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Unusual picture of the Month

Wild duck at a dawn



Coming Events

▶ Tuesday 1st

At 21:00 The Montevideo Players present "Brumour" at the Neil Fairless Centre (Acevedo Díaz 2324).

▶ Wednesday 2nd

At 12:15 Club de Lunch Uruguayo-Británico monthly lunch at NH Columbia (Rambla Gran Bretaña 473).

At 21:00 The Montevideo Players present "Brumour" at the Neil Fairless Centre (Acevedo Díaz 2324).

Thursday 3th

At 21:00 The Montevideo Players present "Brumour" at the Neil Fairless Centre (Acevedo Díaz 2324).

▶ Wednesday 9th

At 10:00 Ash Wednesday service at Holy Trinity Cathedral.

▶ Sunday 13th

At 12:00 Alpha Course starts at Christ Church.

▶ Wednesday 16th

At 10:00 "The Art of Being a Woman" discussion group at Christ Church.

▶ Wednesday 23th

At 20:00 The British Society lecture supper at the Neil Fairless Centre (Acevedo Díaz 2324)

At 21:00 Tour de Force Theatre's presents "Brief Encounters" at Teatro Millington-Drake.

Thursday 24th

At 21:00 Tour de Force Theatre's presents "Brief Encounters" at Teatro Millington-Drake.

▶ Saturday 26th

At noon St Andrew's Society Treasure Hunt & Tea at The British Schools (M. Tajés 6400).

From 11:00 to 17:00 Under Milk Wook workshop for actors and advanced students (play reading as from 17:00) at the Anglo's Sala 2 (San Jose 1426).

Recipe of the Month



Lamb Curry Rogan Josh

This is a classic lamb curry – no idea why it’s called Rogan Josh – and is also a very healthy low-fat dish, given the use of fresh lean leg of lamb. We used it as the main dish at The British Society’s first lecture-supper in 2010 and it was a great success!

Pour a couple of tablespoons of vegetable oil into the pot and heat on high until very hot. Throw in the finely chopped onions and stir-fry until the pieces start to go soft and translucent. Then throw in the garlic and ginger and keep stir-frying for a couple of minutes.

Add all the salt and ground spices and keep stir-frying – the mixture should be dry-ish, this is known as “pot roasting” – for another couple of minutes until the aroma fills up your entire kitchen. Then add the chunks of fresh leg of lamb.

The ingredients are:

- 2 finely-chopped medium-sized onions
- 20 grams fresh ginger
- 20 grams fresh garlic
- 2 teaspoons salt
- 2 teaspoons black pepper
- 3 teaspoons garam masala
- 1 teaspoon ground turmeric
- 2 teaspoons ground coriander
- 2 teaspoons ground cumin
- 2 teaspoons ground red chilli (fresh or powder)
- 700 grams leg of lamb chopped into bite-sized chunks
- 1 tin of peeled tomatoes chopped into small chunks
- 120 grams plain natural yoghurt
- fresh chopped parsley or coriander
- vegetable oil

Keep stir-frying for around 5 minutes on high-ish heat until the meat has fully browned. Then throw in the tinned tomatoes and stir them in.

Let it cook for a few more minutes before adding the plain natural yoghurt. Stir it in and then put the flame on high to bring it to a fierce boil.

Then put the lid on the pot and immediately transfer to the lowest possible flame burner and let it simmer for half an hour. Come back after that time, take the lid off,



give the mixture a good stir, taste in order to see if any more salt, pepper or spices need adding, add if appropriate, put lid back on and let it simmer for another half hour. Come back after that

time and repeat the procedure. After 1½ hours of simmering you will notice that the consistency of the mixture is a bit thicker - and the colour is bit more reddish-brown. At this point it is should be done!



Taste to make sure the lamb pieces are tender (not chewy). If not tender let simmer for another 15 minutes and try again. Once tender sprinkle on a generous handful of freshly chopped parsley or coriander and stir it in. Turn of the fire and let it rest with the lid on for 5 minutes. Now it is ready to serve!

This dish is best served in bowls accompanied with naan bread or rice (or both) and a side salad of your choice. Very tasty and very easy to make.

