) until melted. Stir in the cocoa powder and raisins, then biscuit bits, mix thoroughly. Spoon into prepared tin and press to make a smooth even surface.

Put the cream into a pan and bring to almost a boil. Remove from heat and add the chopped chocolate, stir until chocolate has completely melted, then pour onto the biscuit base. Spread evenly; then chill for about half an hour.

Will keep for about a week wrapped in foil.

PS. Chopped nuts, dried fruit and malteasers can be added to the mix at the same time as the raisins. The combination is entirely up to you! (We just added the raisins and lightly toasted hazlenuts).

Chopped apricots, cherries and Brazil nut (or almond) is one suggestion.

Or - omit the cream , double the chocolate quantity and melt it and pour over the base. It will be a harder crunchier texture than the cream mixture.



Ingredients:

- 200g Maria biscuits
- 100g butter
- 3 Tblsp golden syrup
- 2 Tblsp cocoa powder
- 50g raisins
- 50g dark chocolate (chopped)
- 50g double cream



Controversy at Cannes

There's always one story that makes de headlines at Cannes. At the 64th annual Cannes Film Festival the buzz surrounded a controversial documentary titled *Unlawful Killing* about the 1997 death of Diana, Princess of Wales.

The film caused a huge stir after an excerpt was leaked onto YouTube, and since then tongues have been wagging in earnest. Directed by Keith Allen, the film looks at the sudden death of Princess Diana and the alleged cover-up of its details by the British establishment.

The pertinent facts are that *Unlawful Killing* is being backed by its director Allen and by Mohamed Al-Fayed, whose son Dodi died with Diana in that fateful crash in Paris. The documentary is said to include a graphic black-and-white close-up of Diana that was taken mere moments after the crash. And pay attention because the film will not be getting a UK release: Allen decided that the 87 cuts demanded by British lawyers for its screening in the UK were unacceptable, so the full film won't be seen on British shores at all.

The *Daily Mail*, a British tabloid, spoke to friends of the late Princess, who were clearly unhappy with the documentary. British business woman and charity campaigner Rosa Monckton, one of Diana's best friends, stated "The fact that people are trying to make money out of her death is quite frankly... words fail me!"

And then there's the royal reaction, specifically that of Diana's sons, Princes William and Harry.



A spokesman for Saint James' Palace declined to comment, but royal sources said they would both be horrified with the film. "They rather hope people would treat this with the contempt it deserves", was the official comment. For William, in particular, this is another uncomfortable reminder of the constant struggle that he and his new bride, Kate Middleton, will face as they try to give the paparazzi the slip.

The first screening of the film was on May 13 at the *Marché du Film Olimpia 2*, for which Al-Fayed travelled to France to help with the launch, since it was not even part of the festival's official programme.

Among the many points brought up in *Unlawful Killing* are:

- Diana said herself that the establishment was not happy because she was trouble to them and she would not go quietly;

- the British royal family were less than happy with Diana's romance and possible marriage to Muslim Dodi Al Fayed;

- Diana angered government ministers with her call for an international ban on landmines, which was out of step with government policy, and Earl Howe (then British Junior Defence Minister) called her a 'loose cannon' for her efforts;

- Doubts were raised over the blood sample taken from the driver of the Mercedes, Henri Paul, which showed that he was legally drunk, since he was a known teetotaler (a report published in The Times stated that police had expressed concerns that Mr. Paul's blood sample may have been mixed up with another sample at the laboratory);

- no DNA tests were taken to prove that the controversial blood sample actually belonged to Henri Paul;

- a toxicologist claimed that the blood tests proving the Mr. Paul's drunkenness were 'biologically inexplicable';

- all of the closed circuit television cameras in the Pont de l'Alma road tunnel were either not working or switched off the night of the fatal car crash in Paris;

- over 100 important witnesses refused to appear or were not called to the official inquest;

- in a note to her lawyer Diana predicted her own death in a car accident stating that her husband was planning "*an accident in my car, brake failure and serious head injury in order to make the path clear for him to marry again*".

For the record, in 2008, after an expensive six-month inquest in the UK, a jury concluded that Diana and Dodi were unlawfully killed as a direct result of grossly

negligent driving by their drunken chauffeur, Henry Paul, who also died in the crash.

An open mind will be required to watch the film and take the facts to a conclusion. The official inquest may have been closed with a verdict of 'unlawful killing', but it will now be to the public to question if this verdict was correct.

