



*Merry Christmas
and Happy New Year*

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Coming Events December

4th/5th

British Society trip to Fray Bentos.

Wednesday 8th

at 7:30 pm: Christ Church Annual General Meeting.

Friday 10th

at 8 pm: Christmas Cantata at Christ Church.

Sunday 12th

at 11 am: Christmas Cantata at Christ Church.

Wednesday 15th

at 7:30 pm: Carol Singing and Pot Luck Supper.

Friday 24th

at 9 pm: Candlelight Service, in Spanish, at Christ Church.

Saturday 25th

at 11 am: Christmas service, in English, at Christ Church.

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DILBERT



4th South American Pipe Band Gathering



The 4th South American Pipe Band Gathering, which took place in Buenos Aires on the 5th and 6th of November 2010, was as successful as the previous editions of this continental piping extravaganza. This edition was organised by the South American Piping Association (SAPA) Pipe Band, and was held at the Belgrano Athletic Club.

The opening massed bands parade on the evening of Friday 5th began at Plaza de Mayo and finished with an impressive march down Avenida 9 de Julio up to the foot of the city's famous obelisk, covering over 2km. Over 200 pipers, drummers and highland dancers from all over the continent took part.

The Gathering itself was on Saturday 6th and saw individual presentations by each one of the continents eight existing pipe bands. City of Montevideo Pipe Band and Riverside Pipe Band represented Uruguay at the event, which included the first ever pipe band competition held on South American soil. Highland Thistle Pipe Band of Argentina, who played at

Club de Lunch Uruguayo-Británico (CLUB)

Sr. Patrick Mullee, Presidente Honorario

CENA DE GALA - Miércoles 15 de diciembre 2010

Estimados Socios y Amigos:

Llamamos de GALA pues es la cena de nuestro CLUB que se viste de Gala con la compañía de nuestros cónyuges o familiares.

Además de celebrar la finalización del año, se hará entrega los Southern Star Awards 2010.

A la cena están invitadas todos los socios, expositores, invitados y amigos que nos han

acompañado durante el año junto con sus cónyuges, familiares y acompañantes.

Fecha: Miércoles 15 de diciembre de 2010

Hora: 20.15

Lugar: NH Columbia Rambla Gran Bretaña 473

Costo: \$ 500,- por persona

Vestimenta a eleccion:

- Damas de sport elegante a vestido largo
- Caballeros Saco sport a traje oscuro

the St. Andrew's Society of Uruguay's Caledonian Ball for most of the 1980s, were the proud competition winners, having come first in the piping category, second in the drumming category and first overall.

The event was thoroughly enjoyed by all those present.



Last Month's Supper was a success!

The British Hospital was host to our lecture supper this past month, at the last floor of the new policlinic. Many thanks to Jonathan Lamb who made us enjoy tales of his late father Commander Charles Lamb, who flew biplanes in the Second World War, and had quite a full life. The meal was prepared by our cooks, who once again, helped to make a superb evening, very enjoyable, for the community. So our thanks to: Mirita Pool, Margaret Mc Connell, Liz Cowley, Sarah Cowley, Marcela and Dion Bridal, Mariana Lebrato, Jane Silverwood, Carolyn Cooper and Madeleine Pool



President's blurb

Dear members

Last month's change to the layout and format of this Newsletter was (thankfully) very well received by most – if not all – of you. Feedback was very plentiful and very encouraging. Thank you! It gives us strength to continue in this vein and to take on the next step, which is to give our Society its own website. In this sense we are happy to inform that Ricky Medina has kindly offered to give the Society a helping hand, for which we will be in his debt.

As you will have seen in a separate article, our second lecture-supper was even more successful than the first and this encourages us to continue the cycle in 2011, for which we are already taking the first steps. I would like to thank both Jonathan Lamb and Richard Cowley – the first two lecturers of our cycle, and surely candidates to give further talks in the future – for their support and good spirit during our first lectures. I would also like to thank the many cooks who have helped make the suppers possible, and the member institutions who have lent us their premises for these events.