Anglo Institute News

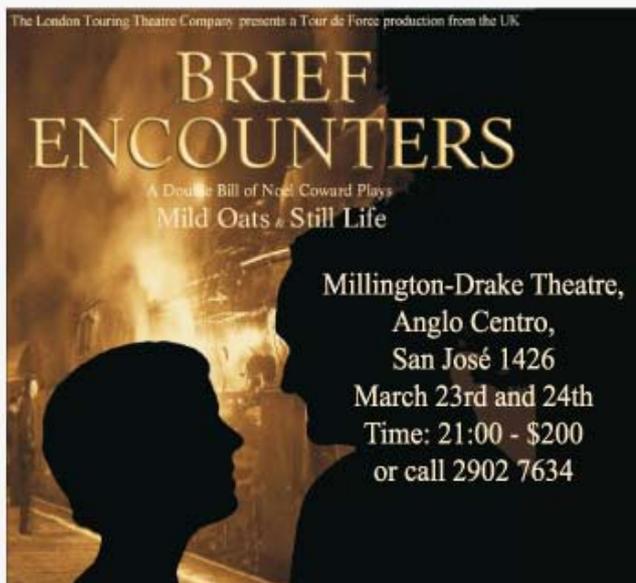


ANGLO CULTURAL EVENTS 2011

The London Touring Theatre Company presents a Tour de Force production from the UK.

BRIEF ENCOUNTERS

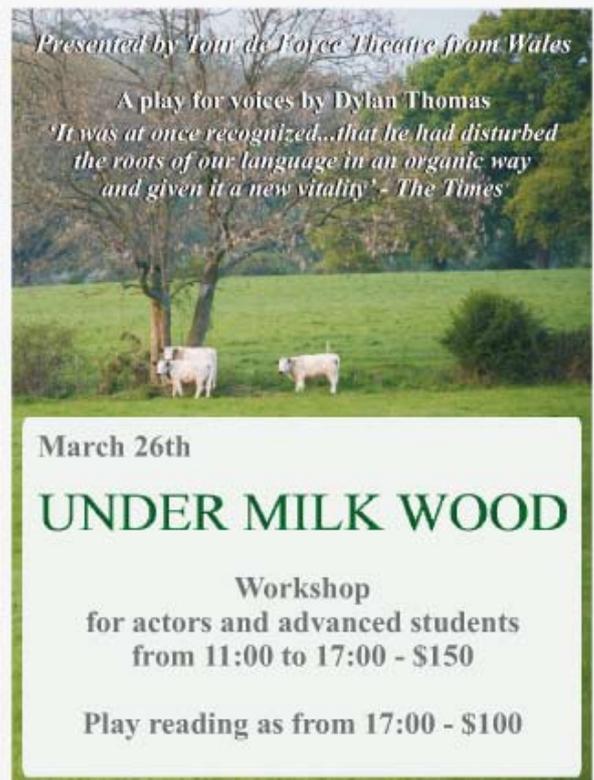
A Double Bill of Noel Coward Plays
Mild Oats & Still Life



Millington-Drake Theatre,
Anglo Centro,
San José 1426
March 23rd and 24th
Time: 21:00 - \$200
or call 2902 7634

Presented by Tour de Force Theatre from Wales

A play for voices by Dylan Thomas
'It was at once recognized...that he had disturbed the roots of our language in an organic way and given it a new vitality' - The Times



March 26th

UNDER MILK WOOD

Workshop
for actors and advanced students
from 11:00 to 17:00 - \$150

Play reading as from 17:00 - \$100



British Embassy
Montevideo

CEFNODI CREADGWYDD
CYNGOR CEIFYDDYDAU CYMRU
THE ARTS COUNCIL OF WALES
SUPPORTING CREATIVITY

BUQUEBUS

City and County of Swansea
Dinas a Sir Abertawe

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British Embassy News

UK Ministry of Defence course held in Montevideo

The British Embassy helped organise, jointly with the Uruguayan Ministry of Defence, a course on Managing Defence in the Wider Security Context, delivered by UK Ministry of Defence experts. One of the principle objectives of the course was development of civil-military relations. There was very good feedback and Defence Minister Rosadilla attended the closing ceremony together with Ambassador Patrick Mullee.



