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## Europe Day 2011

On May 9th, on the occasion of Europe Day 2011, the European Union Delegation to Uruguay will be making the official presentation of its Bicentennial Documentaries at the Adela Reta (SODRE) Auditorium.

The Documentaries are a European contribution to the Uruguay's bicentenary. The series follows Europe's contribution to the development of Uruguay and will be presented through a 30-minute introductory episode. Subsequently, the entire series will be broadcast on Uruguay national television (TNU) and further broadcasting through nation-wide cable channels and international networks is also on the cards.

The EU Delegation would like to invite all European communities in the country to the May 9th event, so you are all invited to pick up your free tickets to the event from Monday 2nd May to Friday 6th May between 15:00 and 20:30 hrs. at the SODRE Auditorium (at the corner of Mercedes and Andes). The event itself will commence at 19:00 hrs.

## Coming Events

### Thursday 5th, 7pm.

RBL Talk by Captain Raine

### Friday 6th

Mother-Daughter Supper at Christ Church

### Monday 9th

Presentation of the EU's Bicentennial Documentaries at the Adela Reta (SODRE) Auditorium

### Wednesday 25th

The British Society lecture supper

### Ceilidh Night

It shall not be held on May 20th at the Anglo School. The where and when shall be announced later on.

## New Honorary Members of The British Society

Following the call for nominations to Honorary Membership of The British Society made to the community throughout the first trimester of the year, the Executive Committee received a number of very valid proposals.

After careful consideration, the Executive Committee presented a short list of three nominations to the Society's members at Annual General Meeting on Wednesday 27th April, and we are pleased to inform that all three nominations were unanimously approved by those present.

The Society's new Honorary Members are: Mr. Victor Dee, Mrs. Joan Lucas-Calcraft and Mr. David Bolger. Our most hearty congratulations to them all, as well as our gratitude for their long-standing support to the Community.

## From the Editor

Dear Readers,

A year has passed and we are still at it. Never would have thought I'd make it past a year, but apparently we had a unanimous motion to put up with me and the rest of the gang for at least another year. The AGM was quite like my favorite cartoon when I was a lad... Speedy Gonzalez, and so, I'm at it again. Sorry if this is not coherent... just arrived from the party at the Ambassador's residence. He was not in, and to celebrate this, Rachel let loose of all of the Ambassador's whisky. You'll see a picture somewhere in this issue where we are all toasting to the fact... Sorry... somebody is correcting me... we were celebrating something else. Ahhh... yes... my glasses on my head did not apply for the best hat, so that's not it either. I'm having some problems with my memory, and other things I can't recall. The whisky was good and plenty though, I can remember that.

One thing I can remember, is having had a small chat with one of our recently appointed honorary members of the Society. She came to complain, because she thought there were many that deserved that appointment more than she did. Once she left, we concluded (Richard was there, I think) that the more they deserve it, the less they think they do. So to bring this to an end, here is one thing we did properly this year... My most hearty congratulations to the new Honorary Members of The British Society in Uruguay, David, Joan, and Victor!!

Cheers,

Ed. E. Tore

## To the Editor

Dear Editor,

Some of you will know that Captain Anthony Raine of the Queen's Royal Lancers is here in Montevideo on exchange at Uruguay's peace-keeping school (ENOPU - Army) for 6 months. Captain Raine has recently returned from a tour of duty in Afghanistan and has kindly agreed to give a short talk to the British Legion on his experiences in Afghanistan and the British Army in general.

The Royal British Legion would like to extend an invitation to all members of the British Society to attend this talk:

Date: Thursday 5 May, 7 pm

Place: 3rd floor conference room of the new Polyclinic of the British Hospital, Calle Morales 2578

Cost: 200 pesos for RBL members / 300 pesos for non-members. Wine and light snacks will be served afterwards.

The Royal British Legion is a charitable organisation and all the proceeds from this event will go towards helping servicemen and their families who have suffered as a result of injuries received during active service.