Anglo Institute News



CULTURAL EVENTS PROGRAMME 2011

Al inicio de la transformadora segunda presidencia de José Batlle y Ordóñez (1911-1915), se produjo un fuerte enfrentamiento entre su gobierno y las empresas y autoridades británicas, con motivo del proyecto de creación del monopolio estatal de los seguros. El análisis de dicho episodio adquiere mayor interés si se lo inserta en el marco de la política exterior del Uruguay de la época.

Free admission - Advance booking required
To register e-mail:
anglocultural@anglo.edu.uy

Anglo Town: San José 1426

June 24th.

Ana María Ayçaguer (Uruguay)

Title: A un siglo del "freno" imperial: el gobierno de José Batlle y Ordóñez y el enfrentamiento con Gran Bretaña en 1911.

Venue: Anglo Town, William Shakespeare Theatre.

Time: 6:00 PM. Event in Spanish.




HOSPITAL BRITANICO **British Embassy
Montevideo**

www.anglo.edu.uy



By **LEONARD THANE**

#6

CROSSWORD PUZZLE

Across

- 1) Die (4,3,6).
- 8) At no time.
- 9) Hen kept for egg production.
- 10) Barbra Streisand's kind of girl.
- 13) Amorous, impertinent look.
- 14) Strong rope or wire used for steadying a ship's masts.
- 15) Poisonous.
- 16) Artificial silk.
- 18) Parts of the body between the ribs and the hips.
- 19) Humorous, funny.
- 24) Haunting spirit.
- 26) Radius companion.
- 27) Ampere, form short.
- 29) Heavy, wooden hammer used for driving stakes or wedges.
- 30) Wreath of flowers given to visitors in Hawaii.
- 31) Small marine crustaceans, whales's pincipal food.
- 32) Point of the sky diametrically opposite the zenith.

Down

- 1) Japanese form of fencing, using bamboo foils or wooden swords.
- 2) Troops serving on horseback.
- 2) The sport of racing horses.
- 4) Level, flat, smooth.
- 5) Jonatham Lamb's baby, for instance.
- 6) Superman's native planet.
- 7) Late, not on time.
- 11) Once ... a time...
- 12) Former measure of length for cloth, equal to 2 1/4 in. or 6,4 cm.
- 15) Come into contact with.
- 16) Welsh breed of dogs favoured by royalty.
- 19) Happen, take place, come to pass.
- 20) Conspicuous feather.
- 21) Ring-shaped coral reef.
- 23) Landed estate.
- 25) African ruminant related to the giraffe.
- 27) The whole or full amount.

Crossword # 5

P	E	R	F	E	C	T	E	C	H	O	
E	O	V	I	M	P	U	C	H	E	R	
S	H	Y	L	O	C	K	A	L	L	O	T
T	A	K	E	N	T	R	I	F	L	I	
F	L	I	E	R	S	A	U	N	A	I	
I	U	G	L	I	R	G	I	N	C	H	
I	N	C	H	S	I	F	E	T	E	I	
N	O	B	E	A	N	I	S	O	L	V	
S	O	L	V	E	T	R	A	M	P	E	
P	L	R	I	A	E	I	D	I	O	T	
I	D	I	O	T	D	I	G	I	T	A	L
R	D	H	O	E	H	C	A	E	P	E	E
E	P	E	E	S	A	T	C	H	E	L	



Lucky sportsmen

This month has been a busy one in the sports world, so much so that we have sent our sports department journalists en masse to the UK to see if he could discover who the footballer was that had taken out a super-injunction to prevent details of his off-field activities being revealed. Our writer arrived in the UK just as the whole world and its dog had already found out via Twitter that it was Man Utd player Ryan Giggs. It would appear that, certainly in the last 6 months, Mr Giggs has been scoring more regularly off the pitch than on it.

In addition to Mr Giggs' getting lucky, the ex Montevideo Railway & Cricket Club (aka Peñarol) has also proved that in football, as in war, it is more important to be lucky than good. In a game at the Centenario that was a travesty of justice they defeated the Univ. Catolica of Santiago 2-0 courtesy of two errores garrafales from the Chilean goalkeeper. Earlier this week they beat Velez 1-0 in the semi-final first leg, leaving them on the verge of their first final of the Copa Libertadores for over 20 years.