Closing ceremony MDWSC from left to right: Sarah Cowley, Patrick Mullee, Ministro Luis Rosadilla, Prof. Hernan Planchon, Dr Roger Darby.

British lifeboat on River Plate waters



ADES 19 (ex City of Edinburgh)



President of ADES Mr. Guillermo Pérez Lavagnini, HMA Patrick Mullee, Mrs Joanna Mullee and Mayor of Colonia Dr Walter Zimmer

On Saturday 3 February Ambassador Patrick Mullee and Defence Attaché, Col. Mike Page, based in Buenos Aires, attended the launch of the new ADES lifeboat which will be based in Colonia: the ADES 19. The Tyne class lifeboat (ex City of Edinburgh) is the first of its kind to be brought to Uruguay and will dramatically improve the fleet of the charitable organisation, Asociación Honoraria de Salvamentos Marítimos y Fluviales, who are dedicated year round to saving lives at sea. Incidentally their first rescue involved a Brit stranded off the coast of Colonia!

President's blurb

Dear members

I hope you have had a nice summer break (I know we have!).

As March unfolds, the events begin to roll in and we seem to have a good agenda for this month. I would like to highlight the first of our Society's lecture-suppers (a message with further details will follow in 10 days or so, but I can assure you the topic will be interesting and the food appetizing) and the St. Andrew's Society Treasure Hunt & Tea (which substitutes their traditional picnic), both of which are set for later in the month.

I would like to point out that we have made a call for nominations to Honorary Membership (see detail on this page at right). It is significant to underline that being an Honorary Member is the British Society's way of acknowledging those members of our Community whose accomplishments in favour of the Community over a long period of time have been outstanding. All nominations will be considered and the Executive Committee will present the acceptable ones to the Community at the next Annual General Meeting (set for April 27th) for approval.

Finally, I would also like to draw your attention to the Sir Winston Churchill Home for the elderly. For those unfamiliar with this worthy institution, let me point out that the Home was set up by The British Society as a means to provide accommodation for members of the British Community who have become too old to look after themselves and who have no close relatives capable of doing so. It is maintained thanks to the contributions of generous individuals and institutions and managed through the hard work of caring members of our Community. Currently located within the premises of the British Hospital, the Home has between five and ten residents at any given time. Hard-hit by the drop of the US dollar and the rising costs of geriatric care, the Fund that keeps the Home going is in need for recapitalisation. It is thus that I make an appeal to all those among you who are in a position to do so to donate whatever funds you can spare to the Sir Winston Churchill Home so we can continue to provide adequately for its residents.

Nominations for Honorary Members are Now Being Accepted

The British Society Executive Committee invites Active Members to propose individuals for Honorary Membership based on the following criteria:

1. Nominee must be an Active Member of the Society, but not necessarily a British passport holder.
2. Nominee will have made an outstanding contribution to Community life over a long period of time, aside from office holding.
3. Nominee will have acted unofficially, or informally, to support the community. These acts must be described in detail on a Nomination Form.

The Executive Committee will review the nominations and present acceptable ones to the Society for approval at the Annual General Meeting.

Please remember not to tell the individual nominated that his/her name has been put forward. This is to avoid embarrassment if the nominee is not accepted.

Nomination Forms and the detailed Procedures and Criteria may be requested from any Executive Committee member or by e-mailing a request to BritSoc@gmail.com. Nominations must be returned to an Executive Committee member or BritSoc@gmail.com no later than 8 April 2011.

Club de Lunch Uruguayo-Británico News

The first lunch of the year of the Club de Lunch Uruguayo-Británico will take place on Wednesday 2 March at 12:15. As usual, the NH Columbia Hotel will receive us to share a meal, socialize and be enlightened by our guest speaker. On this occasion, our speaker will be Nelson Fernández Salvidio a highly experienced journalist with a significant career in a number of radios and the press.

Art & Culture

by Alice Tourn

Book review: a good summer read

'Invitation to a Murder' by Uruguayan author Carmen Posadas – who complains of being a success in Europe, but not a “prophet in her own land” – is an interesting summer read.