We would particularly request please that you confirm to Christopher Pool (cpool@netgate.com.uy or tel: 2711 4491) by Monday 2 May that you will be able to attend so that we can organise the catering.

Many thanks and we hope to see you there.

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Dear Editor,

On behalf of the Villar Drever family, I would like to thank the British Society's Executive Committee for the flowers on the occasion of my husband Germán's passing.

May I also take this opportunity to praise the British Hospital's entire staff for their professional dedication, understanding and kindness towards the patient himself and our family. Having spent three and a half weeks living at the Hospital, I was able to appreciate more than ever the wonderful spirit shared by all the staff, each in their particular task.

Other details worthy of mention, the cleaning girl who gently dusts the leaves of indoor plants, the plastic bags for umbrellas on rainy days, the Hospital Shop with tempting literature and objects, the Cafeterias with quality food and coffees, and of course the beautifully kept greenery, shrubs and roses.

It all adds up to make the Hospital feel like a second home. Mercedes Drever de Villar



## British Embassy News



### Royal Wedding celebration

With a lunchtime-wedding buffet, traditional wedding cake, toasts to the Bride and Groom, music and even a best-hat competition, the local Royal Wedding celebration was as close to an English wedding as you will get in Uruguay! The British Community enjoyed an elegant party at the Ambassador's Residence, where they had the chance to watch the Marriage Ceremony of HRH Prince William of Wales and Miss Catherine Middleton, (which took place in the early morning Uruguayan time), on large screens.

### Tour of new facilities

The Ambassador and Rachel Brazier, the Consul, enjoyed a private tour of The British Schools' new Early Years Centre (EYC) facility on April 15. Escorted by Mr. Robin Cooper, Chairman of the Board of Governors, and Principal Mary-Lyn Campbell, the Ambassador and the Consul had the chance to observe the children making good use of their new learning spaces. The project was a joint collaboration between the School's own architects and Jonathan Holland, a well renowned educational architect from Britain.

### Alive and kicking

Younger and older generations of British Legionnaires got together at a reception given by the Ambassador on April 8 to recognize their latest achievement. The Uruguayan Branch was recently granted an award by The Royal British Legion for enrolling the largest number of new members worldwide.



Ambassador Patrick Mullee and Leg. Fedor Jaugust – President of the Royal British Legion



## President's blurb

Dear members,

The British Society's AGM on April 27th saw the best attendance in many years. The event – which was enhanced by delicious Dilmah tea provided by Y. Lucas-Calcraft and delightful home-made English nibbles provided by Madeleine and Mirita Pool – saw Victor Dee, Joan Lucas-Calcraft and David Bolger unanimously voted Honorary Members of the Society by those present (in spite of Victor's efforts to the contrary!).

Continuing the tradition of an annual Society trip to the interior of Uruguay, I would like to let you all know that 2011 will see us visiting Santa Lucía by steam train and the neighbouring Aguas Corrientes water treatment plant, first set up by the British over a century ago. Prices and other details have yet to be settled on, but all those wanting to put down their names down for the trip can call Susan McConnell or write to [britsoc.events@gmail.com](mailto:britsoc.events@gmail.com).

This month we can look forward to the second of our Society's lecture-suppers, which will be on Wednesday 25 May at the British Hospital's new conference room on the third floor of the new Policlínica building. Dr. George Stanham will be in charge of the lecture while we sample another delicious menu prepared especially for the occasion by our Community cooks. Since seats are limited, I recommend you don't delay and book your place now, also by calling Susan McConnell or writing to [britsoc.events@gmail.com](mailto:britsoc.events@gmail.com).