This weekend sees the final of the Champions League in Europe and Man Utd will be hoping that Ryan Giggs can get lucky on the pitch as well. Apart from the Munich disaster Man U are also considered to be a lucky team, scoring 90 per cent of their goals after the 90th minute. Some with a more suspicious mind might think that there is more than luck involved, as one thing is extra time



and another is Sir Alex Ferguson time when Man U really needed a goal – or two. Against Barcelona though Man U are likely to need more than luck. By the time of publication of this newsletter we will know the outcome.

Olympic special N°3 - Shooting

A total of 15 gold medals are available for the various shooting disciplines at the Olympics and whilst luck is not a great element in deciding the winner, you have still got more chance of hitting 10 consecutive bulls-eyes than you have of beating Usain Bolt over 100 metres. With their love of guns one would expect the US to be the team to beat at this "sport", but their record is not that good unless the target is moving. Rumour has it though that the US Olympics Committee is making overtures to



Which would you prefer - the wife or the other one - or both?

the IOC to draft in a few unnamed Navy Seals to replace their original team. The IOC will probably agree to that - who wouldn't?

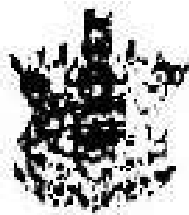
The UK has a reasonable history in this "sport" but has struggled lately. But the UK is also making moves to get the aforementioned Mr Giggs into their team as he has been hitting the target from all over recently and yet another possibility is Chelsea's Ashley Cole, who has shown that he can shoot at anything from anywhere - at least with an air rifle. Opposing fans have taken to attending matches armed with banners saying "Don't shoot me Ashley", whilst Chelsea's own fans sing "Shoot, shoot" as soon as he gets the ball. But at the end of the day an unknown Mr Yang – with nerves of steel and no girlfriend – from China will probably walk off with all the medals.

Next month's Olympic focus will be on cycling. In this case you do have a chance of beating even the best of the World, as long as you can get to the finishing line and then pass the drugs test.

Finally golf: This month saw the passing away of Seve Ballesteros. Seve was famous for his huge charisma - particularly with the lady fans. He single-handedly revived the Ryder Cup and made it into the premier inter-country golfing event in the world. He was also the king of the unlikely free drop.

After hitting a ball 100 yards into the rough, he would ask for a drop if the ball came up against some rabbit droppings, even when those same droppings were right up against a massive tree. He will be sorely missed by golf fans around the world.

At a local level British Society junior member Nicholas Teuten has just won the Club championship at the Club de Golf del Uruguay. As far as we have been able to research - which isn't very much - he is the youngest ever winner. The question to be asked is - was he just lucky?



Province of Inhambane
Ministry of Fish and Wildlife
MOZAMBIQUE

WARNING

Due to the rising frequency of human-lion encounters, the Ministry of Fish and Wildlife, Inhambane Branch, Mozambique, is advising hikers, hunters, fishermen and any motorcyclists that use the out-of-doors in a recreational or work-related function to take extra precautions while in the bush.

We advise outdoorsmen to wear little noisy bells on clothing so as to give advanced warning to any lions that might be close by so you don't take them by surprise.

We also advise anyone using the out-of-doors to carry "Pepper Spray" with him or her in case of an encounter with a lion.

Outdoorsmen should also be on the watch for fresh lion activity, and be able to tell the difference between lion cub shit and big lion shit. Lion cub shit is smaller and contains lots of berries and dassie fur. Big lion shit has bells in it, and smells like pepper.

Enjoy your stay in Mozambique

Future Events

- ▶ **July 20th**
Lecture-supper at Christ Church
- ▶ **July 23rd**
St Andrew's Society Scottish dance practice
- ▶ **August 6th**
St Andrew's Society Scottish dance practice
- ▶ **August 17, 18, 19**
Ticket Sales for Jesus Christ Superstar,
at The British Schools.
- ▶ **September 30th**
St Andrew's Society Caledonian Ball
- ▶ **October 9th**
Steam Train to Santa Lucía
- ▶ **October 5, 6, 7, 8 and 12,
13, 14, 15**
Jesus Christ Superstar, at The British Schools.
- ▶ **October 14, 15, 16**
8th Uruguayan Celtic Music Gathering
- ▶ **December 2nd**
St. Andrew's Day Dinner

The Society at a Glance



EXECUTIVE COMMITTEE

Sitting, left to right: Liz Cowley,
Madeleine Pool, Susan McConnell.
Standing, left to right: Germán Villar,
Michael Brown, Richard Empson,
Ricky Medina.

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Link of the Month

Don't miss a chance to have a good laugh.

<http://youtu.be/zlfKdbWwruY>