In this novel of love, luxury and murder the author experiments with “le noir”, delivering deserved homage to Agatha Christie. The book is structured as a classical thriller, and paints a good picture of the modern world with its false crisis and lack of values. It makes for a page-turning novel, excellently written and superbly ironic.

The main character, Olivia Uriarte, a beautiful and very rich – though now ruined – woman, is confronted with an irreversible health crisis and

decides to set up a grand exit (as is her style) by being murdered. She leaves leads and traces for her sister Agata to follow, a task that will change her life. To set up her own murder Olivia invites a group of friends to spend a few days on her yacht, the Sparkling Cyanide, all of whom have a plausible motive to kill her. This sets the scene for the novel, which has very well-drawn characters and is brilliantly resolved.

'Invitation to a Murder' is a twist on the classic detective novel in a social scenario dominated by the new rich. In this novel “not everything is what it seems, and nobody has the last word”, as literary critic María Aixa Sanz has underlined. Elegance, luxury, humour and wit interact in a social plot that plays with the



reader and makes constant nods to die-hard Agatha Christie fans. The read is very catchy and embraces the reader, so that at the end one feels that it has been very worth while.

Dilbert

by Scott Adams



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Sir Winston Churchill Home News

Christmas and New Year at the SWCH

In today's age of digital search engines, we may overlook the fact that our senior citizens are sources of information not available elsewhere. They offer invaluable personal insights to our past, traditions, values and ethics which may seem rather eroded in present day. In that sense, the Sir Winston Churchill Home is a veritable "library" of oral heritage: drop in for tea and listen to the thought-provoking life stories and memories of our residents!

The SWC Home has some traditions of its own, thanks to many community members and staffers over the years. December highlights include The Sherry Party, where our Ambassador and his lovely wife clearly enjoy chatting to our senior citizens. With a guestlist of 60 the extra space provided by the new sitting room outside the Home was greatly appreciated this year as friends of the Home gather to share a glass of Christmas spirit and good cheer.

Another welcome event is the end of year gathering of non profit-making homes where refreshments and entertainment are assured in the lovely grounds of the Hogar Español: we have brought our pipers in the past with great applause, while this year a spanish guitarist had everyone singing old favourites.

Christmas is not Christmas without carols! The children from Christchurch who used to delight us are now slightly larger but still very welcome. This years ' ecumenical group of carol singers added a wonderful Christmassy

note and we hope they will return in the future.

This years' cold pork (from a well known local store - no free advertising!!!) was much enjoyed by residents and community members who gathered round the table in the Home. We are very very fortunate to have regular suppliers of scrumptious mince pies, delectable plum pudding, "real" christmas cake and all sorts of bubbly drinks, which leave our hearts and tastebuds titillated! Unfortunately previously enjoyed Christmas crackers now seem to be a smugglers item. Perhaps a dear reader can sort this one for us next year! However, we did see Secret Santas exchange gifts under beautiful patchwork bells prepared by hard working residents and generous community members.



While the Sir Winston Churchill Home is open to visitors 24/7, we know you will afford the "witnesses to history" who reside in the Home, the same courtesies and privacy you would any friend or acquaintance in their own private homes. The SWCH wishes you all a wonderful 2011 and look forward to sharing happy moments with you during the coming year.



Lamb Chops

by Jonathan Lamb

‘The King’s Speech’ and ‘Brief Encounter’

In ‘Brief Encounter’ you have two perfectly serviceable performances in a great film. In ‘The King’s Speech’ you have a perfectly serviceable film featuring two great performances.

It might be interesting to compare the stiff upper lips -and the sounds that come from beneath them- in two films set in the 1930’s, Tom Hooper’s 2010 Britflick *The King’s Speech* and David Lean’s 1945 film *Brief Encounter*. Reviewing *The King’s Speech* for the Guardian, David Cox comments that in it, ‘cinema continues its love affair with the uptight Brit, a stereotype that is out of touch with reality’. “*Between 1780 and 1850, the English ceased to be one of the most aggressive, brutal, rowdy, outspoken, riotous, cruel and bloodthirsty nations in the world and became one of the most inhibited, polite, orderly, tender-minded, prudish and hypocritical,*” says Cox, quoting social historian Harold Perkin. ‘Yet’ - he adds - ‘If this is what we were once like, we aren’t like that any longer.’