The AGM gave cause to our Executive Committee to pause and reflect on the year gone by – my first as Society President – to look back at what has been accomplished and what still needs to be worked on. It is my view that our first priority,

the enhancement of this publication (which I see as the glue that helps hold our Society's members and member institutions together) has been successful. The reintroduction of the lecture-supper cycle, with the added twist of home cooking, has also been successful, as the growing number of attendees shows. Big steps forward have been made towards taking our Society on line, with a Society website, a Wikipedia page and Facebook and Twitter accounts in the works, all aimed at putting new media at our service. Our most arduous challenge, the review of the Sir Winston Churchill Home, is well under way and I would like members to rest assured that all efforts are being made to take the steps which will lead to the best possible outcome for the future of the Home and its residents. The engaging of what has come to be known as the British Community's Next Generation – those members between 25 and 50 years of age, whose progressive involvement in the Community's affairs is vital to the future of all British institutions in Uruguay – has already begun to pay off, with several Next Generation members joining and even chairing a number of our member institutions' committees. All things considered, not a bad year...

I take this opportunity to thank the many volunteers who have supported our Society and its activities in a variety of ways throughout the year. And I would like to underline that it has been a real privilege to have been given the opportunity to serve what I consider must be one of the most active British Communities around the planet, full of dynamic societies and great individuals. Thank you!

**Bono**, lead singer of the rock band U2, is famous throughout the entertainment industry for being more than just a little self-righteous.

At a recent U2 concert in Glasgow, Scotland, he asked the audience for total quiet.

Then, in the silence, he started to slowly clap his hands, once every

few seconds. Holding the audience in total silence, he said into the microphone, "Every time I clap my hands, a child in Africa dies."

From the front of the crowd a voice with a broad Scottish accent pierced the quiet...

"Well, f-ckin stop doin it then, ya evil bastard!"



## Anglo Institute News



# ANGLO CULTURAL

## Upcoming Events May 2011

May 27th - Lindsey Cordery:  
'Virginia Woolf,  
Biography and Autobiography'





May 20th - Prof. Emérito Roberto Puig:  
"La Música en Tiempos de Shakespeare"  
Con acompañamiento musical del grupo  
Ensamble Barroco



HOSPITAL BRITÁNICO

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## Lexophile madness

1. Ever wonder about those people who spend \$2.00 apiece on those little bottles of Evian water? Try spelling Evian backwards: NAÏVE.

2. Isn't making a smoking section in a restaurant like making a peeing section in a swimming pool?

3. If the Jacksonville Jaguars are known as the 'Jags' and the Tampa Bay Buccaneers are known as the 'Bucs,' what does that make the Tennessee Titans?

4. If 4 out of 5 people SUFFER from diarrhoea does that mean that one enjoys it?

5. There are three religious truths:

a. Jews do not recognize Jesus as the Messiah.

b. Protestants do not recognize the Pope as the leader of the Christian faith.

c. Baptists do not recognize each other in the liquor store or Hooters.

6. If people from Poland are called Poles, why aren't people from Holland called Holes?

7. If a pig loses its voice, is it disgruntled?

8. Why do croutons come in airtight packages? Aren't they just stale bread to begin with?

9. Why is a person who plays the piano called a pianist but a person who drives a race car is not called a racist?

10. Why isn't the number 11 pronounced onety one?

11. If lawyers are disbarred and clergymen defrocked, doesn't it follow that electricians can be delighted, musicians denoted, cowboys deranged, models deposited, tree surgeons debarked, and dry cleaners depressed?

12. If Fed Ex and UPS were to merge, would they call it Fed UP?

13. Do Lipton Tea employees take coffee breaks?

14. What hair colour do they put on the driver's licenses of bald men?

15. I was thinking about how people seem to read the Bible a whole lot more as they get older; then it dawned on me ... they're cramming for their final exam.

16. If western mothers feed their babies with tiny little spoons and forks, do Chinese mothers use? Toothpicks?

17. If it's true that we are here to help others, then what exactly are the others here for?

18. You never really learn to swear until you learn to drive.

19. Ever wonder what the speed of lightning would be if it didn't zigzag?

20. At income tax time, did you ever notice that when you put the words 'The' and 'IRS' together it spells 'THEIRS'?

## Lamb Chops



by Jonathan Lamb

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# A Brief Encounter with the Southern Cone

by Adrian Metcalfe of Tour de Force Theatre

**O**n March 20th, three actors from Swansea got on the train at High Street Station about to travel to South America; filled with excitement, anticipation and not a little nervousness.