The gathering of our Next Generation last month was sadly under-attended, but went delightfully well. The objective of bringing together Society's younger members for an informal after-office chit-chat was well achieved and this encourages us to continue having such get-togethers throughout next year. I would like to thank the Cowleys for hosting the event and the members of the former generation who helped throughout the evening.

This month we will soon be having the long-awaited trip to Fray Bentos. The tour, which includes visits to the old Frigorífico Anglo, the UPM paper mill and the recently-reopened international bridge among others, is nearly fully-booked, so if you intend to go please hurry to get your place!

Since this is the last time I will be addressing you this year, I would like to take the opportunity to thank you all for your support throughout this year. I hope you have enjoyed our activities in 2010 and will continue to support the Society next year. On behalf of our Executive Committee, I want to wish you all a very merry Christmas and a happy New Year... see you in 2011!

Embassy News

Foreign Secretary's speech about Latin America

In the 2010 Canning Lecture in London the Foreign Secretary, William Hague, focused exclusively on Britain's relations with Latin America. He said his government would do more with Latin America - "We believe that now is the time for Britain at last to think afresh about Latin America and the opportunities it presents for political cooperation and trade and investment that will benefit all our citizens". The Foreign Secretary mentioned Uruguay on three occasions.

Read the full speech at <http://www.fco.gov.uk/en/news/latest-news/?view=Speech&id=34340682>



Stronger ties between the parliaments

At the same time as the Foreign Secretary was making his speech in London, a delegation from the Westminster parliament was visiting Uruguay. Led by Baroness Hooper, the group included Conservative and Labour parliamentarians. They were hosted by Vice President Danilo Astori and had meetings with their counterparts in Montevideo, also meetings with the defence minister and foreign ministry officials. The delegation was briefed on trade and investment at the Residence by the Uruguayan-British Chamber of Commerce. The visitors went to Maldonado and took part in the Act of Remembrance at the British Cemetery. Baroness Hooper also gave press interviews in Spanish.



Remembrance events 2010

Echoing events taking place around the world at the same time, the dignified Act of Remembrance was held in the British Cemetery on 11 November. Baroness Hooper, Lord O'Neill and other colleagues visiting from Westminster took part in this year's event. Mark Pritchard MP laid a wreath on behalf of the visitors and gave a reading. The Remembrance Service was held on 14 November in the Anglican Cathedral with visiting guest preacher the Rt. Rev. David Leake CBE. Children from the British Schools sang beautifully and joined the congregation afterwards in the Residence gardens.



Lamb Chops

Jonathan Lamb

Cruise company warns of ships with over 5.400 passengers

A major cruise company has announced that 'during the coming tourist season several of its ships will make 27 stops between Montevideo and Punta del Este in Uruguay' (online news service).

Dear diary. Today is day 17. Since Ocean Spew left Montevideo we have put in at Punta Carretas, Pocitos, Buceo, Malvín, Carrasco, Shangrila, El Bosque, Solymar, El Pinar, Salinas, Atlántida, Las Toscas, Parque del Plata, Costa Azul and Bello Horizonte. Tonight we are in Guazuvirá. Tomorrow we will stop at San Luis. Mrs Zimmerman from B Deck is hoping for a peaceful night in San Luis after the excitement of Guazuvirá. Then it will be on to Solís, Balneario las Flores, Playa Verde and Proa del Mar before what the brochure describes as 'the bright lights and world-class nightspots of cosmopolitan Piriapolis.' I can hardly wait! Imagine, a real cosmopolis! Mrs Zimmerman from B Deck says she's not going ashore in Piriapolis, her heart can't take life in a cosmopolis, she's going to stay on board and play Monopolis. After Piriapolis we have Puerto del Inglés, Punta Colorada, Punta Negra, Portezuelo and Punta Ballena. All the ports on this part of the coast seem to begin with P. Mr Zimmerman from B Deck says that must stand for 'proken', because so far they've all been closed for repairs, and we've had to anchor off the peach. We've told Mr Zimmerman that 'broken' starts with a 'b', but he just says 'pollocks'.