Nor do we speak like Celia Johnson in *Brief Encounter*: as soon as she says ‘Aim a heppily married



woman’, we know we’re in blackandwhitespeak. Yet the 1945 romance, second in a 1999 British Film Institute poll of the greatest British films of all time, has a kind of emotional authenticity about it: maybe from the genius of Noel Coward’s original script (he also did the platform announcements), or just from the buttoned-up way they talked. Could the same be said of *The King’s Speech*? In *Brief Encounter* you have two perfectly serviceable performances from Trevor Howard and Celia Johnson, in a great film. In *The King’s Speech* you have a perfectly serviceable film featuring two great performances, from Colin Firth and Geoffrey Rush. (Or at least one great performance:



Rush is brilliantly cast, but you could argue that he doesn’t have to do much.) After *Brief Encounter*, steam trains and station clocks will never be the same again: as Janet Moat puts it, Lean uses darkness and light like ‘a poet of the cinema’. After *The King’s Speech* you think, ‘That was good. Now my upper lip needs a stiff drink’. It’s an equally worthy film, the strength of which lies in the relationship between Firth and Rush, and no doubt there will be Oscars this time. But did anyone else find the movie a bit staged? Did anyone else feel that at 111 minutes (against Lean’s leaner and bladder-comforting 86) it was maybe - like so many films these days - a bit too long? And a bit predictable? What about the insidious lens that made the actors top-heavy, looming in towards the camera as if you were checking them out through a door spyhole? And what about the music? Does anyone remember the music, unlike Rachmaninoff? Most of all, did anyone else feel that the Brit who really looked and sounded right was Anthony Andrews as Baldwin? In the 1930’s, one can’t help thinking, they would all have spoken like Celia Johnson. Perhaps it couldn’t be done because, as in modern showings of David Lean’s wonderful film, it might make audiences smile if the actors were really to come out with the strange, clipped, Pethay News drawl that was then aspired to as the King’s English.

‘Brief Encounters’ is a double bill of plays by Noel Coward, including the Trevor Howard/Celia Johnson one, that will be showing in the Anglo’s Millington-Drake Theatre on Wednesday 24 and Thursday 25 March, performed by Tour de Force Theatre from the UK. More about the show next month.

Christ Church News

As from Sunday March 13 our Worship Service will begin at 10:30am along with the corresponding programs: Wonderland for children and Beyond Wonderland for adolescents.

Alpha Course (www.alpha.org)

This course will begin Sunday March 13 at 12 noon and will be offered in Spanish weekly from March through May. Alpha is a practical presentation of the Christian faith in an open environment where questions, doubts and opinions can be freely expressed. Each week brings a new topic.

Marriage Course (www.relationshipcentral.org/)

This course is currently registering interested couples for this seven week series of “datenights” with your spouse. Please contact John Hamilton at jhamilton@christchurchmvd.org or 094368761. The Marriage Course is relaxing, engaging and fun for married couples with any number of anniversaries behind them. The Course includes dinner at a table for two, a brief, entertaining talk via DVD with leaders Nicky and Sila Lee with frequent opportunities for couples to chat at their table about what is being presented. Each couple learns at their own pace without any pressure or expectation from the larger group.

“The Art of Being a Woman” discussion groups

These will begin March 16/17. Wednesday mornings in English and Thursday mornings in Spanish from 10 to 12. For further info contact Lisa Hamilton at j_hamilton@hotmail.com.

Anglican Church News

Services in the Chapel of “The Good Shepherd” at the British Hospital: every Wednesday morning at 10.00: Morning Prayer and Holy Communion

Services in Lent and Holy Week

09.03 Ash Wednesday
10.00 Chapel “The Good Shepherd”
Litany of Penitence and Imposition of Ashes

Holy Week at Holy Trinity Cathedral

17.04 Palm Sunday
10.00 Blessing of the Palms and Procession
21.04 Maundy Thursday
19.00 Holy Eucharist and Washing of Feet
22.04 Good Friday
12.00 The Passion
24.04 Easter Day - Resurrection - Holy Eucharist

Going with the Flow

by Tony Beckwith

I'd go with the flow of money
all the way to the bank
And I'd go with the flow of honey
till my boat got sticky and sank.