Two years ago, having been commissioned by the Dylan Thomas Centre, Tour de Force Theatre premiered an adaptation of Noel Coward's *Still Life*, the play that became the film *Brief Encounter*. Twenty-two months later, following a successful run in The Grand Theatre and a tour of Wales and Yorkshire, we were about to embark on our greatest adventure yet. An adventure tinged with a little sadness, as this was to be our last performance as Tour de Force, before we are change to Lighthouse Theatre Ltd.

The itinerary alone made for amazing reading: flight to Buenos Aires, boat to Montevideo, three performances there, a workshop and performance with locals on *Under Milk Wood*, return to Buenos Aires, three more performances, another workshop, then a flight to Patagonia, a community show in Esquel, and then return... The visit to Patagonia was arranged because of our Welsh roots, and getting there alone was difficult enough; it certainly brought to mind what the settlers on the Mimosas had to go through almost 150 years ago.

We were invited to go to South America having been chosen from many other small-scale touring companies by Jonathan Lamb of *Actors to Uruguay*, the sort of enthusiastic visionary that theatre needs in the present climate of cuts and closures. Driven by a desire to supply native English language theatre to South American audiences, he has cajoled, encouraged and inspired organisations to fund British companies to go out for the last three years, not least the British Embassy in Montevideo, the Birchman Group, the Anglo Institute in Uruguay and the British Arts Centre in Argentina. Jonathan and Jack Sprigings, two Montevidean residents organised their side of things faultlessly (not the least of which was finding an English speaking Russian pianist who could play the Rachmaninov for us beautifully!); the theatres were great, the audiences keen and the hospitality overwhelming.

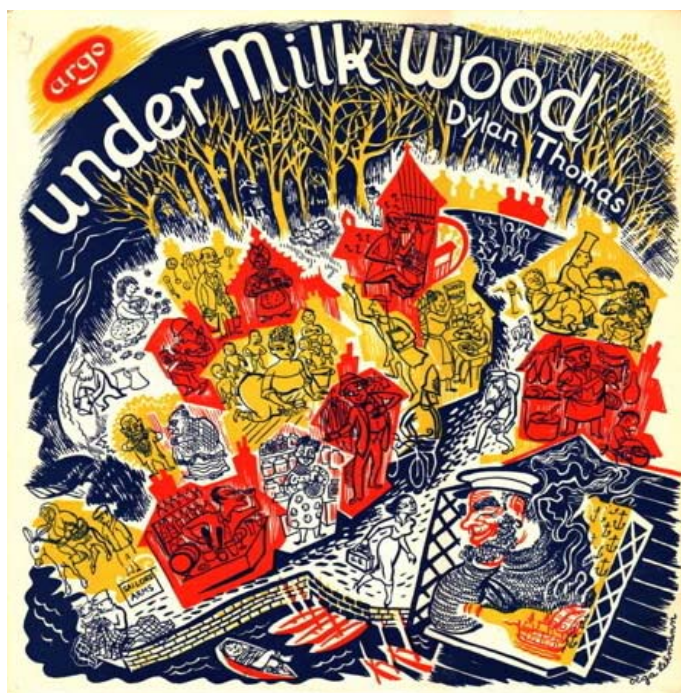
The morning following our arrival in Montevideo, I had one of the most surreal experiences of my career, standing in a TV studio, watching one of our company, Sonia Beck, giving a live interview in Spanish on Uruguay's equivalent of Breakfast TV, 'Buen Dia Uruguay!' In Spanish that delighted the interviewer because of its 'Spanishness', she chatted about the show and Noel Coward, and this was followed by a moving performance of *Ar Lan y Mor* by our other actress, Llinos Daniel. The cameramen were spellbound.