Guazuvirá is a very vibrant and exciting destination. There are 487 planks in the walkway to the car park. There are also some interesting sand dunes. I thought some of the sand dunes were as interesting as the sand dunes in Las Toscas, but Mrs Zimmerman of B Deck preferred the sand dunes in Las Toscas because they were more ripply. This provoked an amusing discussion in the Bits of Carrot bar about rippliness in sand dunes. Question: How do you make a sand dune ripply? Answer: Ask it a question. We did laugh! I'm not sure Mr Zimmerman got it though. Guazuvirá is also notable according to the guidebook because it has occasional items of unusual flotsam, some interesting shells and three different varieties of seaweed. We picked a selection of the seaweed to add to the collection we began in Shangrila. Mrs Z keeps the collection in what she calls her 'stateroom wardrobe' (Stateroom! On B



Deck!) but the cabin staff have started to complain. What with Mr Z's little problem and Mrs Z's Chanel, the smell in that cabin must be like the Normandy landings. Anyway, the most exciting thing about Guazuvirá was that it had a hotdog stand! Imagine! We queued all the way down the beach for a hotdog, and when we got there the man from the hotdog stand looked very like the man from the hotdog stand in Bello Horizonte, but with a moustache. We said, 'You look very like the man from the hotdog stand in Bello Horizonte, but with a moustache!'. He said, 'Yes, the man from the hotdog stand in Bello Horizonte is my brother, and looks like me. But without the moustache.' So we had our hotdogs, 16 each and they were very nice, and then we went back on board for a rest after all the excitement. I can never get 'goodbye' right in Spanish. We said 'Adios' to the man from the hotdog stand, and he said 'Hasta luego!'. The sign on the stand said his name was Pancho.