I'd go with the flow of moonbeams
as soon as I close my eyes
and follow my half-forgotten dreams
as the sun begins to rise.

I'd love to be carried along on the tide
to the land where the bong-trees grow
But I have to know
where the flow is going
if I'm going to go with the flow.

Back in time

by Tony Beckwith

The Carnival

Tall and tan and young and lovely, the girl from Ipanema goes walking, and when she passes, each one she passes goes aaah!” These are the opening lyrics of the most famous Bossa Nova number of all time. It was wildly popular when I was a teenager in Uruguay. I listened to Astrud Gilberto breathe those words into a microphone, felt the goose-bumps ripple up the back of my neck, and knew that I had to go to Brazil for the carnival.

It was a three-day bus ride from Montevideo to Rio de Janeiro, and my stalwart traveling companion and I were somewhat the worse for wear by the time we arrived. Pale and wan and tired and dirty, we could hear the drummers in the favelas, the shantytown neighborhoods up in the hills. The air was moist and fragrant; the drumming was lazy and seductive and seemed to enter my bloodstream and my mind. It was the morning of the first day of the carnival.

We stayed with a friend of a friend who had an apartment not far from the notorious Copacabana beach. It wasn't long before we stood with our feet in the warm sand, gazing around the bay and up at the iconic Cristo statue standing high above the point, his arms widespread in welcome. It was still only mid-morning, too early for the jet set crowd who stayed up late partying and didn't emerge from their high-rise, beachfront hotels until a little after noon. These international sun worshipers came in pairs and groups to lie on the sand in the tiniest bathing suits I had ever seen – many wearing nothing at all. My



fellow-adolescent and I strolled nonchalantly along the water's edge, not-so-surreptitiously ogling everyone we passed, searching for our Girl from Ipanema.

That song was composed by Antonio Carlos Jobim, with original Portuguese lyrics by Vinícius de Moraes, and English ones by Norman Gimbel. In 1963 Stan Getz, the American jazz virtuoso, wove his haunting, lyrical saxophone into the gentle rhythms of Joao Gilberto on guitar and Jobim on piano, while Joao's wife Astrud exhaled the vocals.

As night fell over the city we joined the throngs moving through the streets. There were carnival floats and other vehicles and tens of thousands of people shuffling, swaying, and dancing in a sort of massive impromptu conga line. We inched our way forward, wrapped

in the hypnotic sound of the samba schools playing their irresistible percussion for hour after hour after hour. The energy was infectious and everyone was cruising at some level of euphoria. Revelers were spraying a mixture of ether and perfume onto handkerchiefs and inhaling the fumes deeply. When I tried some it made me so happy I fell out of the back of the Jeep I was riding in at the time. But it was impossible to fall far in that shoulder-to-shoulder crowd, which was like a city-wide mosh pit, and I was carried along boisterously for a while. In the spirit of the carnival I bonded instantly with my rescuers, and remained with my new brothers and sisters for the rest of the night.

In the magical hour before dawn we all went back to the beach, stripped naked and ran into the ocean. Taking a deep breath, we sank beneath the surface, squatting on the sandy bottom, not moving a muscle. When the water around us had settled and was inky black again we lunged skyward, creating an explosion of phosphorescent drops that clung to our skin then scattered like fireworks as we waved our arms and crashed back down into the sparkling surf. As we walked out of the water, a dozen bodies gleaming wet in the moonlight with Rio silhouetted against the sky in front of us, another set of Astrud's lyrics were running through my mind: "Quiet nights of quiet stars, quiet chords from my guitar, floating on the silence that surrounds us..." We lay drying on the sand as the sun came up; it was the second day of the carnival, and the distant drumming drifted to us on the morning breeze.

Restaurant of the Month

RICCI

Ricci is a restaurant near Punta Carretas Shopping Center set in a beautifully restored building on the corner of Joaquin Núñez and Miñones. The building was formerly a private home and the restoration process preserved much of the architectural detail. In the wine cellar they preserve a framed blueprint showing that the building was originally built as a hotel, but it couldn't have had more than 5 or 6 rooms.