The first packed performance in Montevideo was attended by the British Ambassador to Uruguay, Patrick Mullee, and his wife; who invited us to tea at the Embassy the following afternoon. Cake, parrots and a cup of Earl Grey - a great experience. The show was well-received by a knowledgeable and appreciative audience - some of whose English put ours to shame! A review followed in the British Society Newsletter, and the news got out. Within a few days, we had been told that the shows in Buenos Aires had sold out, and that there was a reserved list of 65 clamouring for us to put on an extra show. We could not refuse and so our Friday evening in Buenos Aires consisted of shows at 7.00pm and 9.00pm (although the chances of starting at those times were non-existent, as everything that we'd heard about South American time-keeping proved to be true!).

Perhaps artistically our most rewarding experiences were the workshops we led in both Montevideo and Buenos Aires. Over forty people (some ex-pats but predominantly locals) came to them in order to learn about Dylan Thomas, listen to the rhythm and music of his words, and finally to perform an hour-long version of *Under Milk Wood*. The energy, commitment and sheer guts of these people (not all of whom were performers) was impressive, and listening to the piece being spoken in an equally musical but unfamiliar accent proved yet again what a masterpiece the work is. We discovered that Thomas didn't just belong to Wales or to Swansea and that longing, nostalgia and the love of community are without time or place. 'You just wait! I'll sin till I



blow up!' could have come from Lorca, or Mary Ann Sailors joyful 'It is Spring in Llaregub in the sun in my old age and this is the chosen land'.... straight from Chekov. And was there ever a funnier reading than the Argentinian 'Call me Dolores, like they do in the stories'?!'



On the 4th April, we flew from Buenos Aires to Bariloche and then drove 250 miles to visit two towns in Welsh Patagonia, Esquel and Trevelin. Meeting us was Jeremy Wood, a passionate and tireless supporter of the Welsh Community who runs Welsh Patagonia, a tour company dedicated to raising the profile of the community in Argentina and the world. Jeremy is a one man band – his knowledge and enthusiasm are boundless and anyone who wants to visit or know more should visit [www.welshpatagonia.com](http://www.welshpatagonia.com) or contact him direct at [jeremywood@welshpatagonia.com](mailto:jeremywood@welshpatagonia.com). A Rolls Royce experience awaits...

Landing in the dust of Bariloche it is surreal how far you feel from the humidity and urban chaos of Buenos Aires. Everything in Patagonia is on a grand scale; the Andes, the lakes, the distances, the deserts and the skies. We learned that it took John Daniel Evans and his Rifleros (Riflemen) almost five months to make it across the 700 kms from East to West Patagonia, but even so, the amazing fertility and beauty of the place inspires the same response as it did all those years ago from Richard Jones: 'Dyma Cwm Hyfryd' (This is the beautiful valley). These men armed with little more than passion, determination, love for their language and people, and

a cart load of 'true grit' trekked through some of the harshest conditions on earth and created what does indeed look like the promised land. Abundant fields lie below the crystal lakes, glaciers, rainforest and the richest biosphere known to man. And what's more they did it without bloodshed - negotiating and trading with the indigenous population.

Trevelin is a great town complete with a Welsh museum, the most Welsh tea room outside the principality (Nain Maggie), a love-spoon manufacturer called Jones, and the inspirational Ysgol Gymraeg Yr Andes. This wonderful early 20<sup>th</sup> Century school-house still houses an active Welsh language medium school. When we arrived, there was a class just finishing and we were able to talk in Welsh to the students and the teacher – a non-Welsh descended lady from Bariloche called Laura.

That evening a cultural event had been arranged by Jeremy in Esquel, at which we were to present a programme in Welsh, Spanish and English, and members of the local community were asked to perform as well. We were treated to Welsh poetry, Spanish and Welsh songs: an 82 year old melodian player called Vicente Evans, Arturo Lowndes, an accordion player, and a Welsh Gaucho called Alejandro Jones, who sang two Spanish love songs and then Yfory in beautiful Welsh in a tenor voice that brought tears to the eyes. In return we sang Welsh folk songs and performed extracts from Dylan Thomas in both Spanish and Welsh. We met many characters, including a Native American Indian called Pablo who began learning Welsh some years ago after joining the choir in Esquel; all in all, a very humbling evening.