By **LEONARD THANE**

#3

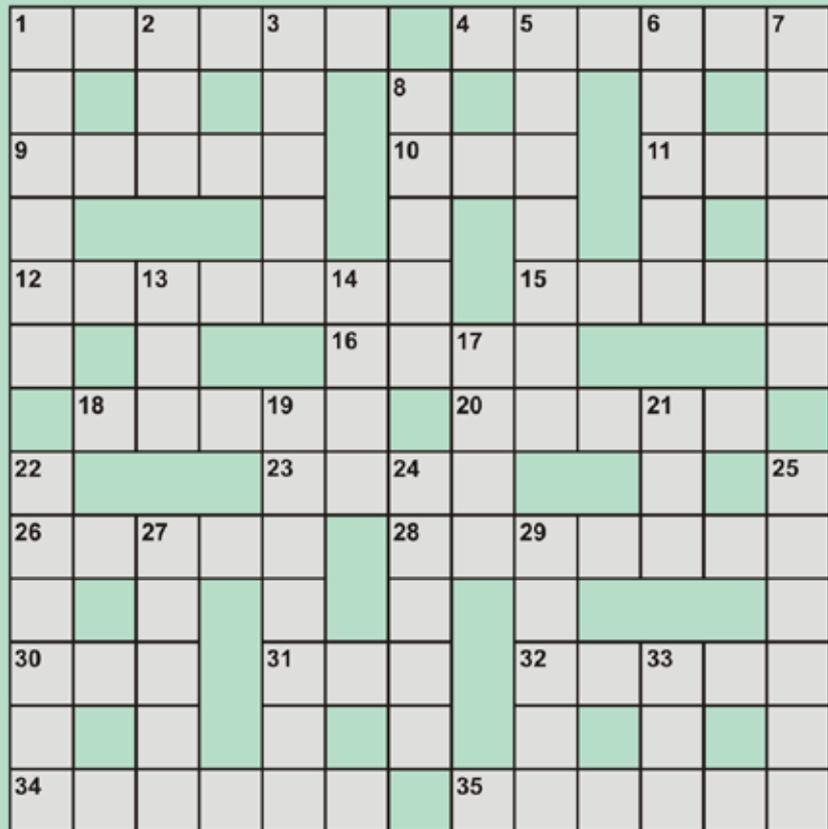
CROSSWORD PUZZLE

Across

- 1) College grounds.
- 4) Heavenly body.
- 9) Financial examination.
- 10) Unit of electric resistance.
- 11) Precious stone.
- 12) Clique, exclusive group.
- 15) Modify.
- 16) Green, small non vascular plant that grows on moist surfaces.
- 18) Means of communication.
- 20) European country.
- 23) Air pollution.
- 26) Flat, round, visorless cap.
- 28) Science that deals with matter, energy, motion and force.
- 30) Eminem's kind of noise.
- 31) Damage, impair.
- 32) Australian wild dog.
- 34) Practice of going nude.
- 35) Spoken or written with ease.

Down

- 1) Opportunity.
- 2) Wet, soft earth.
- 3) Complete, absolute.
- 5) Reprimand, berate.
- 6) Period of darkness between sunset and sunrise.
- 7) Characteristic quality of sound produced by a musical instrument.
- 8) Public exhibition of cowboy skills.
- 13) Small peg from which a golf ball is driven.
- 14) Muslim religious leader.
- 17) Sorrowful exhalation.
- 19) Narrow strip of land joining two continents.
- 21) Wreath of flowers worn around the neck.
- 22) Titania's husband.
- 24) Aida, Carmen or Norma.
- 25) Protective accompaniment.
- 27) Swift, fast.
- 29) Swiss and Tyrolean mountain hollering
- 33) Born (a woman's maiden name).



BS 2

Art & Culture

Verónica Cordeiro

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Dear readers,
I hope you'll excuse my absence last month, although I have to admit our Ed.E.Thore did such a good cover job it completely dissolved my guilt. Thank you!



Cao Guimarães at Subte

If you haven't yet been to Brazilian artist Cao Guimarães photography and video/film exhibition at Subte, please make sure to go, and take all your family and friends. I trust this is the kind of show that even the greatest philistine will appreciate – the images portray wonderful strategies employed by people in what we can easily recognise as typical South American landscapes and urban settings, for creating spontaneous “fixings” to things either broken, torn or simply required at that very moment. Examples of such found instances include the improvisation of a pillow for a quick afternoon nap in the open air – seeing as public squares don't usually offer those, a man found an empty coconut and placed it on the bench, under his head (at the time of the shot, he was fast asleep); a girl's bra strap snapped in the middle of a lecture, her friend had a paperclip, she fitted the metal device between the two loose ends and “fixed” the support; a curator didn't know what to do with the fiddly long cables of his earphones, until he caught sight of a wooden clothes peg, and wrapped them around it; a poor old refrigerator just won't shut, so its owner attaches some Velcro to a thick rubber strap circumscribed around the fridge; a clothes shop has no fitting rooms, so the customer tries on a skirt behind an improvised

curtain: the Brazilian flag, which succeeds in concealing her body but emphasises the revelation of her ankles and feet at the very bottom, and so on. The exhibition also shows five short videos filmed in super-8mm film or in HD video, a selection from the last 10 years of the artist's career, each one projected in large cinematic scale amid the photographs.

Don't miss it!

Cao Guimarães – Inmersión Sensoria
Centro Municipal de Exposiciones Subte,
Plaza Fabini, 18 de Julio.
Until the 31st January, 2011.

Vik Muniz at Xippas

Also in the visual arts, and also from Brazil, Montevideo receives glam and pop artist Vik Muniz on the 15th December, at Xippas Arte Contemporáneo (Montevideo's first contemporary art gallery of international stature). Based in Brooklyn, NY, since the early 1980s, Vik is something of a Warholian celebrity these days. The artist recreates scenes, masterpieces and other images from the history of art and culture using an infinite multitude of non fine-art materials such as wire, confetti, chocolate syrup (for Freud and Jackson Pollock), peanut butter and jelly (for Marilyn Monroe), sugar, junk, earth/mud, dust, raw pigments, and so on, the list really is never-ending.