The excellent food is artfully prepared variations on the traditional Uruguayan menu of beef, lamb, fish and pasta.

It is open for lunch and dinner.

The Montevideo Players News

The Montevideo Players' Summer Production is still playing to packed gardens!

BRUMOUR

A compendium of British Humour

Sketches from The Two Ronnies, Monty Python, Smack the Pony, etc. Selected and directed by Jack Sprigings.

NOT SUITABLE FOR UNDER 18's.

Last shows on Tuesday 1st, Wednesday 2nd and Thursday 3rd March at 9 PM. Tickets at \$180 (regular), \$90 (students and OAP's) and \$50 (members) are available EXCLUSIVELY through montevideoplayers@gmail.com or 099087776.

This is an outdoor show, so it will be cancelled in case of rain - if in doubt, check on 099087776.

We also remind you that our Pub now has English Ale on tap... another Players exclusive!

Thanks to micro-brewery Banda Oriental, we now have Cruz del Sur Blonde Ale available only in our beer garden!

So ... come and join the fun! Good cheer, burgers and draught beer out in the garden! What could be better?

The Montevideo Players Society presents

BRUMOUR

A compendium of British Humour selected and directed by Jack Sprigings

At the Neil Fairless Centre, Acevedo Diaz 2324

On

Tuesday 1/Feb
Wednesday 2/Feb
Thursday 3/Feb

Tuesday 8/Feb
Wednesday 9/Feb
Thursday 10/Feb

Tuesday 15/Feb
Wednesday 16/Feb
Thursday 17/Feb

Tuesday 22/Feb
Wednesday 23/Feb
Thursday 24/Feb

Tuesday 1/Mar
Wednesday 2/Mar
Thursday 3/Mar

21:00 Hrs.

2011

NOT RECOMMENDED FOR UNDER 18's

Outdoor show, so it will be cancelled in case of rain - if in doubt, check on 099 087 776

Tickets available EXCLUSIVELY through: montevideoplayers@gmail.com, or call 099 087 776



Future Events

- ▶ **17th April**
Palm Sunday service at Holy Trinity Cathedral
- ▶ **17th - 21st April**
Maundy Thursday service at Holy Trinity Cathedral
- ▶ **17th - 21st - 22nd April**
Good Friday service at Holy Trinity Cathedral
- ▶ **24th April**
Easter Day service at Holy Trinity Cathedral
- ▶ **27th April**
The British Society Annual General Meeting.
- ▶ **29th April**
Queen's Birthday Party
- ▶ **20th May**
St Andrew's Society Ceilidh Night
- ▶ **25th May**
The British Society lecture supper
- ▶ **18th June**
St Andrew's Society Junior Caledonian Competition
- ▶ **25th June**
St Andrew's Society Scottish dance practice
- ▶ **23rd July**
St Andrew's Society Scottish dance practice
- ▶ **6th August**
St Andrew's Society Scottish dance practice
- ▶ **30th September**
St Andrew's Society Caledonian Ball
- ▶ **2nd December**
St Andrew's Society St. Andrew's Day Dinner

Link of the Month

The difference between the United Kingdom, Great Britain and England explained:

<http://www.youtube.com/watch?v=rNu8XDBSn10>



Classified Ads

The Company Educational Drama

We are pleased to announce the dates of our 2011 productions... you can book now!

"TINKER AND PAN"

Age: 3+
Type: Musical
Place: At your school
Tickets: \$ 80
Dates and time: From April to November (To be coordinated in advanced)

"DEMETER AND PERSEPHONE"

Age: 7+
Type: Musical
Place: Teatro del Notariado (Guayabo 1727)
Tickets: \$ 100
Dates and time: Monday 13th to Friday 17th June - 10:00am / 2:00pm

For further information and bookings contact:
099849466 or thecompanyuruguay@gmail.com



Cats for Company

Home/s needed for a gorgeously soft black cat and a very lazy white Siamese cat during owners' absence until October. We pay food, piedritas and \$1000 per month. Apartment only for Siamese. Both spayed and house-trained and great company. Jonathan and Beatriz Lamb, 27126864 or lambfam@adinet.com.uy.

The Society at a Glance

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