As you can imagine this last three weeks has been the highlight of our careers, and I cannot begin to thank enough all the people who helped to make it happen: David Robertson of Theatre Of The Dales (our inspirational director), Jonathan Lamb and Jack Sprigings in Montevideo for setting everything up so faultlessly, Jeremy Wood for getting us to Patagonia, our hosts in Montevideo Ian and Leonor Stanton, the Anglo and the BBC. It would also be impossible not to mention the Dylan Thomas Centre and the Theatre, and finally all the people in Swansea that contributed so generously to help us get there.

Everywhere we went the communities were keen to have us back. For our part, we met artists that it would be wonderful to have perform here in Swansea. Rest assured, we will be looking to make both of those things happen. This was a memorable way to mark the end of Tour de Force, and the birth of Lighthouse Theatre.



# The Dream unto the end of fiction

**T**he Dream of the Celt, the latest novel written by Nobel prize winning author Mario Vargas Llosa, explores the life of Irish revolutionary Sir Roger Casement, who was executed for treason in 1916 after his involvement in the Easter Rising<sup>1</sup>. The novel travels with the main character from Liverpool to Dublin, and from the Congo and to Peru – where Casement worked as a British consul – and finally to London, where he ends his life in Pentonville jail.

Why choose this controversial Irishman, who served the British Crown loyally, was knighted in 1911, and then hanged for treason five years later? It is not hard to guess the appeal for Vargas Llosa. This protean character lived through many interesting experiences in South America, when he was involved in humanitarian campaigning against abuses and exploitation of indigenous workers in the Peruvian Amazon by the rubber companies.

Critics L. Brackstone and D. Gallagher consider that this novel sits in the tradition of Vargas Llosa's major novels – such as Conversations in the Cathedral, War of the End of the World and The Feast of the Goat – in its preoccupation with political issues and its international scope. Casement's experiences in the Congo and in Peru were a profound influence in the development of his Irish nationalism, in that he came to associate the British government with the abuses of colonialism in general.



The Dream of the Celt, which takes its title from a line in one of Casement's poems, explores the life of a peculiarly modern figure for the late Victorian landscape, with his humanitarian-seeming concerns and the issues around his homosexuality, revealed by the Black Diaries which were used against him at his trial. Casement was promiscuous, though not to the point recorded in the diaries. We see him trying to fight his compulsions and feeling self-disgust, but we also see him happy when the sight of some athletic young man reawakens his yearnings. The telling of these moments is when we see Vargas Llosa is at his best.

Vargas Llosa enjoyed writing this novel, and his enjoyment will be shared by his readers. He describes Casement's life with a novelist's eye for its extraordinary complexity, but at the same time makes his character surprisingly

coherent. There is much in Casement that Vargas Llosa would disapprove of – the novelist has a horror of nationalism – and yet he describes Casement's obsession with Irish mythology and his hopeless attempts to learn Gaelic, with sympathy. Vargas Llosa clearly likes his character, and in what is a brilliantly persuasive novel, he makes the reader like him too. According to Gallagher, "the author finds in Casement the most quixotic heroes he has always admired: men who are deeply flawed, dizzyingly complex, probably mad, yet moved by deep conviction and nobler than most of their contemporaries". Vargas Llosa's portrait of Casement in The Dream of the Celt will outlast many outright biographies.

Mario Vargas Llosa recently visited Montevideo, giving a lecture at Uruguay's Catholic University at which he was bestowed the title of 'Illustrious Citizen of the Republic' by the Uruguayan government.

1 - An insurrection staged in Ireland during Easter Week of 1916. The Easter Rising was mounted by Irish republicans with the aims of ending British rule in Ireland and establishing the Irish Republic. It was suppressed after seven days of fighting, and its leaders were court-martialled and executed, but it succeeded in bringing physical force republicanism back to the forefront of Irish politics.