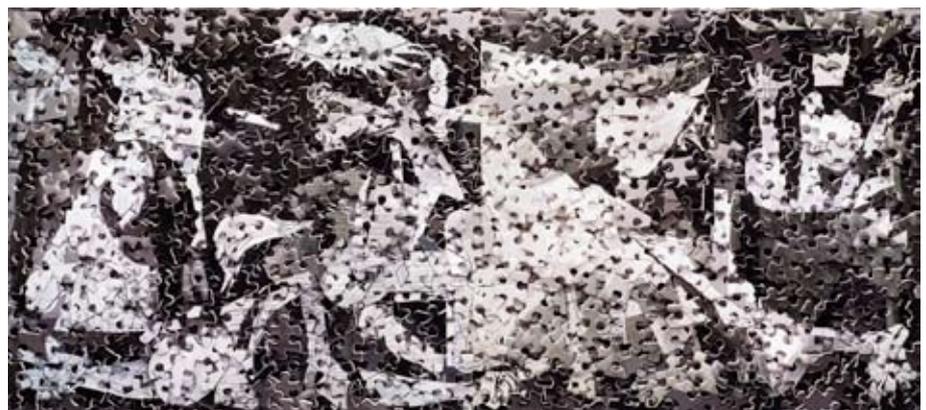


Upon creating his own collages, meticulously rendered, Muniz photographs them and enlarges the pictures to monumental scales. Alongside these large-scale pictures, the exhibition will also bring the documentary directed by American filmmaker Lucy Walker about Vik's work in an enormous junkyard located outside Rio de Janeiro, called “Wasteland”. The film will be shown on the 14th December at Centro Cultural España.

Vik Muniz at Xippas Arte Contemporáneo, opening, 15th December 2010, until March 2011. Bartolomé Mitre, 1395. Ciudad Vieja.

See also:

• **DECEMBER MUSIC AND ART:**
03 NOV 2010 - 06 FEB 2011 – Artistas



Art & Culture

de Helsinki, Sintiendo los Polos SIMILITUDES Y DIVERSIDADES. Museo Nacional de Artes Visuales, Tomás Garibaldi 2283, Parque Rodó. T. 2711 6124. Tuesday to Sunday, 14:00-19:00 hs.

Ten artists from the sculpture studio of Finnish professor Villu Jaanisoo come to Uruguay with the objective of exploring and manifesting the similarities and differences between the two countries, in relation to issues such as: scarce population, the connotations between geographic location and its proximity to the poles. On Friday 3rd of December, at 17:00 and 18:00, the Museum presents: INTERMISSION, performance installation carried out by the artists Saija Kassinen and Meri Linna from Finland.

• TERRITORIOS VISIBLES. 70 AÑOS DEL FOTO CLUB URUGUAYO

16 OCT – 12 DEC 2010 – PARQUE RODÓ. FOTOGALERIA A CIELO ABIERTO
Pablo de María y Rambla Wilson, all day.

• CARMELO ARDEN QUIN

11 NOV 2010 – 29 ENERO 2011 - Centro Cultural de España, Rincón 629
Tel. 29157594. Monday – Friday, 11:30 to 20:00 and Saturda from 11:30 to 18:00

First solo exhibition in Montevideo of this important artist and intellectual and founder of the famous rioplatense 1940s art movement, Movimiento Madí.

• SWAN LAKE

3 DEC 2010 - Ballet Nacional del SODRE (DANCE). Auditorio Nacional Adela Reta (Andes y Mercedes, Tel: 2900 7084) at: 20:30. Cost: between \$80 and \$500. Tickets on sale at: Red UTS (CD Warehouse, Palacio de la Música y Red Pagos) y boletería de la sala. Production: SODRE (Tel: 9156395)

Ballet based on Tchaikovsky's music, with the choreography of argentine dancer Raúl Candal

• João Bosco (Popular Brazilian Music)

4 DEC 2010 - Ciclo MUBA 2010.
Teatro El Galpón - Sala César Campodónico (Av. 18 de Julio 1618) Tel: 2408 3366, at: 21:00
Cost: \$ 390 and \$ 530.

Sales at: Red UTS (CD Warehouse, Palacio de la Música y Red Pagos) y boletería de la sala.

• Falta y Resto (Murga). Gala 30 years.