By **LEONARD THANE**

#5

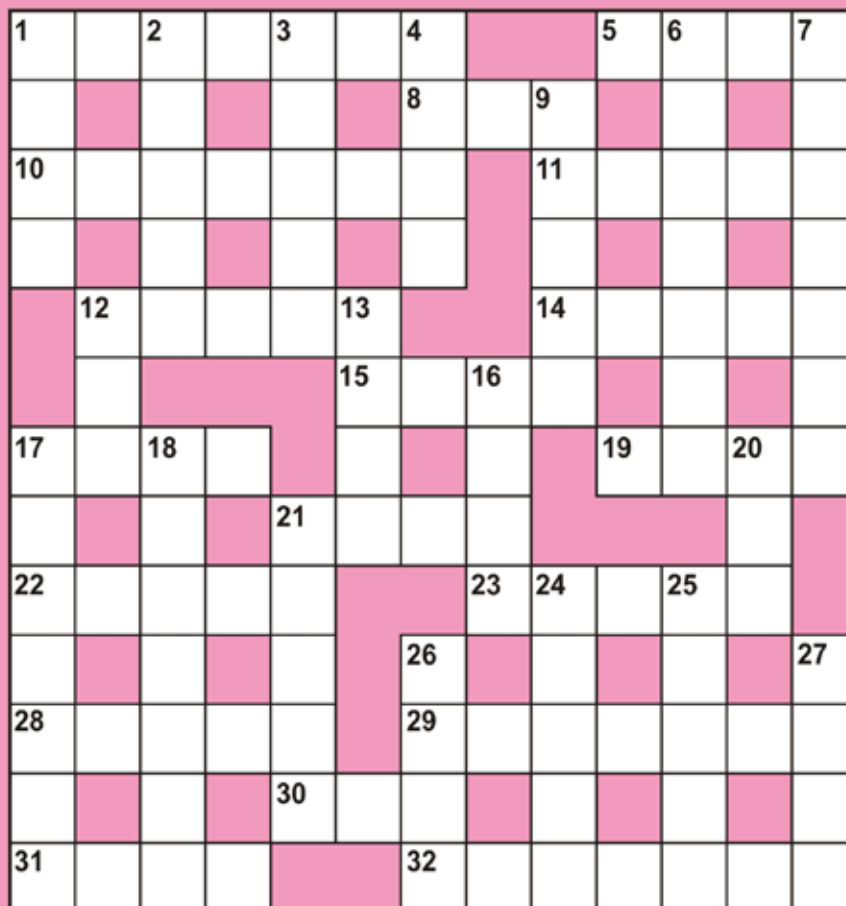
# CROSSWORD PUZZLE

## Across

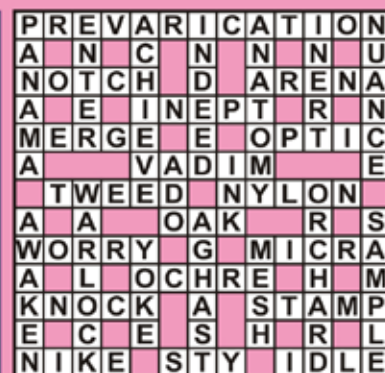
- 1) Optimize.
- 5) Reflected sound.
- 8) Little devil.
- 10) Abusive moneylender.
- 11) Assign a share or portion.
- 12) Small handbill.
- 14) Steam bath.
- 15) Unattractive.
- 17) Twelfth of a foot.
- 19) Festive celebration.
- 21) **Mr. ...**, Rowan Atkinson's character.
- 22) Find the answer.
- 23) Promiscuous woman.
- 28) A foolish or stupid person.
- 29) Kind of disk or clock.
- 30) Weeding tool.
- 31) Rapier, fencing sword.
- 32) Small bag with a shoulder strap.

## Down

- 1) Vermin.
- 2) King's relative.
- 3) To summon the spirits of the dead.
- 4) Little boy.
- 6) Form or stage of civilization.
- 7) Act of wanton cruelty or violence.
- 9) Cultivated violet.
- 12) Enjoyment, playfulness.
- 13) Trick, stratagem.
- 16) Yarn shreds.
- 17) Inhale.
- 18) Crash.
- 20) Gratuity.
- 21) Shelflike sleeping space.
- 24) Correct.
- 25) Sports game.
- 26) 15<sup>th</sup> or 13<sup>th</sup> day of the Roman month.
- 27) Israeli airlines.



## Crossword # 4



## Sport News



by Mark Teuten

mteuten@teutenabogados.com

**W**hilst some members of the British Community will have celebrated a minor social event this Friday, there have been far more momentous events on the football field. Whilst Nacional could not get through the qualifying stages of the Copa Libertadores and Peñarol look like going out pretty soon, in Europe, Manchester United and Barcelona have almost definitely set themselves up for a rematch of the 2009 Champions League final. With the difference that this time it will be at Wembley.

So will the skill and subtlety of Rooney and Co be sufficient to overcome the brawn and brashness of Messi and Co? Who knows? The final will take place at the end of May and the day should surely be declared a national holiday and obligatory watching for all Brits. If other less important social occasions of only passing interest deserve that, then surely this is so much more. It is not everyday you get to watch the best team in the



history of football - with the possible exception of Brasil 1970. In case you are in any doubt, we are not talking about Man U. It is to be hoped that the Embassy here in Uruguay will also open its doors to all who want to participate in this important occasion and if Mrs Mullee would like to make some more "salchichon" then so much the better.

### Olympic News:

Most will know that the 2012 games are going to be held in London, so we thought it would be good to start to get in the mood and update the society members on the different sports being held. Despite a large surge in last minu-

te ticket sales last week, tickets are still available for many events and in fact with a little practice you could even compete. This month we look at synchronized swimming. Often criticised by better writers than the present as not being a real sport, this has formed part of the Olympics now for several decades. It is one of the few events that is totally sexist - the only competitors allowed are women. Surely something which should be corrected in the short term. The aim is to swim underneath the water for long periods of time and then come up at the same time as your companions. Sounds easy doesn't it? The catch is that you have to do it whilst smiling all the time - or at least the bits above water. Does anybody know if synchronised swimmers are still smiling underwater? Still several gold medals are available if you can smile appropriately and do a bit of swimming at the same time....oh and the smaller the bathing costume, the better.

## Dilbert



by Scott Adams

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## Future Events

- ▶ **June 11th – 5:30 pm.**  
Shamrock Cup – Indoor Piping Competition at The Shannon Pub
- ▶ **June 4th**  
St Andrew's Society Junior Caledonian Competition, at The British Schools.
- ▶ **June 25th**  
St Andrew's Society Scottish dance practice
- ▶ **July 23rd**  
St Andrew's Society Scottish dance practice
- ▶ **August 6th**  
St Andrew's Society Scottish dance practice
- ▶ **August 17, 18, 19**  
Ticket Sales for Jesus Christ Superstar, at The British Schools.
- ▶ **September 30th**  
St Andrew's Society Caledonian Ball
- ▶ **October 5, 6, 7, 8 and 12, 13, 14, 15**  
Jesus Christ Superstar, at The British Schools.
- ▶ **October 14, 15, 16**  
8th Uruguayan Celtic Music Gathering
- ▶ **December 2nd**  
St Andrew's Society St. Andrew's Day Dinner

## The Society at a Glance



### EXECUTIVE COMMITTEE

Sitting, left to right: Liz Cowley, Madeleine Pool, Susan McConnell.  
Standing, left to right: Germán Villar, Michael Brown, Richard Empson, Ricky Medina.

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*rmedinaday@gmail.com / 094 547 279*

## Link of the Month

Don't miss a chance to have a good laugh.

<http://www.youtube.com/watch?v=Kav0FEhtLug&feature=youtu.be>