10 DEC 2010 - Teatro Solís (Buenos Aires s/n esq. Juncal), Tel: 1950 3323/25) at: 21:00
Cost: between \$ 100 and \$ 500.

Sales at: Red UTS (CD Warehouse, Palacio de la Música y Red Pagos) y boletería de la sala.

Nature News

Elena Beare

Building an Interactive Christmas Tree



Uruguay, being in the southern hemisphere is blessed by a mild temperate climate. So, Christmas falls in summer and we are able to have all our celebrations outside. Our proposal is to build an Interactive Christmas Tree, which having been tried in the garden has been a great success, especially with the family's smaller members and with neighbors and friends. All one needs is a firm post, dug ½ a meter into the earth very straight and firm; then, different lengths and widths [of the same posts] attached at different intervals. You need to make a small notch in every place where the big vertical post meets the horizontal one, and hammer a big nail in the joint, to make it secure. At the end of the horizontal post you attach a rope, and tie it to the top.



Then comes the fun part of: first, painting it in any colors you want and finally decorating it with whatever you want! This one was decorated with red balls made of tulle, and "golden" tin tops!!!!!!!. The star was made with sticks and little lights.



The result is a Xmas tree the kids exercise on, and even the birds are attracted to it [you can put some bits of bread on it]. After the summer is over, you can take it down or if you have made it with "postes curados", you can leave it till next Christmas!!!!!! SEASONS GREETINGS!!

Obituary

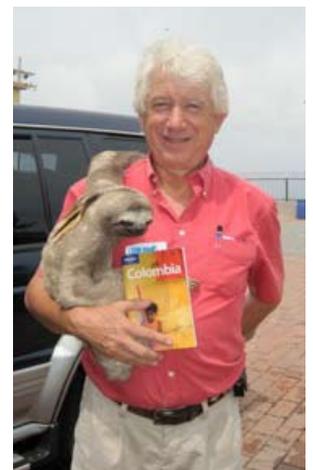
Tonio Miller

I turned around and you were gone.
Just like that, you disappeared.
Alas, you crossed the Rubicon
even sooner than I feared.

And so I don my cloak of sorrow,
now immune to life's surprises.
For though the sun will shine tomorrow
you won't be here when it rises.

Yet I'll not grieve on your behalf
nor weep upon your silver head.
Oh no, like you I choose to laugh,
and sing your song of life instead.

tony beckwith.2010



Sport News

Mark Teuten

mteuten@teutenabogados.com

ALL-IN CROQUET

Would you play croquet with this man?



The hallowed lawns (i.e. artificial) of Lamb's Croquet Club saw scenes more reminiscent of a Croke Park Hurling final last weekend. This normally gentrified and genteel game turned into a pitched battle between the opposing teams, leaving one player so badly injured that he couldn't even play golf the next day.

Witnesses present at the scene, who refused to give their names for fear of reprisals (and for fear that any of what they said might be taken as bearing some semblance of truth-Ed) referred to mallets being held more like sledge hammers and balls ricocheting off ankles and across

the Rambla in Solymar.

The British Society sincerely regrets this disgraceful behaviour by senior members of the Society who should know better. What sort of an example are they setting for our younger members – or do they perchance think that a bit of violence might encourage younger members to join? Certainly any application by the so-called "Croquet Club" to join the British Society should be rejected – or at the very least we should all get free membership.

The mind boggles at what could happen if other institutions within the community were to follow their example and one can only be thankful that the BWA decided to close down last year, as things could have got really out of hand there.

GOLF

A future winner of the St Andrew's Cup has been identified and so there is hope that somebody other than Andrew Cooper will one day win. The only problem is that his name is Andrew Cooper (h). Andrew's son Andrew is showing signs of following in his father's footsteps and is already shooting up the rankings of the juvenile golfers.

FOOTBALL

Les Waring's book on Uruguay's oldest team, Albion FC, provisionally titled "The Damned Albion" has still not been finished as Les is holding out for a big advance. Can anybody offer him anything? A ticket to a game maybe?

The Society at a Glance

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